

SEARCH AND ANALYZE



Module II



Course
Photo-video
concept



Topic 2
Sound and
Script



Lesson 2

Activity

- **Short Description:** Find three documentary programs on natural heritage, material cultural heritage and intangible cultural heritage and analyze the chosen music. The objective is search, listen, and imitate the musical typologies applied to the different audiovisual documentary projects.
- **Methodology:** Research-based learning.
- **Duration:** 2 hours
- **Difficulty (high - medium - low):** Low
- **Individual / Team:** Individual, but group discussion.
- **Classroom / House:** House, but classroom discussion.
- **What do we need to do this activity?**
 - **Hardware:** Laptop
 - **Software:** Web browser
 - **Other resources:** Paper and pen

Description

- **Text description:** There is a great variety of documentaries on heritage, depending on the type of heritage element: natural, material cultural or intangible cultural. The music associated with the different types will help to correctly transmit the message, so we must know how to identify how it has been done in professional videos.



Instructions

1. Choose a documentary video of a specific heritage item.
2. Identify the patrimonial typology and listen to the music of the video
3. Establish a series of relationships between heritage and music.

Expected outcomes

- Learn about music applied to the dissemination of heritage

This activity can be used in other (module, course, topic, lesson):

- **Module II, Course Vídeo, Topic Camera Flow, Lesson 3**

DIGICOMP (Competences developed): *Browsing, searching and filtering data, information and digital content.*

ENTRECOMP (Competences developed): *Taking the initiative; Planning and management.*

Example:

<https://www.youtube.com/watch?v=8pJWMpLa4k0>

Route of the Castles of Rías Baixas

Rías Baixas Tourism

The Middle Ages is a boom period in Galicia: the Camino de Santiago and the Reconquest shake up the territory, which will see armies, kings, monks and bishops pass by. Castles are built and destroyed in a game for hegemony, for borders and passes. The Rías Baixas keep treasures accumulated over the centuries, the traces of the civilizations that have inhabited them. Rías Baixas, take a look at history.

