DISCOVER CULTURAL HERITAGE THAT CAN BE BRANDED







Topic 2 Branding Brand Identity

Lesson 4 What can be brand

Activity

- Short Description: In an individual activity, each student needs identify different things that can be branded.
- Methodology: Research-based learning
- **Duration:** 30 minutes
- Difficulty (high medium low): Low
- Individual / Team: Individual
- Classroom / House: House
- What do we need to do this activity?
 - Hardware (Computer or Mobile phone)
 - Software (Web browser)
 - Other resources (None)

Description







- **Text description**: Once when the lesson is presented by the teacher, the student should know what can be branded.
- Illustration:



Instructions

Chose a web browser to find needed information.

1. STEP 1: Google different kind of brands.

Expected outcomes

• That the student learns to identify personality of cultural heritage.

DIGICOMP (Competences developed): Browsing, searching and filtering data, information, and digital content, Evaluating data, information, and digital content, Interacting through digital technologies







ENTRECOMP (Competences developed): Spotting opportunities, Creativity, Self-awareness and self-efficacy, 1.4 Valuing ideas

ANNEX:

DIGCOMP	ENTRECOMP
1. INFORMATION AND DATA LITERACY	1. IDEAS AND OPPORTUNITIES
1.1 Browsing, searching and filtering data, information and digital content	1.1 Spotting opportunities
	1.2 Creativity
1.2 Evaluating data, information and digital content	1.3 Vision
1.3 Managing data, information and digital content	1.4 Valuing ideas
Content	1.5 Ethical and sustainable thinking
2. COMMUNICATION AND COLLABORATION	2. RESOURCES
2.1 Interacting through digital technologies	2.1 Self- awareness and self- efficacy
2.2 Sharing through digital technologies	2.2 Motivation and perseverance
2.3 Engaging in citizenship through digital technologies	2.3 Mobilizing resources







2.4 Collaborating through digital	2.4 Financial and economic literacy
technologies	
2 5 Natiquatto	2.5. Mobilizing others
2.5 Netiquette	
2.6 Managing digital identity	
3. DIGITAL CONTENT CREATION	3. INTO ACTION
3.1 Developing digital content	3.1 Taking the initiative
3.2 Integrating and re-elaborating digital content	3.2 Planning and management
3.3 Copyright and licences	3.3 Coping with uncertainty, ambiguity and risk
3.4 Programming	3.4 Working with others
	3.5. Learning through experience
4. SAFETY	
4.1 Protecting devices	
4.2 Protecting personal data and privacy	
4.3 Protecting health and well-being	
4.4 Protecting the environment	
5. PROBLEM SOLVING	
5.1 Solving technical problems	
5.2 Identifying needs and technological responses	
5.3 Creatively using digital technologies	
5.4 Identifying digital competence gaps	





