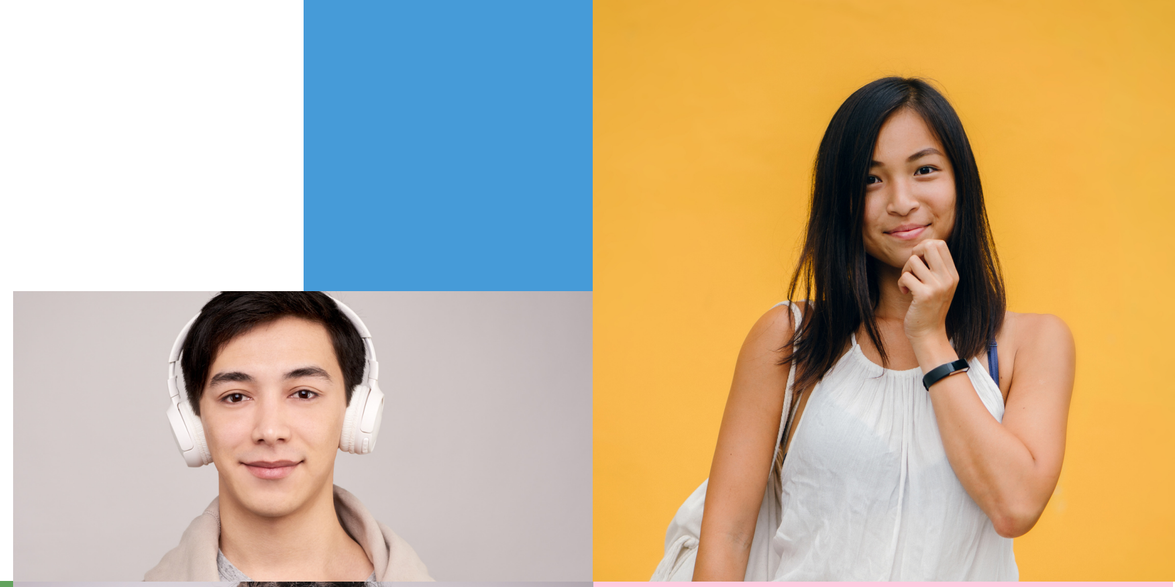
Module II. Technical

Animation Course

Topic 4.Pre-production, production and post-production of an animated short film

Activity T4.L2.2.Universe Background



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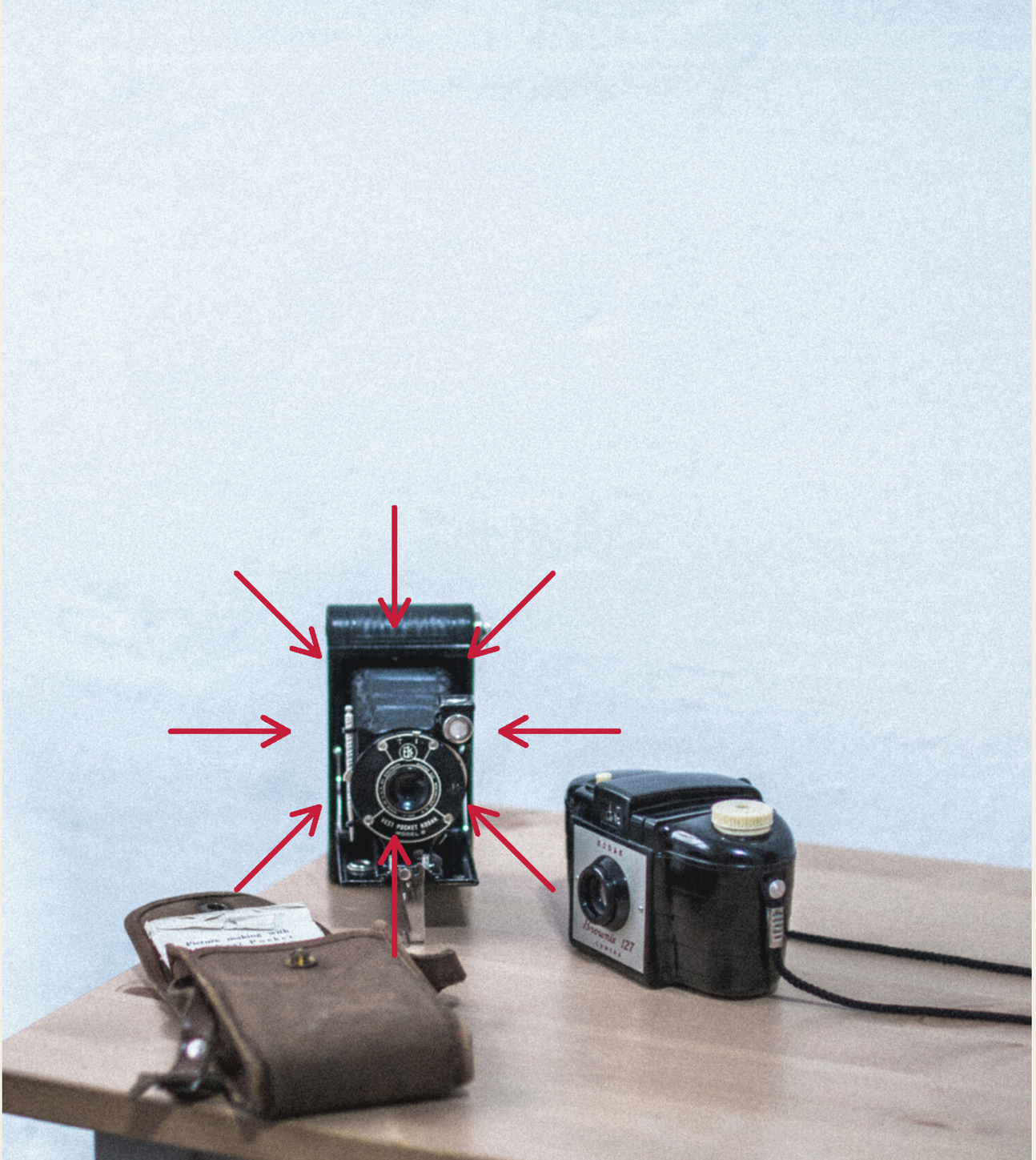
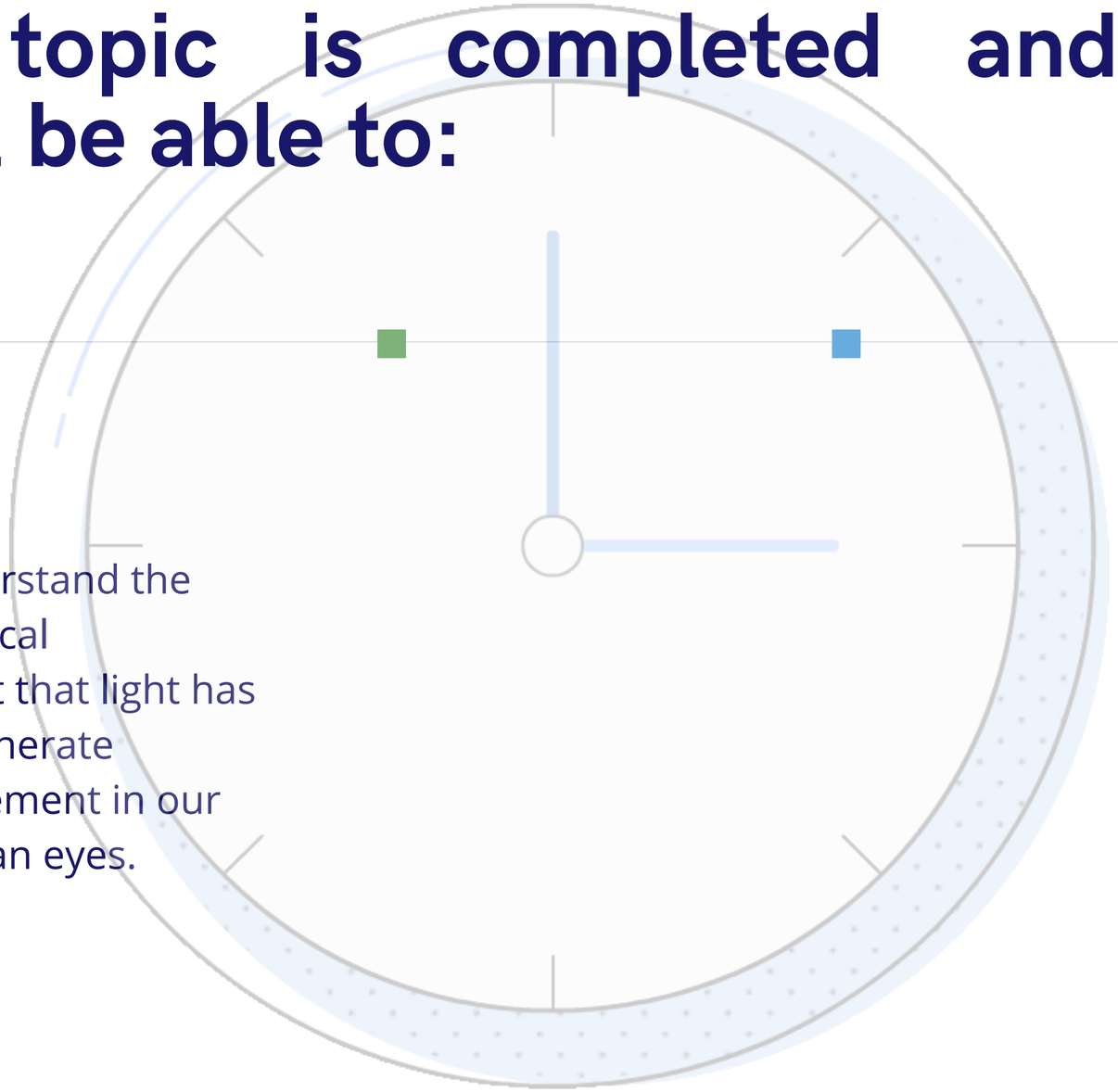


This topic...

We design all the characters and the universe where they are built so that the story has a clear narrative power and a fictional pact that works, both for the creator and the viewer. It is proposed to animate a scene of the same, to understand the complete visual aesthetics

Once the topic is completed and approved, learners will be able to:



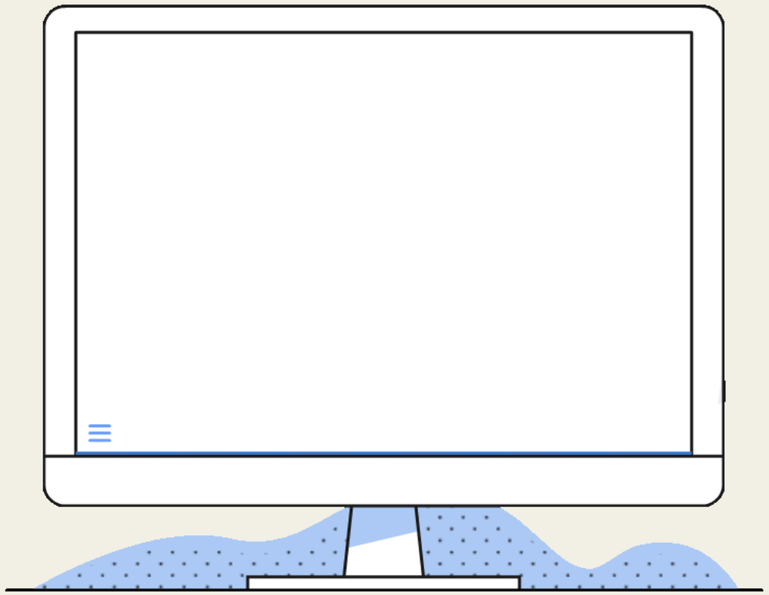
1

Understand the importance of animation for humanity from the creative and physical ambits.

2

Understand the physical effect that light has to generate movement in our human eyes.

Learning by doing.



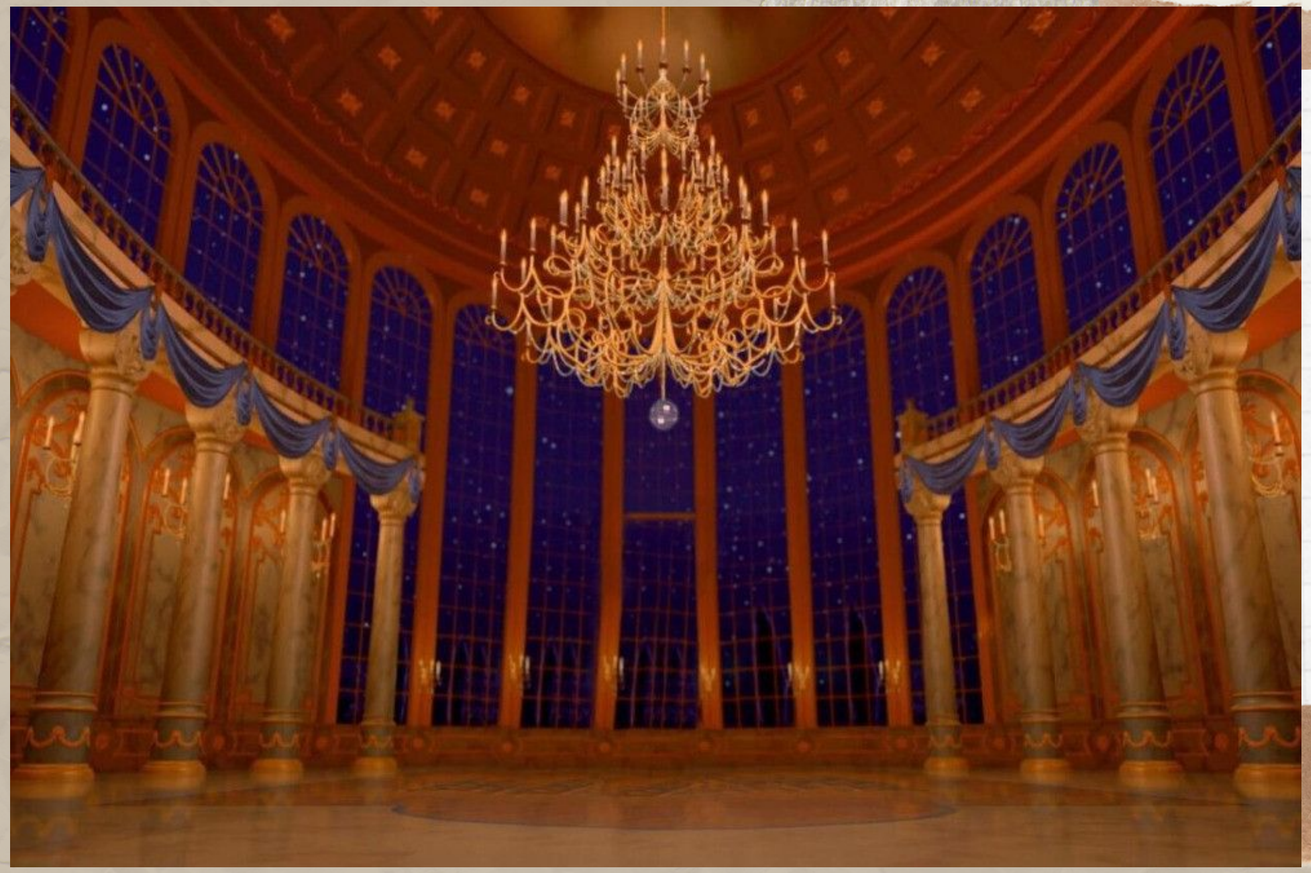
PC or smartphone

Illustration and text softwares

Pen and paper

COMPLETE SEQUENCES WITH ANIMATION AND BACKGROUNDS THAT SUGGEST THE AESTHETICS OF THE SHORT FILM.

Design all the backgrounds of the short film with at least one finished.



SKETCH BACKGROUNDS IN WHICH WE CAN UNDERSTAND THE REST OF THE STRUCTURE AND AESTHETICS OF THE SHORT FILM.

Activity

Draw a correct background for the animated scene, which meets the principles of staging and the aesthetics of the short film.

Correct compositions with backgrounds that lead the viewer to understand where to look.

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