

## Module II. Technical

Photovideo concept course Topic 2. Sound and Script

Lesson 2. Search for a music track according to the characteristics and values of the cultural or natural asset



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In this lesson, we will analyze...

the audiovisual resources that we will use in the project.



## The music accompanies and highlights the values of the cultural or natural good.

In this sense, music has a very strong evocative power.



The selected music should not affect the storytelling but should be adapted to it.





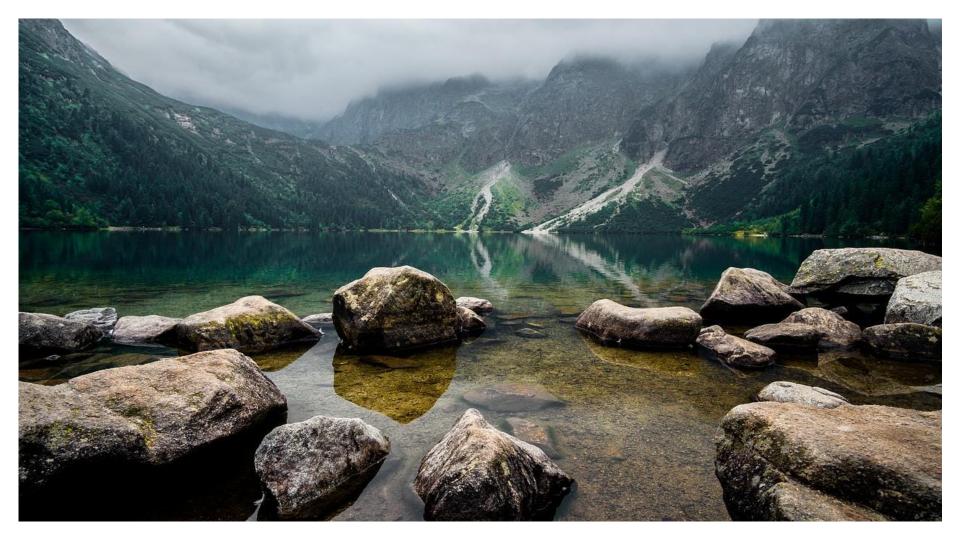


What kind of music do you think could accompany the next heritage element?



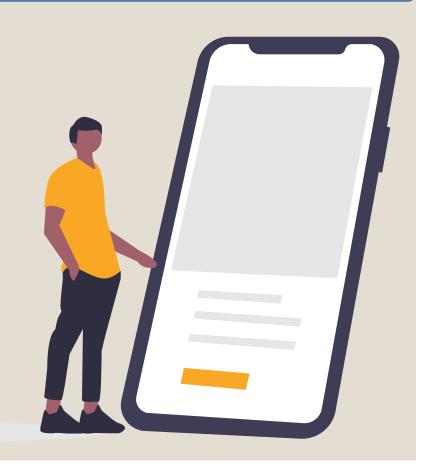






In this case, we need a style of relaxation music that accompanies water and nature.

And in the following case? What differences do you appreciate?





Conclusions

We must select a style of music according to the heritage typology. In turn, we must ensure that the music does not compete with the audio of the script that we make on the element.

If we show, we sensitize ...

If we sensitize, we protect!







