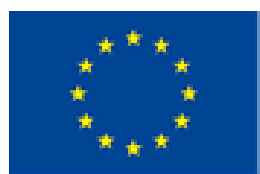


# Module II. Technical

## Animation Course

### Topic 4. Pre-production, production and post-production of an animated short film

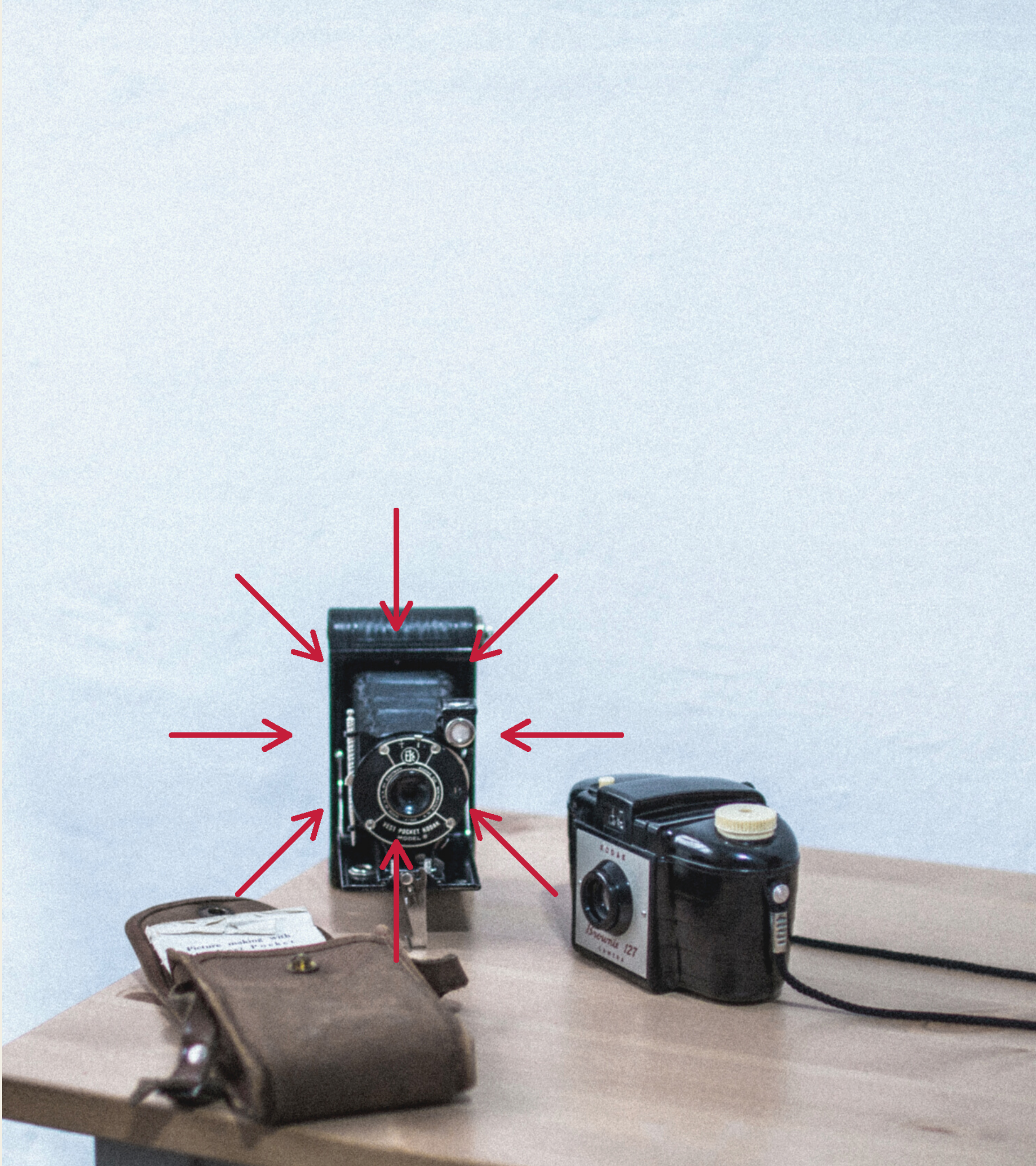
#### Activity T4.L3.2. Animatic (sound)



Co-funded by the  
Erasmus+ Programme  
of the European Union







*This topic..*

We consider the montage of the shots and the sound as a living entity that tends to change around the production, in the same way it is intended to assemble an animatic and the scene made in the previous class with important sounds, music and voices. It is proposed to at least fully assemble the scene. It is also proposed to design the titles and credits of the short film to finalize it.



# Once the topic is completed and approved, learners will be able to:



1

Understand the importance of animation for humanity from the creative and physical ambits.



2

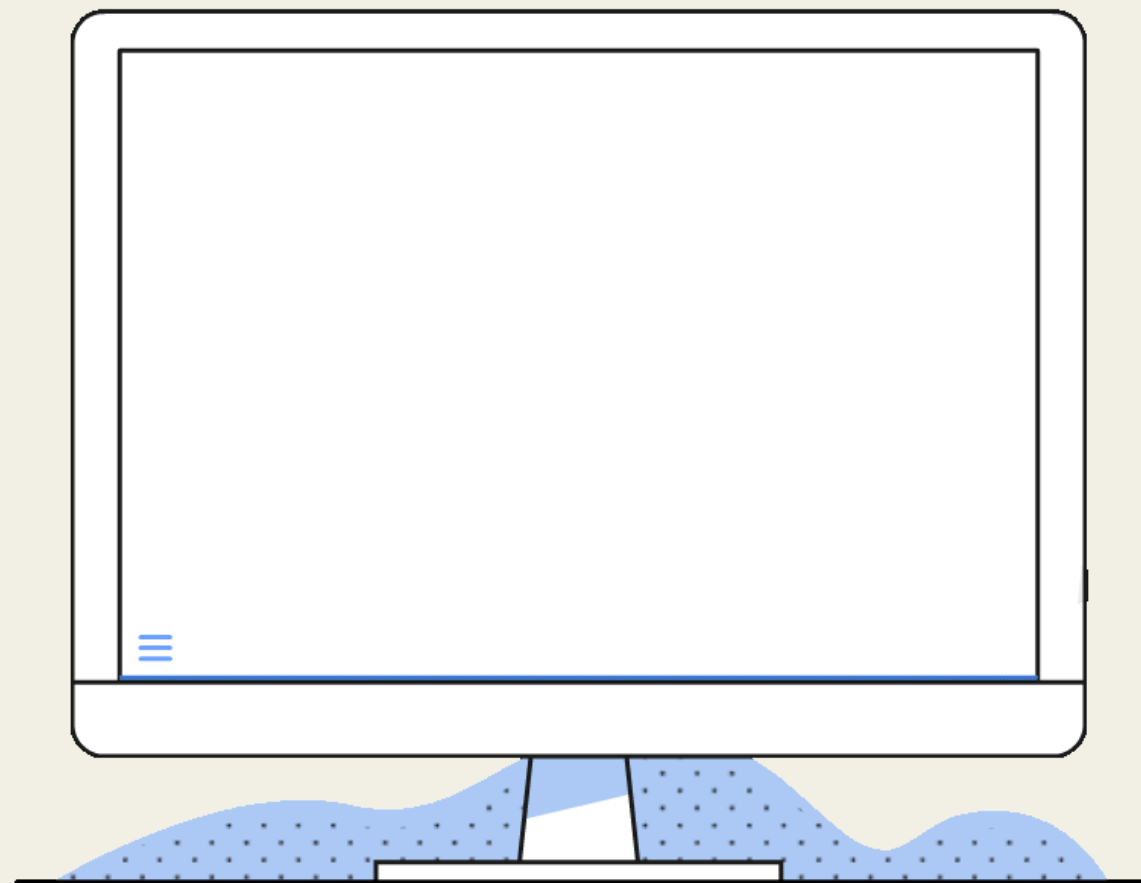
Understand the physical effect that light has to generate movement in our human eyes.



3

Understand the physical effect that light has to generate movement in our human eyes.

# Learning by doing.



PC or smartphone



Illustration and text  
softwares



Pen and paper





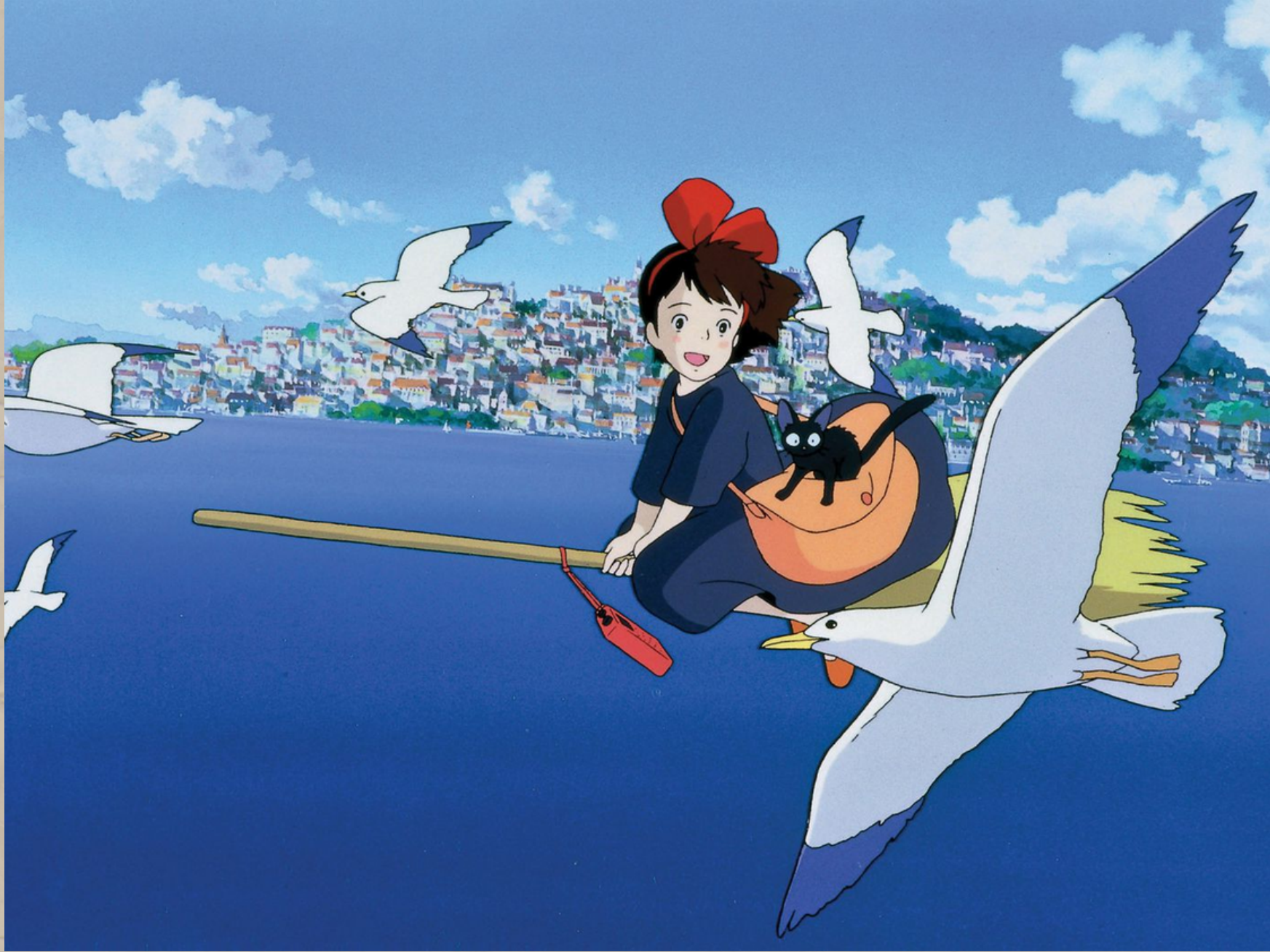
ANIMATICS WITH A COMPLETE  
SEQUENCE THAT SUGGESTS  
AESTHETICS AND FULLY  
CONVEY THE NARRATIVE OF  
THE SHORT FILM.



An animatic is the union of the storyboard with the sound montage in order to be aware of the time, the rhythm and the shape that the finished story will have







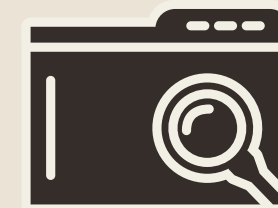
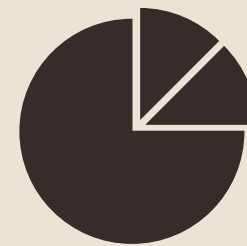
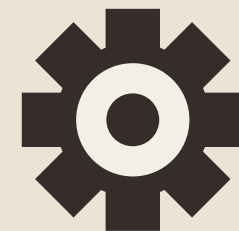
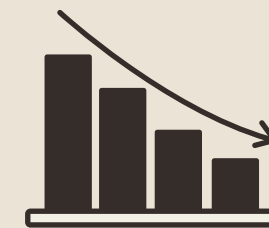
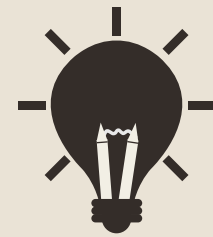
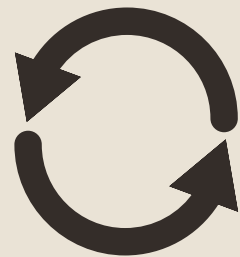
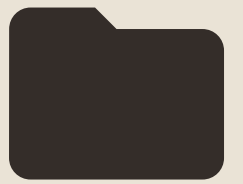
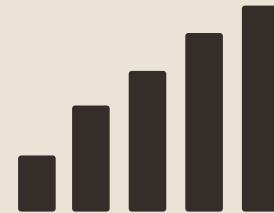
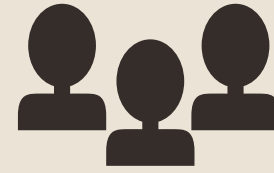
UNDERSTAND HOW SOUND AND MUSIC CAN  
GIVE ANOTHER TYPE OF REALITY TO  
THE SHOTS CREATED IN ANIMATION,  
UNDERSTAND THE DIFFICULTY OF IT.





# Activity

Make the complete montage of the sound of the short film, based on the animatic with references and guide music, assemble the sound of the animated scene correctly. Sound synchronized correctly.

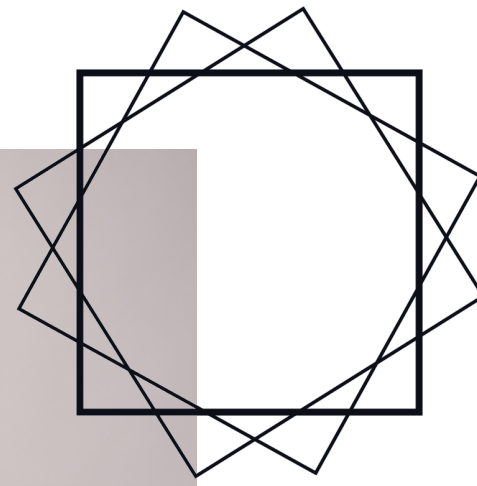
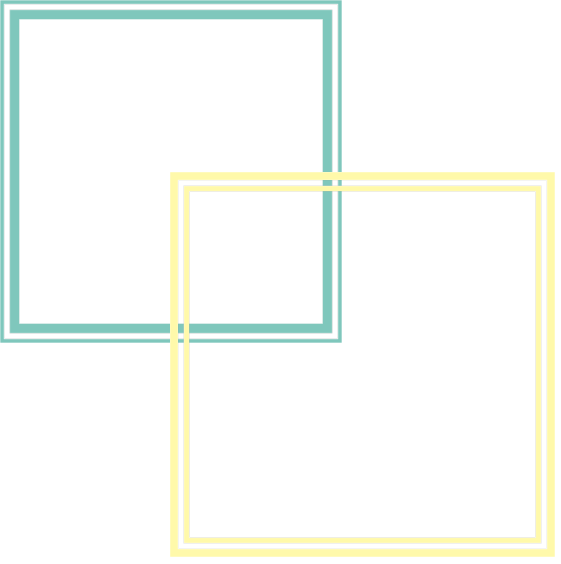






Animatics with preliminary sound to understand the structure and environment of the script.





**OCITY**

Creativity + Innovation & Technology

