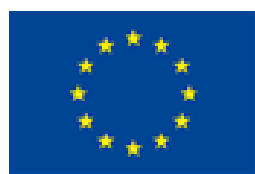


Module II. Technical

Photo-video concept course

Topic 2. Sound and Script

Activity T2.L2.2. Select Music

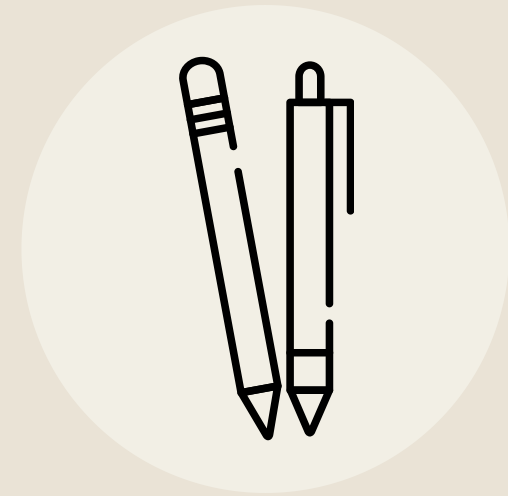


Co-funded by the
Erasmus+ Programme
of the European Union



Workshop

Music

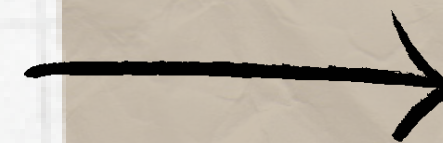


Analysis of the
musical genres and
their link with the
documentary
typology

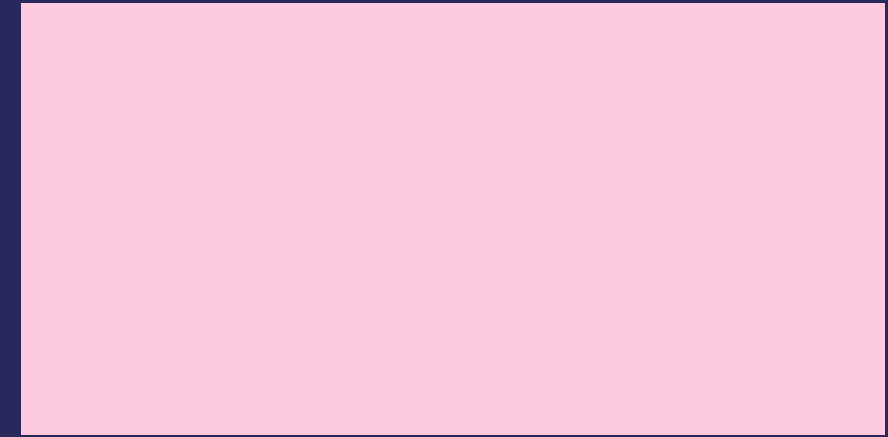


THE IDEA WILL BE TO
RECOGNIZE WHICH MUSIC
BEST ACCOMPANIES EACH
OF THE HERITAGE
ELEMENTS

IN THIS CASE WE COULD USE A PIANO BASE
WITH A SLOW RHYTHM



**Find audio
resources that
allow us to highlight
the characteristics
of the script**





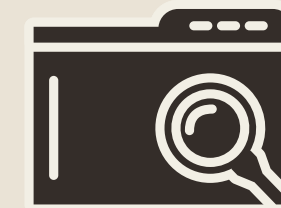
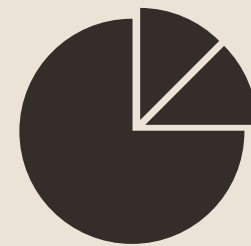
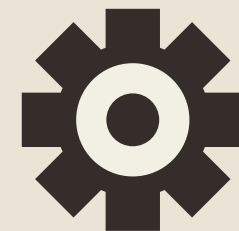
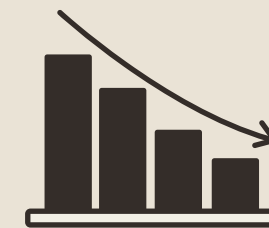
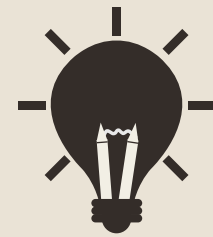
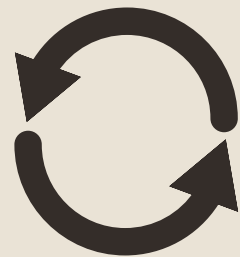
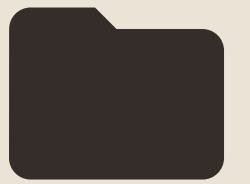
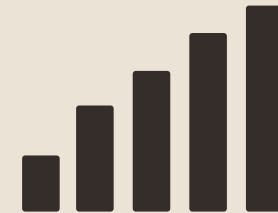
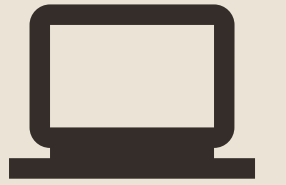
NOW WE MUST CHANGE THE
MUSIC, CHOOSING A SONG
WITH A FASTER
ELECTRONIC RHYTHM

sound on



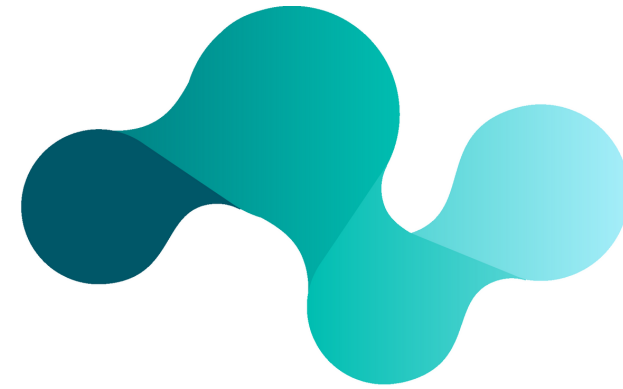
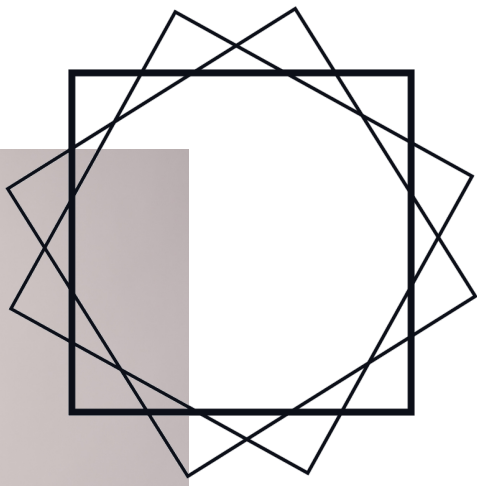
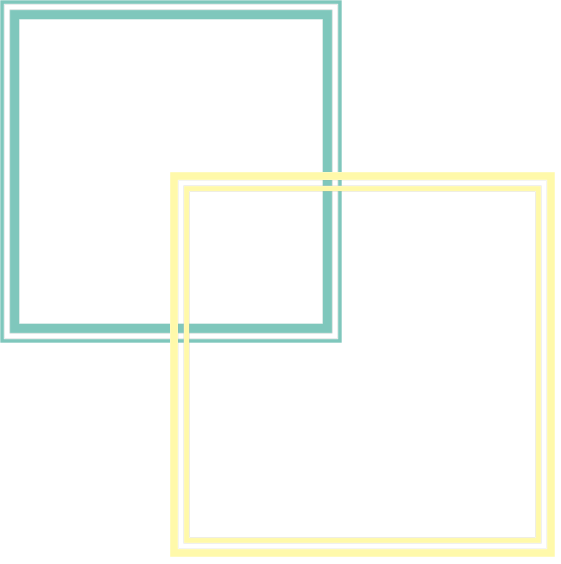
Activity

In this activity, students will think of a specific heritage reality and look for the music that would accompany that cultural or natural good. They have to listen to different music genres and try to connect the rhythm and pace with the cultural/natural element.



You should consider music as a part of the script, which provides information and does not compete with narration





OOCITY

Creativity + Innovation & Technology

