

FIRST REVIEW



Module II



Course
Photo-video
concept



Topic 2
Sound and
Script



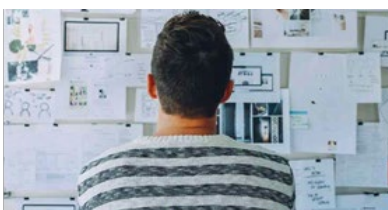
Lesson 1

Activity

- **Short Description:** Write a brief review of a selected heritage reality; put all the information of the element together, find out how to write a brief review.
- **Methodology:** Collaborative learning.
- **Duration:** 2 hours
- **Difficulty (high - medium - low):** Low
- **Individual / Team:** Individual, but group discussion
- **Classroom / House:** House, but classroom discussion
- **What do we need to do this activity?**
 - **Hardware:** Laptop
 - **Software:** Web Browser
 - **Other resources:** Paper and pen

Description

- **Text description:** Once we have gathered all the necessary characteristics of the element we have chosen; we have to write a brief review. Before writing it is important to plan what we are going to include in the text, bearing in mind that it is going to be a short description.



Instructions

1. Gather the information of the element
2. Plan the review
3. Write the review

Expected outcomes

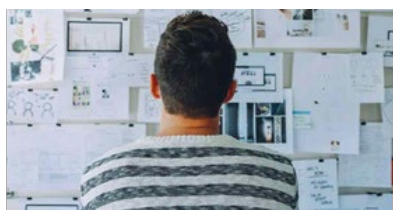
- Learn how to plan a brief review about a cultural/natural element
- Write the review itself

This activity can be used in other (module, course, topic, lesson):

- **Module I, Course Video, Topic Cultural and Natural Heritage, Lesson 2**

DIGICOMP (Competences developed): *Evaluating data, information and digital content; Sharing through digital technologies.*

ENTRECOMP (Competences developed): *Taking the initiative*



Example:



Creation date: 2020-07-20 Country: Spain City: Bilbao

Name of the heritage: Azkuna Zentroa



Heritage description (short): Old Alhóndiga (public house or neighbours market) of Bilbao, built in 1909 by Ricardo Bastida. In 1919 it suffered a fire. It was finally renovated with the intervention of designer Philippe Starck and was inaugurated in 2010.

Heritage description (extended): The current Azkuna Center was built by Ricardo Bastida between 1905 and 1909 in order to be the Alhóndiga Municipal de Bilbao. During its construction, new techniques were used from the structural point of view, being one of the first examples of public architecture in reinforced concrete. This majestic modernist-style wine warehouse had a double function to serve as a warehouse and to form the city, situated in the area of the expansion of the city. In 1919 it suffered a fire and subsequent restoration. Closed for a long time, in the 80s its adaptation as a cultural center was considered but the project was frustrated and shortly after the Guggenheim museum project appeared, leaving the corn market in the background. Finally, the Alhóndiga was renovated as a multipurpose civic center with the intervention of the designer Philippe Starck and was inaugurated in 2010. Playing with the function of the original building, the enclosure has been transformed into a huge cultural container distributed in three thematic buildings, adding a total of 15,000 square meters for leisure in its broadest sense. The so-called "Atrium of Cultures" welcomes the visitor and brings together the different spaces, a large covered square adorned with 43 columns of different architectural styles and materials, symbolizing the cultures, architectures, wars and religions that human beings have gone through throughout history. In 2015, the alhóndiga was renamed Centro azkuna or Azkuna Zentroa in Basque in recognition of Iñaki Azkuna, mayor of Bilbao for more than three terms.

Fields of the heritage:

Cultural

Inmovable Tangible cultural heritage

