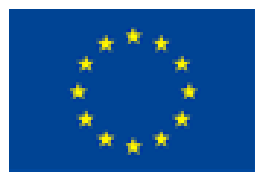


Module II. Technical

Photo-video concept course

Topic 1. Photography

Activity T1.L2.1. Tour the city

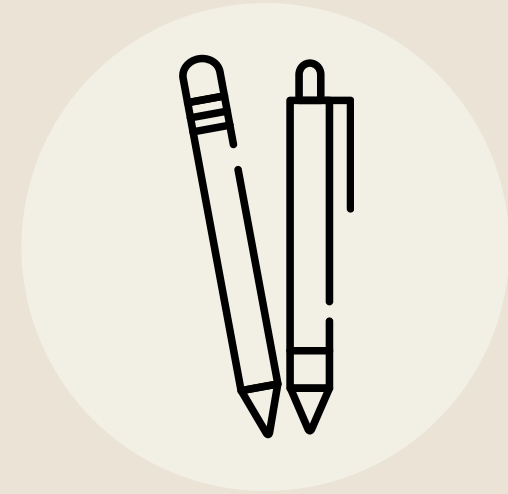


Co-funded by the
Erasmus+ Programme
of the European Union



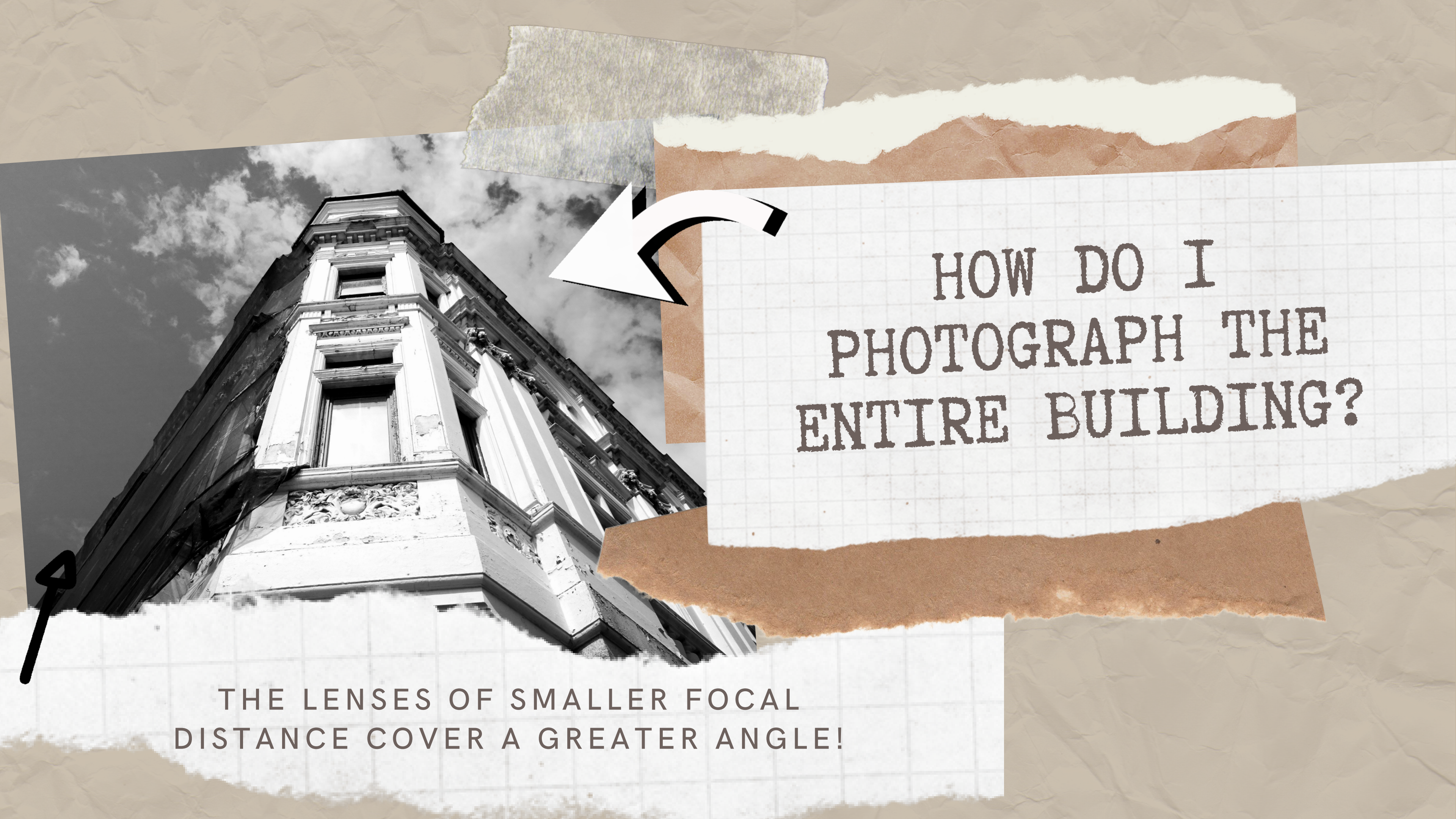
Workshop

Photography



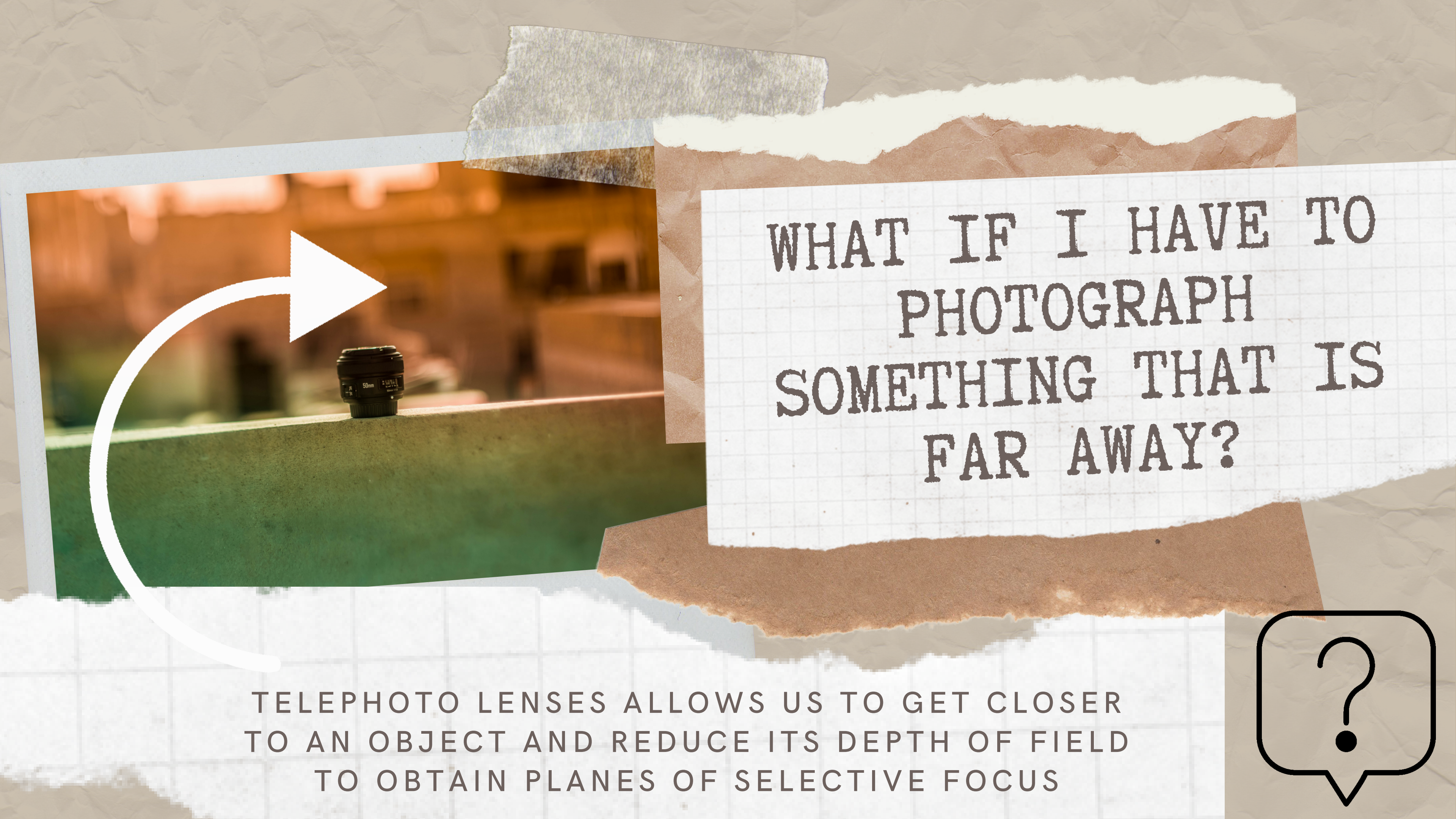
How does a camera work?



A collage of torn paper with a photograph of a building and a question. The background is a light brown, textured paper. There are several pieces of torn paper in various shades of brown and tan. On the left, there is a black and white photograph of a tall, ornate building with a dark roof and a light-colored facade. A white arrow with a black outline points from the right towards the building. On the right, there is a piece of white paper with a grid pattern, containing the text "HOW DO I PHOTOGRAPH THE ENTIRE BUILDING?".

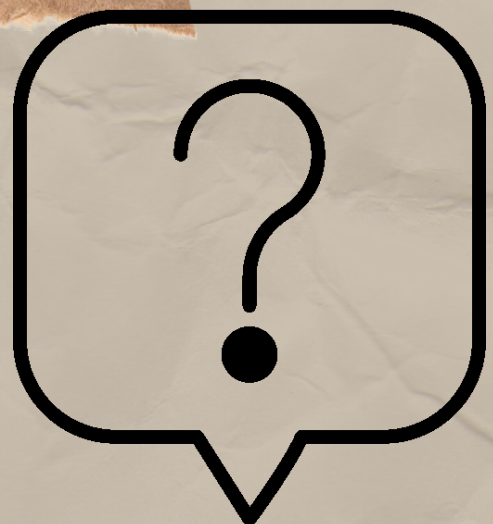
HOW DO I
PHOTOGRAPH THE
ENTIRE BUILDING?

THE LENSES OF SMALLER FOCAL
DISTANCE COVER A GREATER ANGLE!

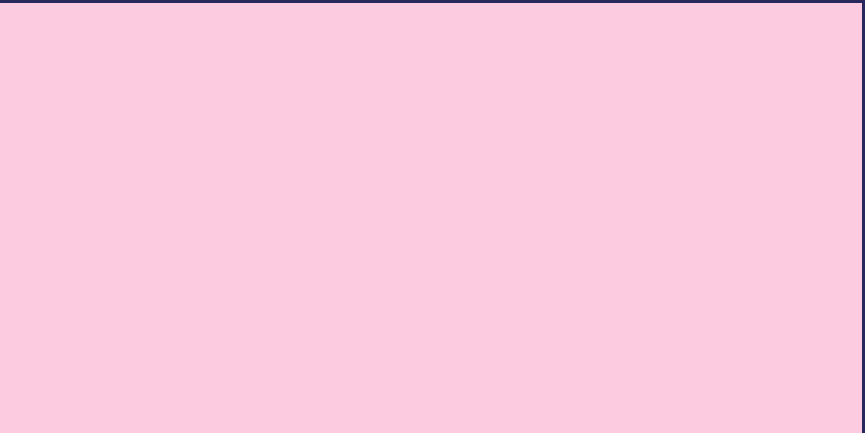


WHAT IF I HAVE TO
PHOTOGRAPH
SOMETHING THAT IS
FAR AWAY?

TELEPHOTO LENSES ALLOWS US TO GET CLOSER
TO AN OBJECT AND REDUCE ITS DEPTH OF FIELD
TO OBTAIN PLANES OF SELECTIVE FOCUS



Apply photographic
technique to
multimedia content





HOW DO I USE THE CAMERA IN MANUAL MODE?

The photometer will indicate if the diaphragm aperture and shutter speed are correct.



UNDEREXPOSED IMAGE



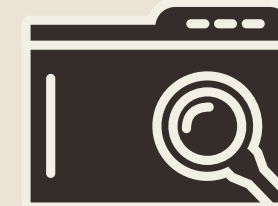
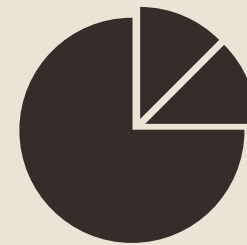
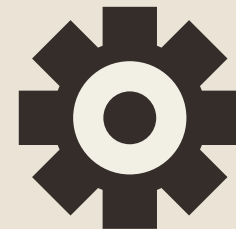
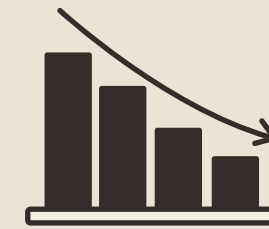
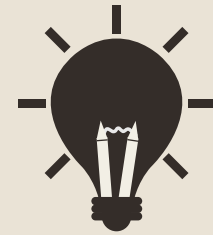
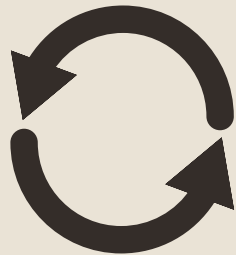
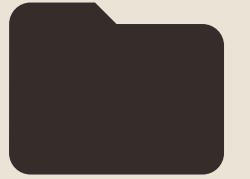
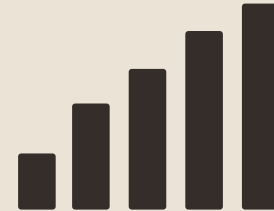
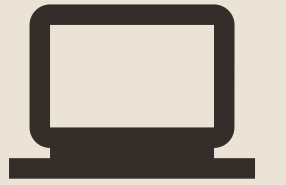
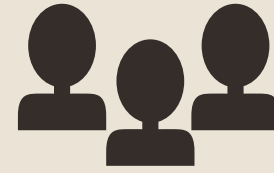
OVEREXPOSED IMAGE



Activity

Tour the city:

Learn to look through the camera.
Go sightseeing in the city with the camera in hand to detect the elements that need to be disseminated.

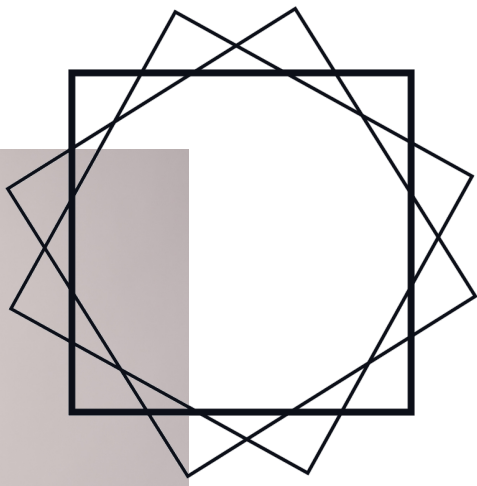
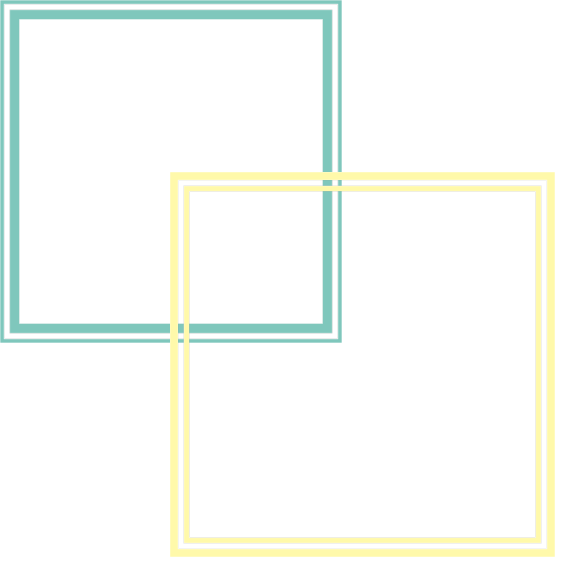




If we show, we sensitize ...
If we sensitize, we protect!

But with quality photos!!!





OCITY

Creativity + Innovation & Technology

