

Module II. Technical

Photo-video concept course

Topic 2. Sound and Script

Activity T2.L2.1. Musical Genres

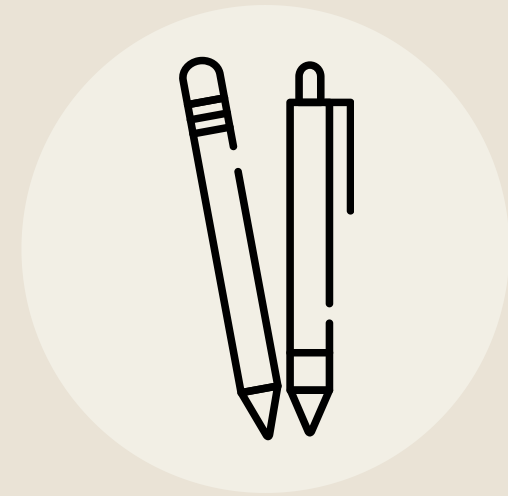


Co-funded by the
Erasmus+ Programme
of the European Union



Workshop

Music



Analysis of the
musical genres and
their link with the
documentary
typology

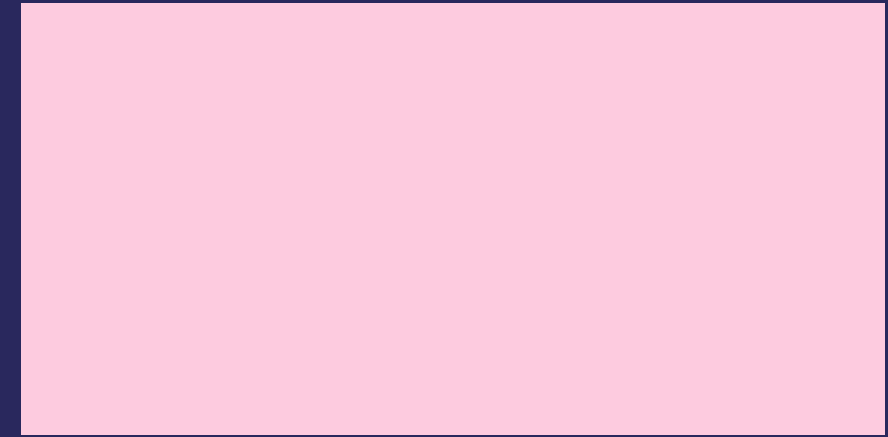


LET'S FIND OUT
WHAT TYPES OF
MUSIC WE COULD USE
TO SHOW HERITAGE

AND WE HAVE TO REMEMBER WHAT TYPE OF
HERITAGE ELEMENTS EXIST!

HEY!

**Find audio
resources that
allow us to highlight
the characteristics
of the script**

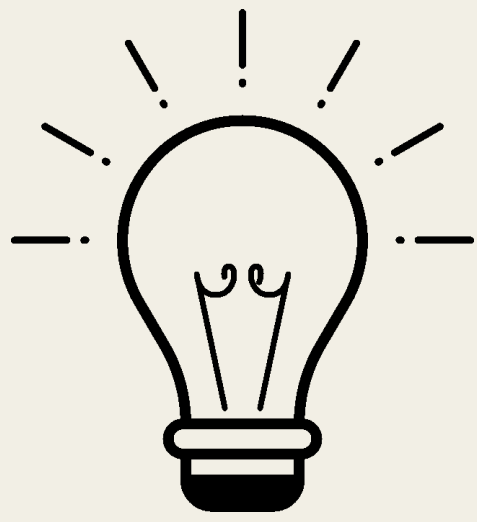




IF WE ARE GOING TO TRANSMIT
DETAILED INFORMATION, WE WILL
HAVE TO CHOOSE A FLAT BACKGROUND
SONG, WITHOUT MANY CHANGES AND
THAT DOES NOT ATTRACT THE
ATTENTION OF THE VIEWER.
IT WILL BE A SUPPORT SONG.

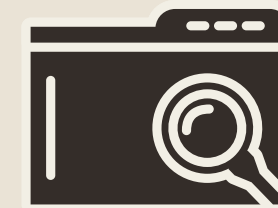
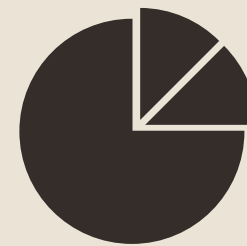
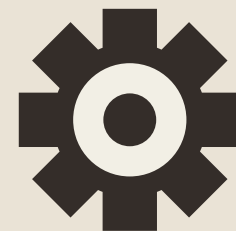
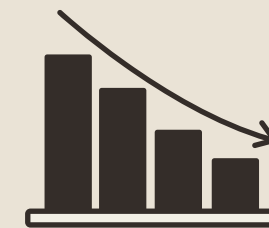
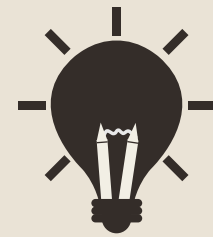
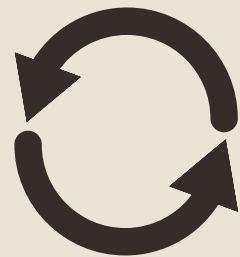
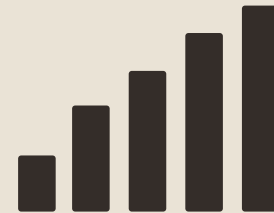
ON THIS WEBSITE YOU CAN FIND MANY
ONLINE MUSIC RESOURCES:





Activity

In this activity, students will make a list of musical genres and another list of heritage types. The activity focuses on linking genres with typologies. The objective is to recognize different kinds of music and try to connect the music with the cultural/natural element we have chosen.



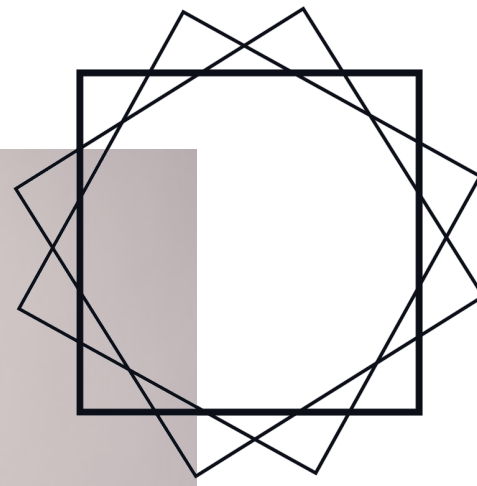
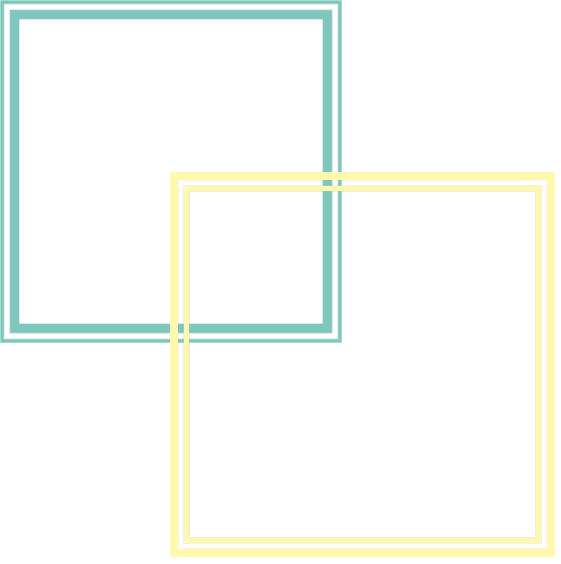


Before taking our first photo, it is convenient to be clear about what type of heritage it belongs to and what music we will choose.



THE CHARACTERISTICS OF THE IMAGE WILL DEPEND ON THESE DECISIONS FOR THE FINAL AUDIOVISUAL CONTENT.





OCITY

Creativity + Innovation & Technology

