

# Module II. Technical

## Photo-video concept course

### Topic 2. Sound and Script

#### Activity T2.L3.1. Record and listen

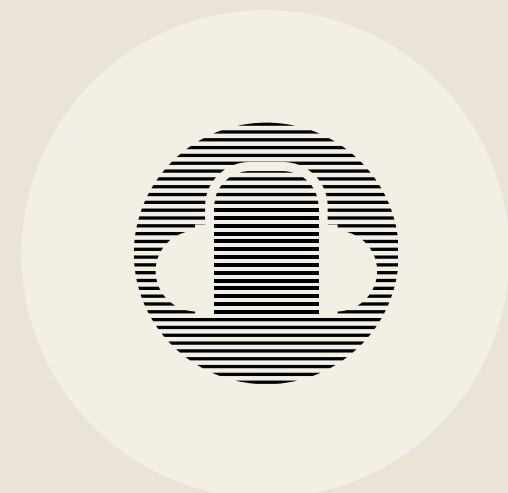
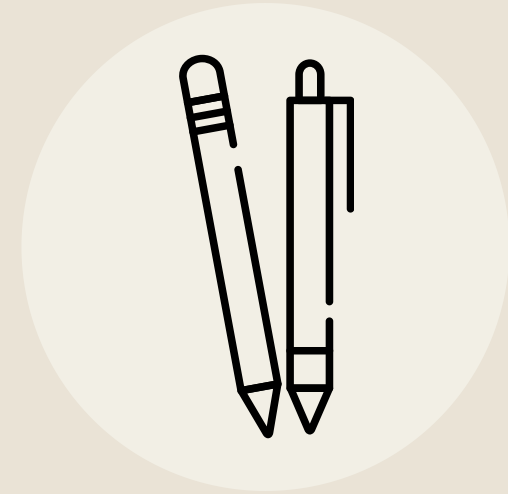
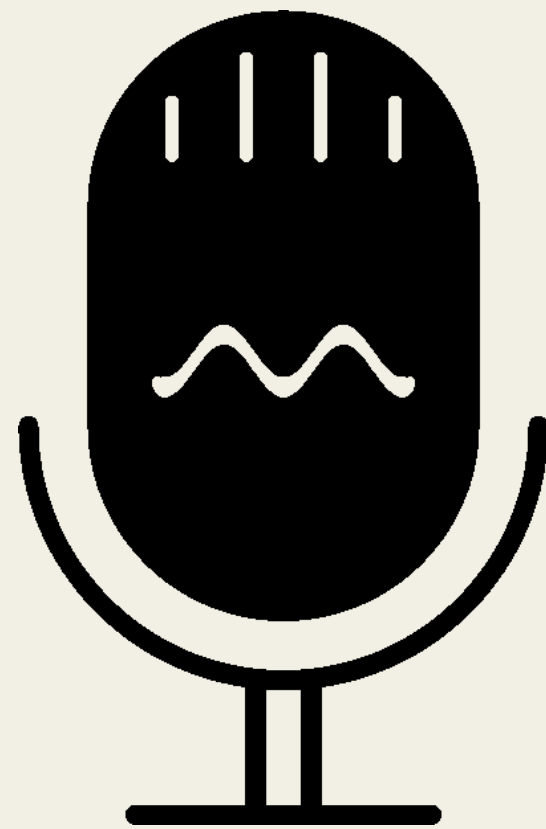


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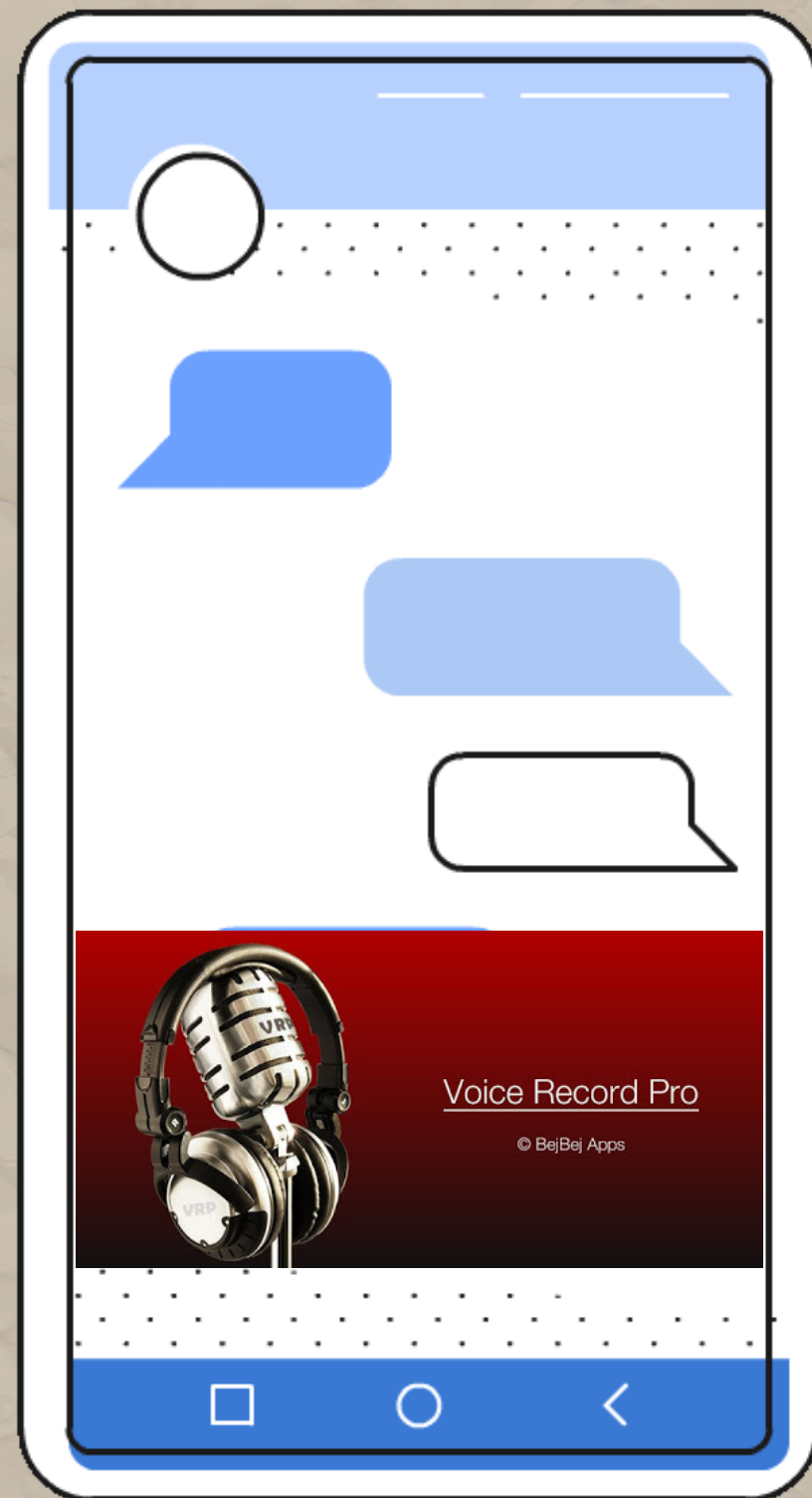
# Workshop

## Recording in situ



Tools for recording  
ambient sound  
environment, criteria  
and limits





TO RECORD THE  
LOCUTIONS IN SITU AND  
THE AMBIENT SOUND WE  
WILL USE THE MOBILE  
PHONE

FIRST, WE HAVE TO DOWNLOAD AN AUDIO  
RECORDING APPLICATION

**DOWNLOAD  
NOW**



TURN ME

WE RECORD EACH PHRASE IN AN INDIVIDUAL AUDIO FILE






# Learn the basics of audio recording in situ







IF THERE IS A LOT OF  
WIND WE MUST PROTECT  
THE MICROPHONE WITH A  
WIND PROTECTOR



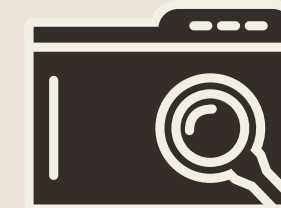
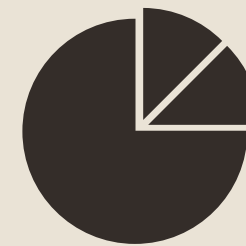
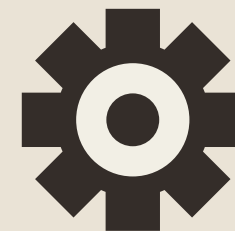
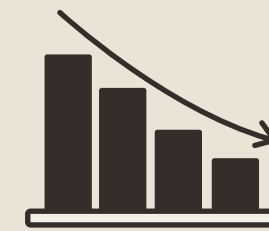
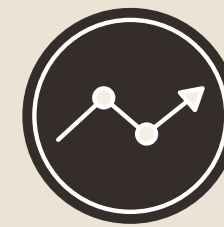
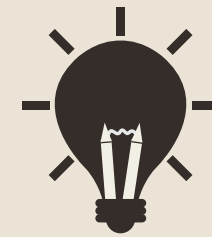
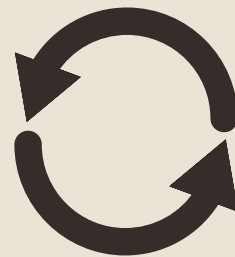
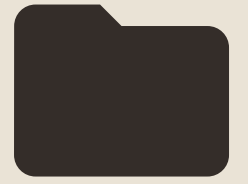
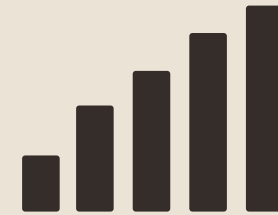
IF WE CANNOT PROTECT THE MICROPHONE  
WE WILL HAVE TO EDIT THE AUDIO AND  
EQUALIZE IT



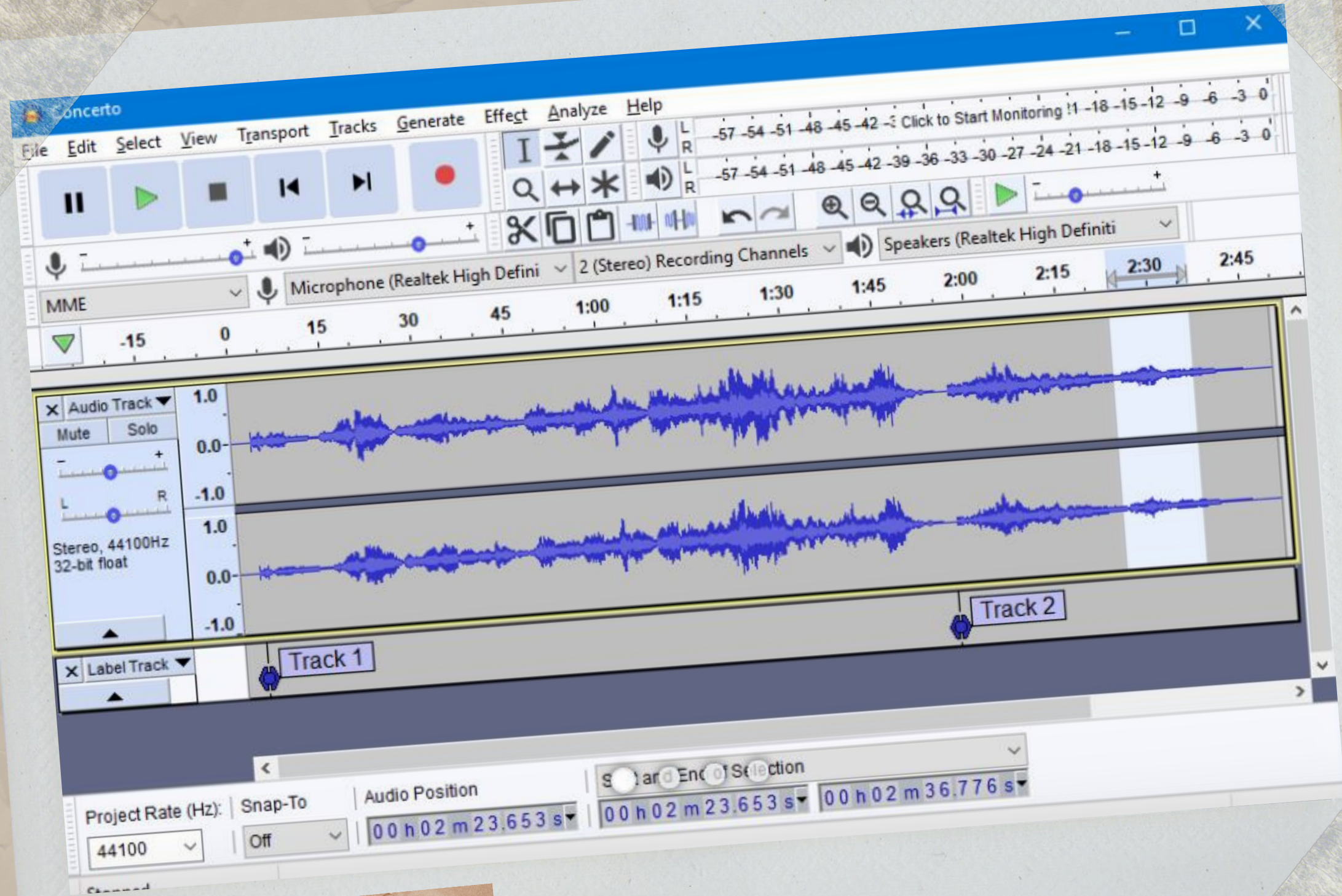


# Activity

In this activity, students will record with a mobile phone the ambient sound that can be identified in the space of the selected cultural or natural asset. They have to identify the space where the sound is best heard and record the environmental noise.



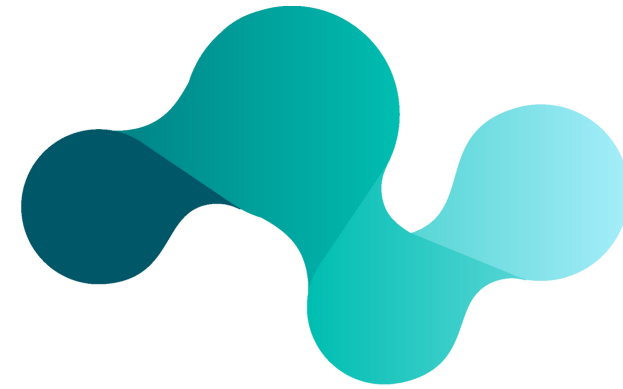
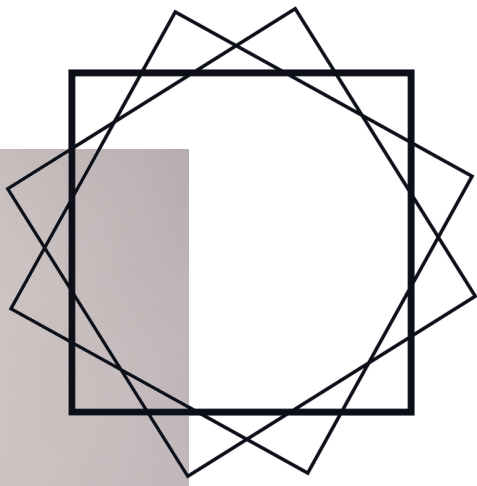




To equalize the audio file that we get on the mobile phone we open it in the Audacity software







# OOCITY

Creativity + Innovation & Technology

