

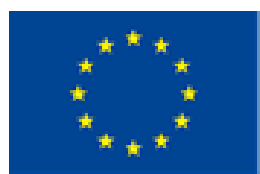
# Module II. Technical

## Infographic course

### Topic 1. Design Process and Visual Design Basics in UX

### Lesson 3. Visual Basic Elements in UX

**Activity T1.L3.1.**  
**Evaluate the icons with the rest of the class**



Co-funded by the  
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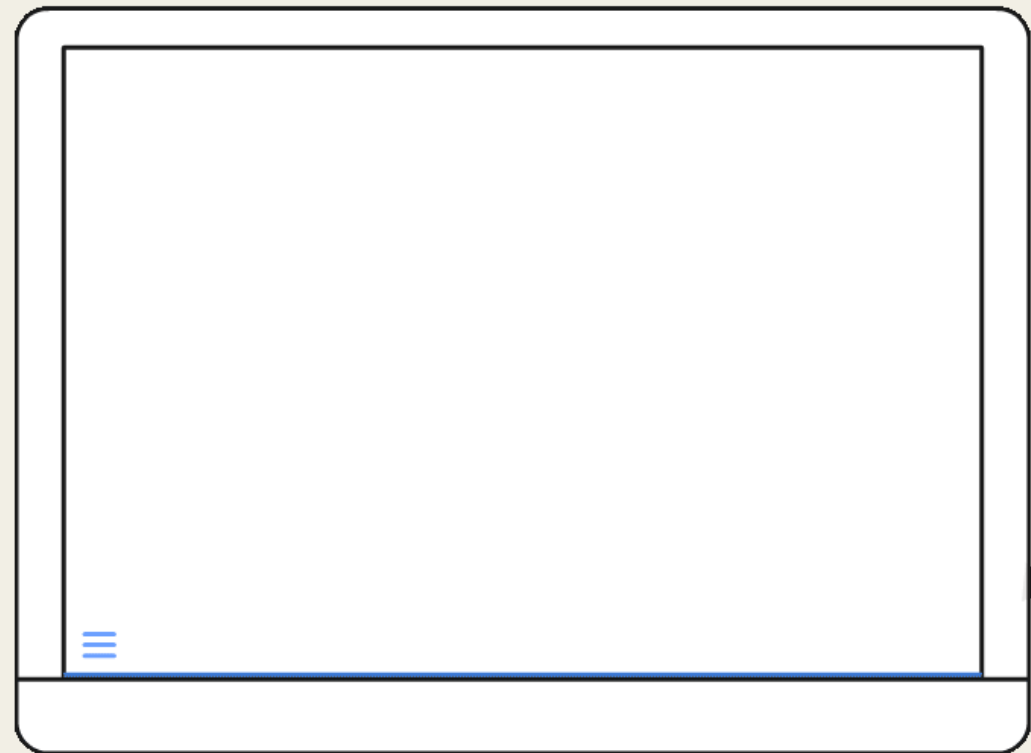
THIS TOPIC IS ADDRESSED TO THOSE INTERESTED IN  
LEARNING ABOUT VISUAL DESIGN AND HERITAGE  
PROMOTION!



THE AIM IS TEACHING  
HOW TO CREATE **USABLE**  
**AND EFFECTIVE**  
**INFOGRAPHICS.**



Once the topic is completed, learners will be able to:



1

**Applying** the knowledge received in the field of visual design for User Experience and heritage promotion.

2

**Designing** user interfaces elements and information visualizations that enhance the values of the chosen assets.

3

**Evaluating** the most desirable choices when confronting different user interfaces and information visualizations.



**WORKSHOP**  
**ICONS EVALUATION**

**COLLABORATIVE EVALUATION**  
**OF THE SET OF ICONS**  
**INDIVIDUALLY CREATED IN**  
**ACTIVITY T1.L2.2.**

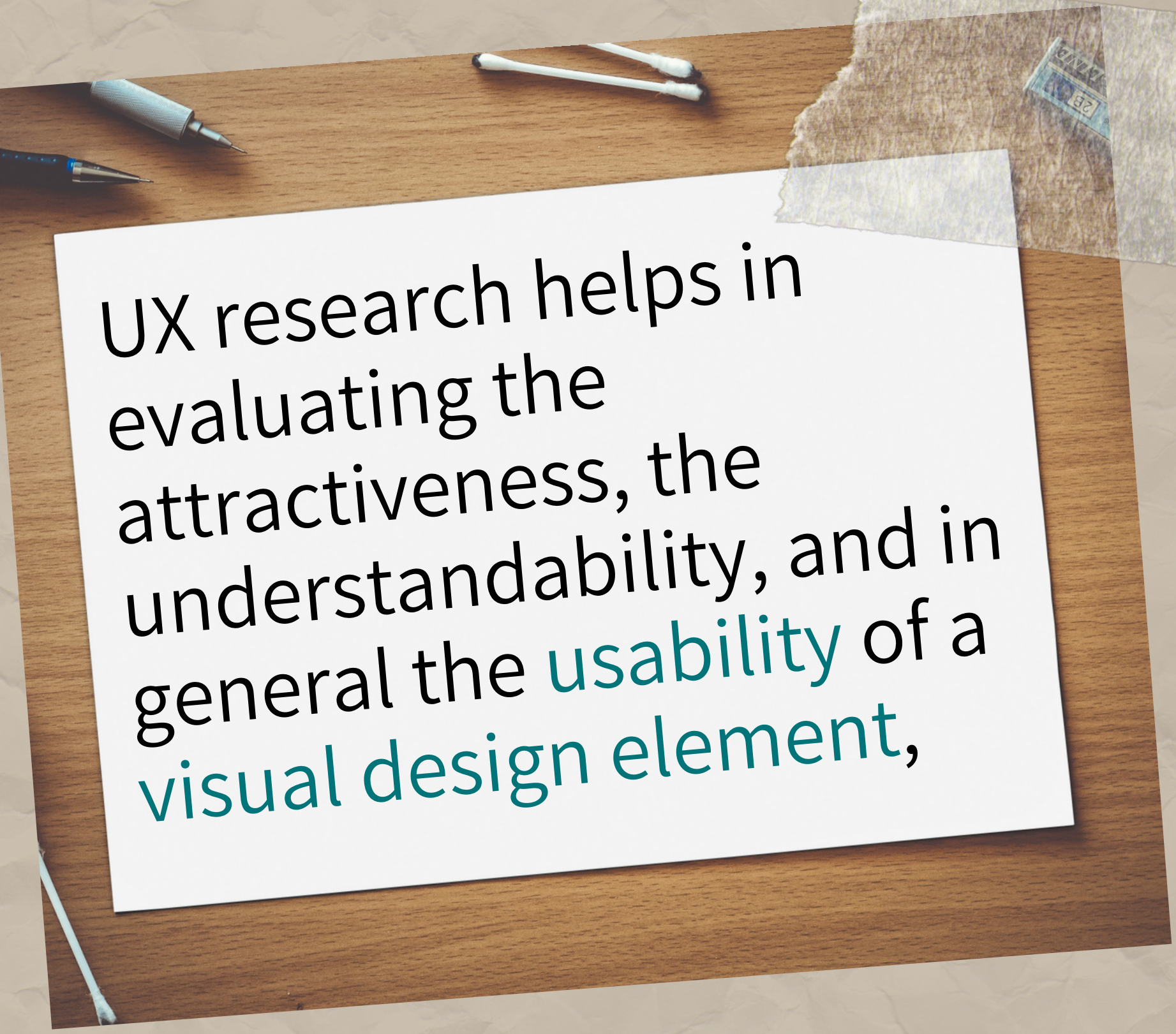


Human-Centered methods can be used  
**to collect user feedback** about the  
design of the visual elements of a user  
interface or information visualization...

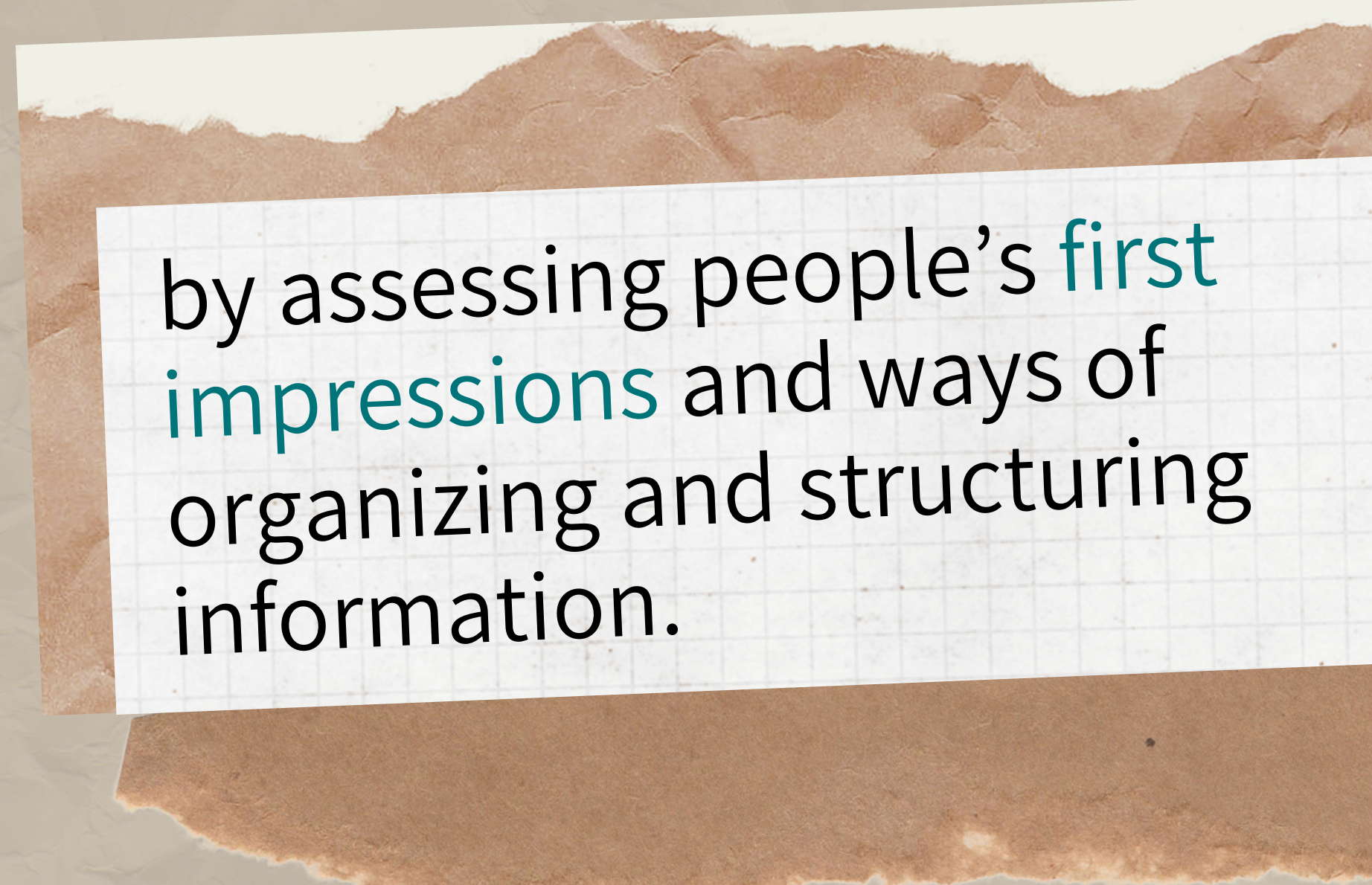


...in order **to improve** the user  
experience with natural and  
cultural heritage.



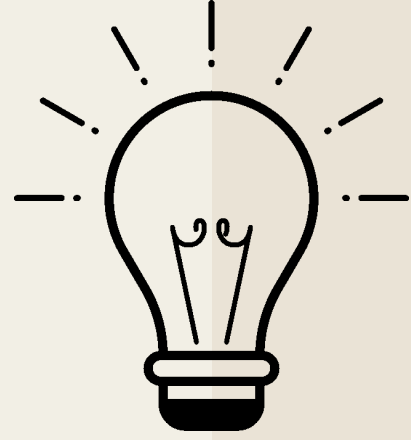


UX research helps in evaluating the attractiveness, the understandability, and in general the **usability** of a **visual design element**,



by assessing people's **first impressions** and ways of organizing and structuring information.

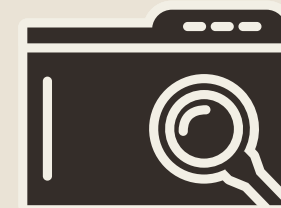
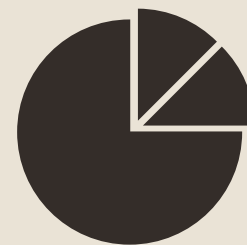
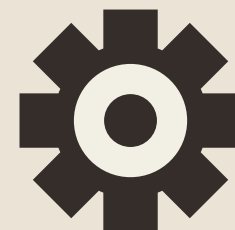
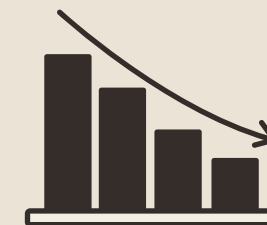
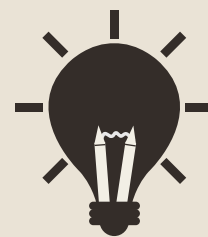
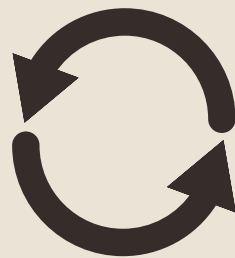
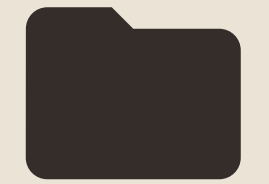
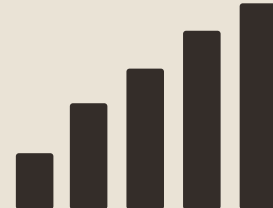
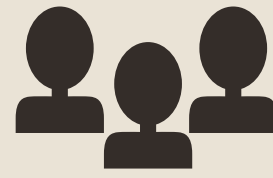




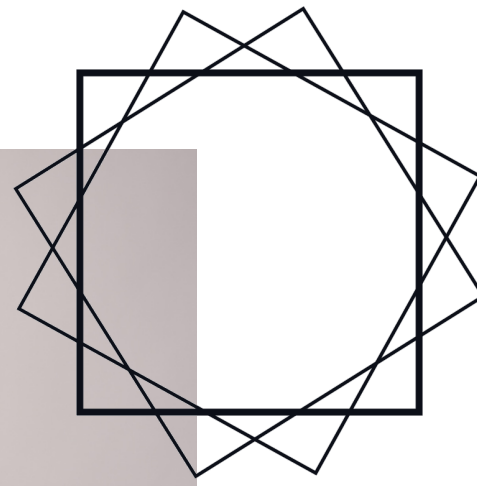
## Activity!

Evaluate the icons with the rest of the class

Each student carries out a short test with the other students to evaluate the usability of the icons created in Activity T1.L2.2.







**OCITY**

Creativity + Innovation & Technology

