

HOW TO CONFIGURE YOUR CAMERA TO PORTRAY HERITAGE?



Module II



Course

Photo-video
concept



Topic 1

Photography



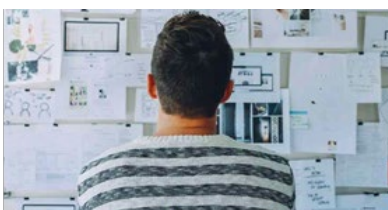
Lesson 3

Activity

- **Short Description:** The students will choose a cultural or natural element, will set the camera in manual mode, and will take different pictures from different angles to the same element.
- **Methodology:** Research-based learning.
- **Duration:** 4 hours
- **Difficulty (high - medium - low):** Medium
- **Individual / Team:** Footage individual, but discussion in group
- **Classroom / House:** Footage in the street, but discussion in the classroom
- **What do we need to do this activity?**
 - **Hardware:** Photo Camera, Laptop
 - **Software:** None
 - **Other resources:** None

Description

- **Text description:** Once we have chosen one of the elements we want to disseminate, we must set the camera in manual mode, using all the techniques, composition and lighting learnt, and apply this knowledge to take a photographic series of the asset.



- **Illustration:**



Credits: Nikon Center Uruguay. <https://www.nikoncenter.com.uy/productos/D780>

Instructions

1. Choose a cultural/natural element.
2. Set the camera in manual mode.
3. Make a photographic series of the chosen element from different angles.

Expected outcomes

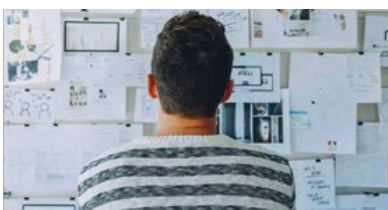
- Be able to apply the techniques, composition, and lighting to create a photographic series of a natural/cultural element from different angles.

This activity can be used in other (module, course, topic, lesson):

- **Module II, Course Video, Topic Camera Settings, Lesson I**

DIGICOMP (Competences developed): *Developing digital content.*

ENTRECOMP (Competences developed): *Planning and management; Learning through experience.*



Example:

Watch pill T1.L2.Pill1

Composition

Lighting

