

Module II. Technical

Photo-video concept course

Topic 1. Photography

Activity T1.L4.2. Lighting as a tool

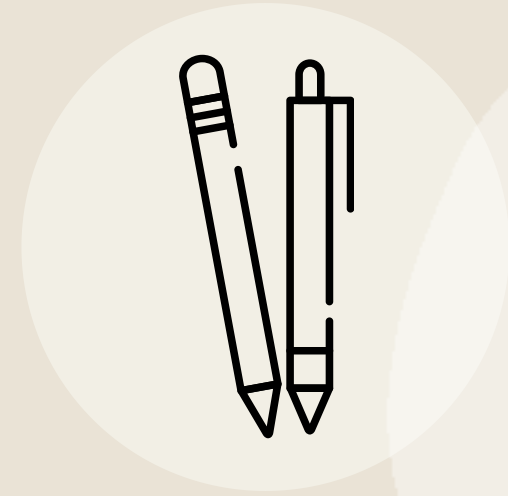


Co-funded by the
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of the European Union



Workshop

Tools



Composition and
Lighting, how to
integrate them?

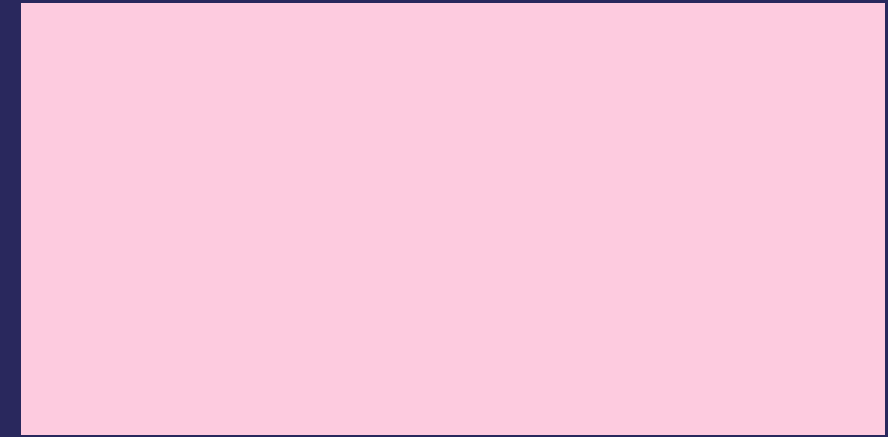
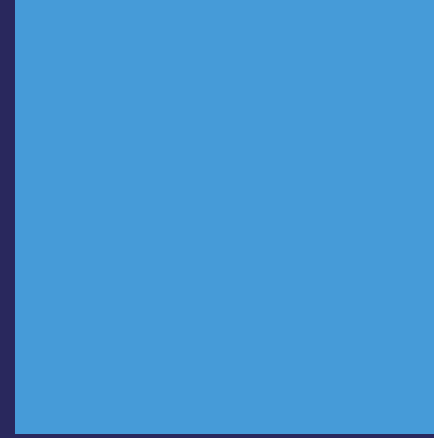


FIND THE LIGHT
PROBLEM IN THE
PHOTO!

RIGHT! MAKING A MISTAKE IN THE WB
SETTINGS CAUSES THE COLOR OF THE
PHOTO TO BE INCORRECT

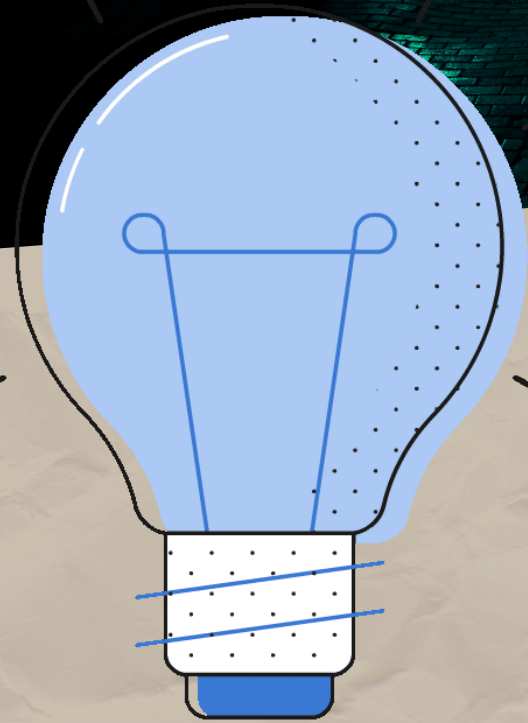


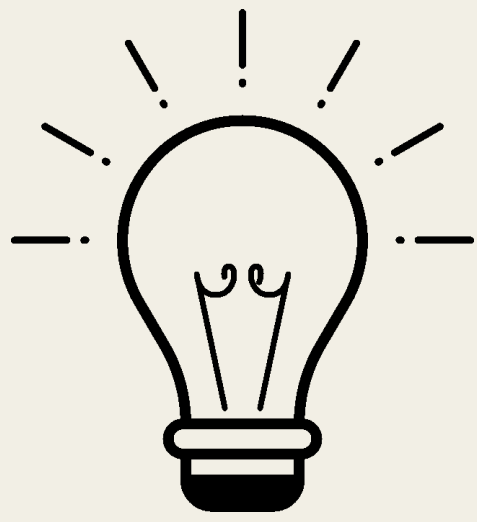
Composition and lighting as tools to achieve an optimal image



PHOTOGRAPHY IS
PAINTING WITH LIGHT,
SO THAT THE HERITAGE
REALITY IS PORTRAYED,
IT MUST BE ILLUMINATED

WE HAVE TO USE NATURAL LIGHT (SUN) OR
ARTIFICIAL LIGHT (FLASH)

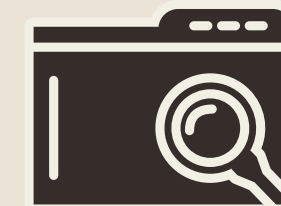
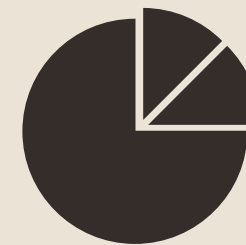
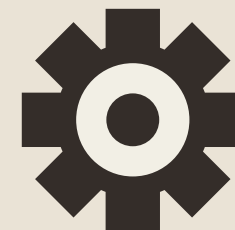
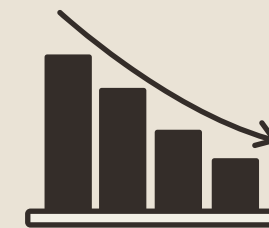
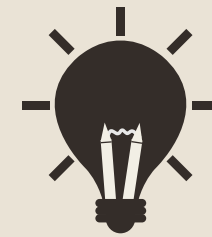
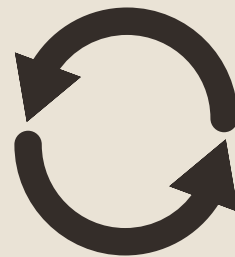
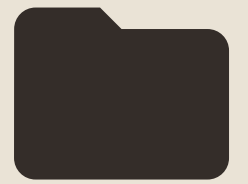
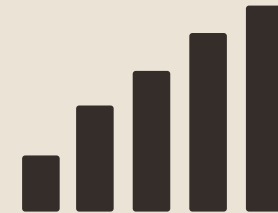




Activity

Lighting as a tool:

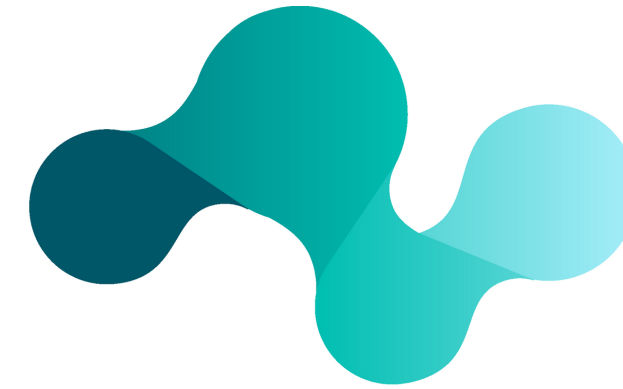
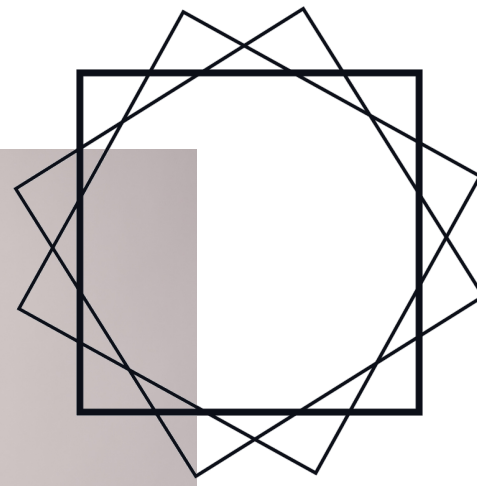
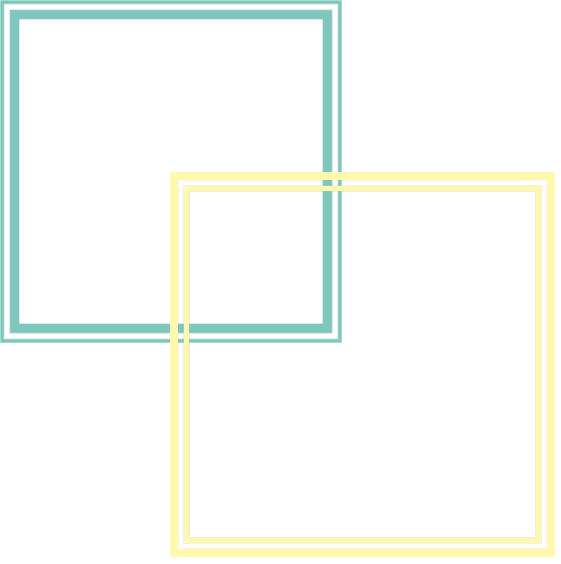
Analyze the concepts of lighting in photography and apply them in the production and post-production of the photographs taken of the heritage element.





Tip: Using different types of light for the same shot will help us find the perfect light for the heritage element

DO.
Amazing
THINGS!



OCITY

Creativity + Innovation & Technology

