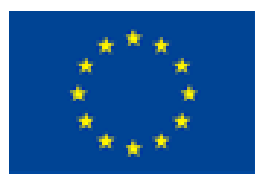


Module II. Technical

Photo-video concept course

Topic 2. Sound and Script

Activity T2.L1.2. First Review



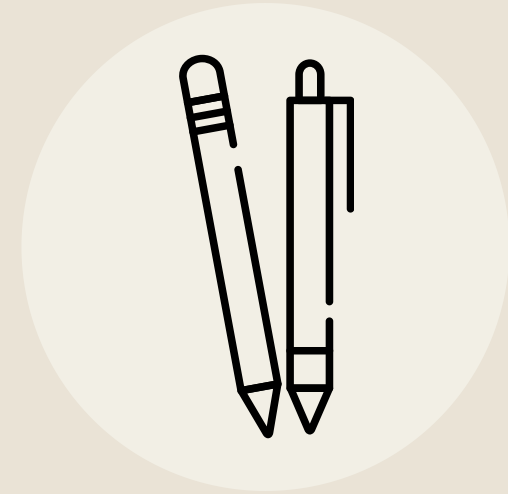
Co-funded by the
Erasmus+ Programme
of the European Union



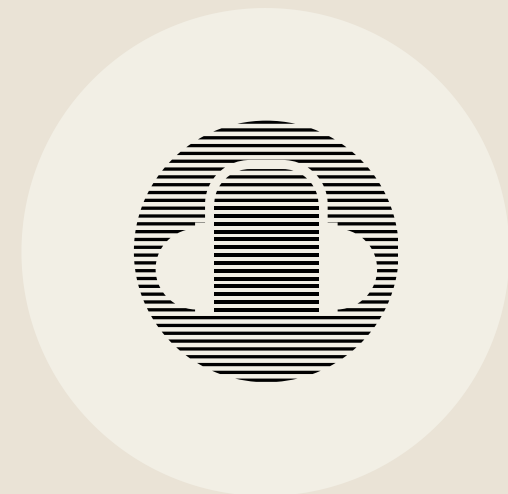
Workshop

Script

wonderful



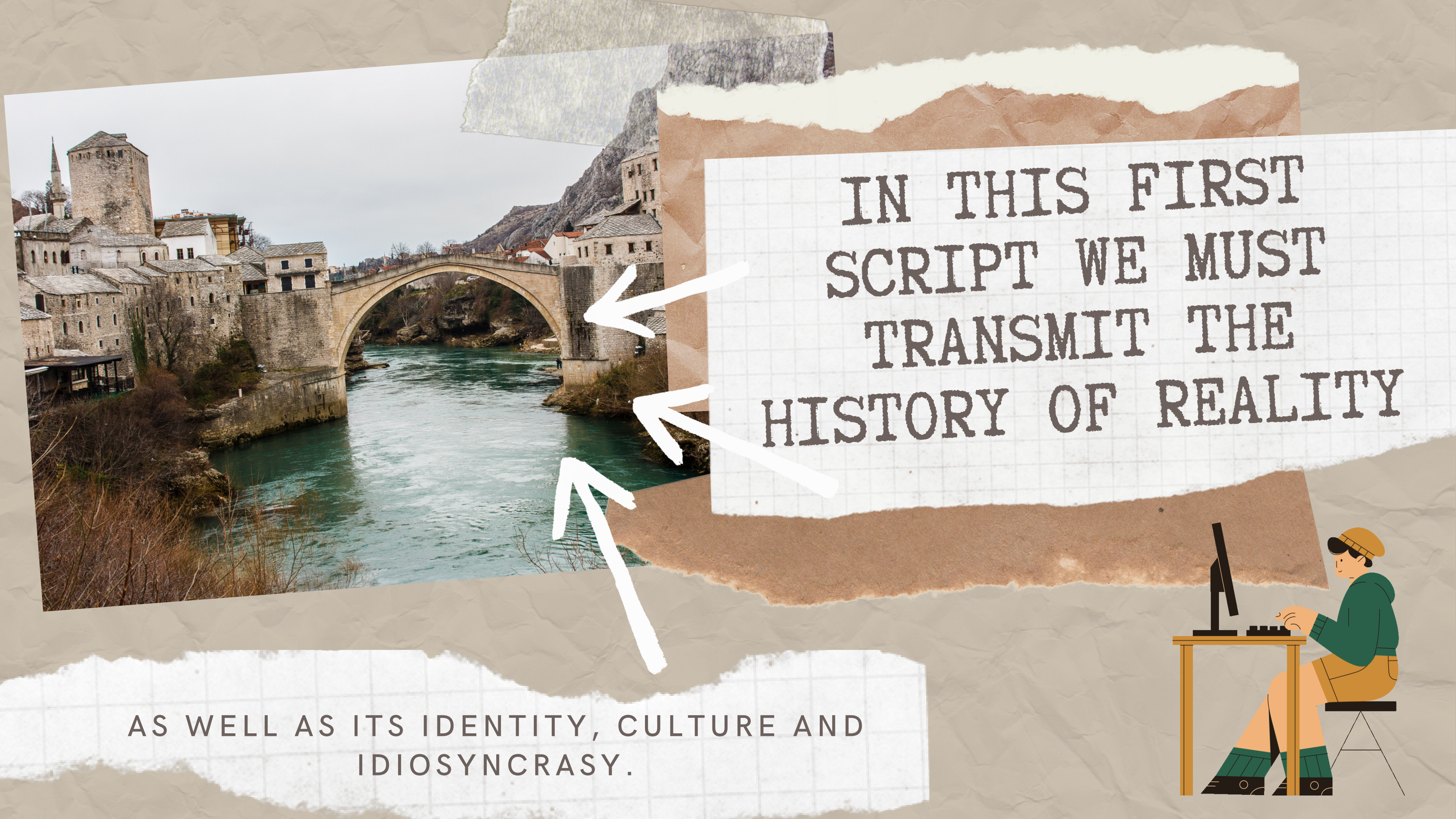
Criteria for the identification and subsequent drafting of the values and characteristics of an asset



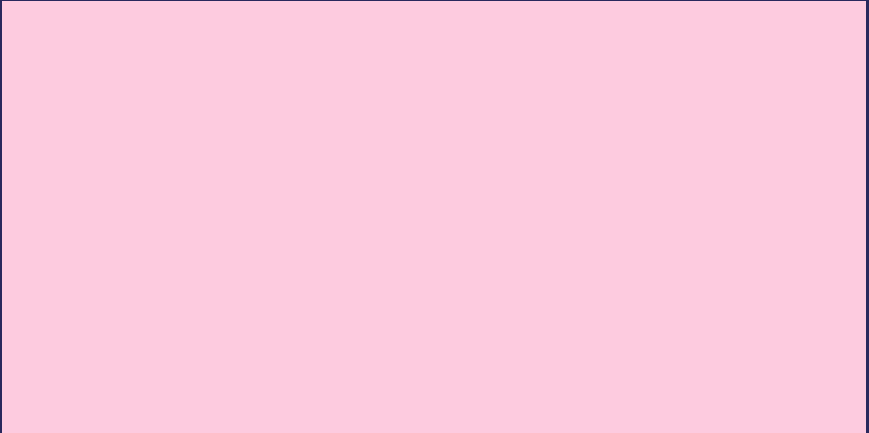
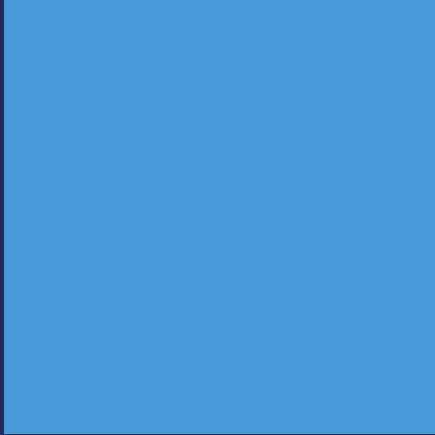
IN THIS FIRST
SCRIPT WE MUST
TRANSMIT THE
HISTORY OF REALITY



AS WELL AS ITS IDENTITY, CULTURE AND
IDIOSYNCRASY.



Analyze the
outstanding values
of heritage reality
to be explained

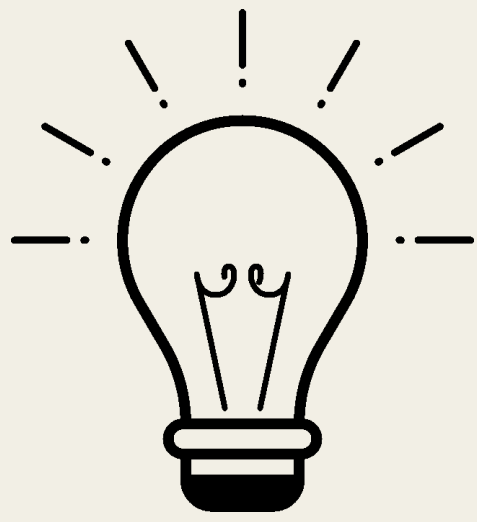




THE TEXT SHOULD BE SHORT
AND CONCISE, AS IT IS
SHORT IT WILL ALLOW US TO
CAPTURE THE VALUES OF THE
HERITAGE REALITY BETTER

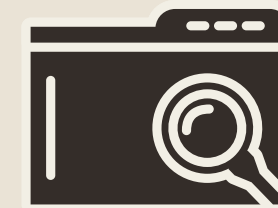
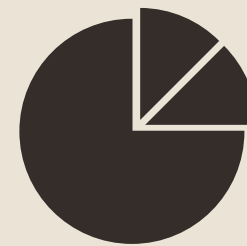
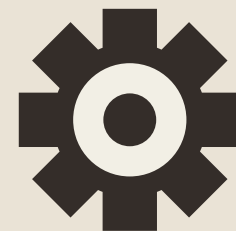
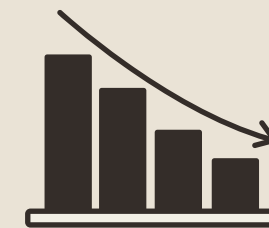
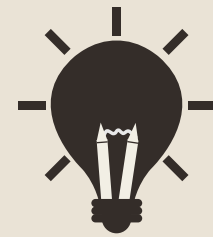
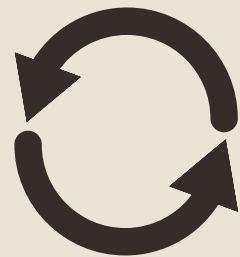
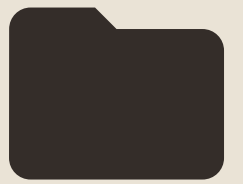
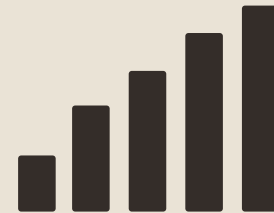


WRITE SEVERAL VERSIONS AND READ THEM
ALoud TO DECIDE WHICH ONE IS BETTER



Activity

Write a brief review of a selected heritage reality; put all the information of the element together, find out how to write a brief review.

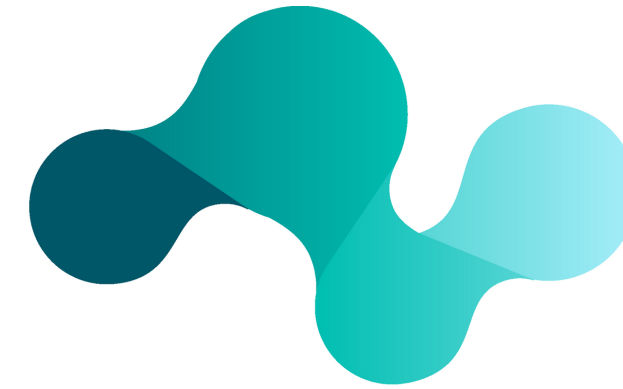
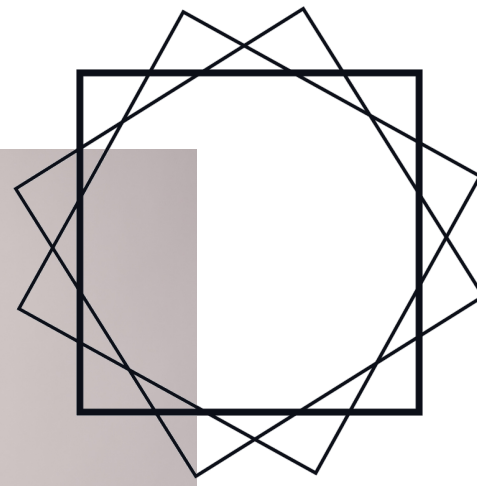
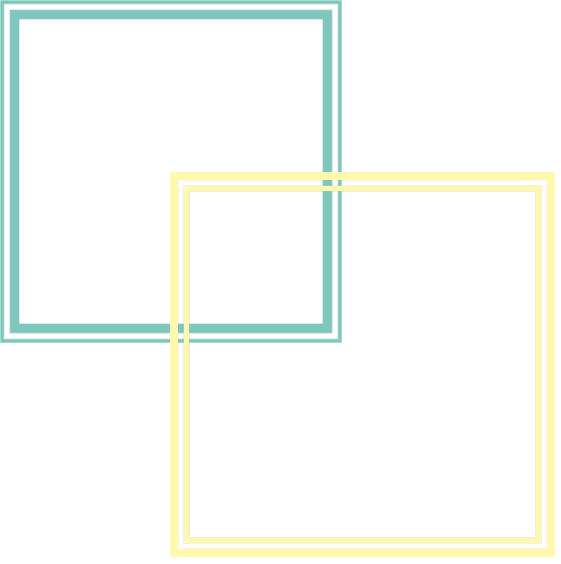




Heritage must serve to know and learn from the past

FOR THIS TO HAPPEN, AN UNDERSTANDABLE DISCOURSE MUST BE INTERPRETED AND ELABORATED.

new post



OCITY

Creativity + Innovation & Technology

