

Module II. Technical

Photovideo concept course Topic 2. Sound and Script

Lesson 3. Sound recording in situ, tips to eliminate outside noise



Co-funded by the Erasmus+ Programme of the European Union



In this lesson, we will learn...

Photo-video

how we should record the external sound with the best possible quality for the final audiovisual content.



Photo-video

3

recommendations before you start



- 1. Before recording, think about what you want to tell and in what way.
- 2. While we record, try not to be too loud around you.
- 3. After recording, edit the audio using the software we recommend.



BEFORE RECORDING

First of all, remember the script you wrote

It is important to read short sentences, to avoid mistakes and make it easier to edit the recording later.



INSPIRE

EXPIRE

BREATHE



controlling the breath will prevent annoying noises from appearing in the recording that then we must remove with editing



WHILE WE RECORD



When recording outdoors, we face a series of challenges that simply don't exist indoors or are minimal.

Wind, in all its forms, can be very damaging to sound recording. However, there are many ways to reduce wind noise when recording outdoors.

There are many different ways to attenuate annoying wind noise when recording outdoors.

Photo-video

concept course



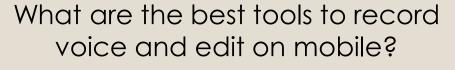
- THINK ABOUT PLACEMENT
- HIDE THE MICROPHONE
- USE PHYSICAL WIND PROTECTOR FOR THE MICROPHONE
- **EQUALIZE** DURING POST PRODUCTION



AFTER RECORDING

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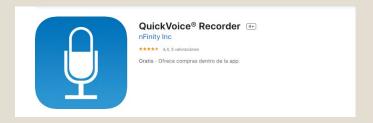


Module II. Technical

Voice Record Pro













Conclusions

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If we manage to record the audio correctly in the field trip, we will get a high quality final audiovisual product that manages to transmit the concepts incorporated in the script

If we show, we sensitize ... If we sensitize, we protect!







