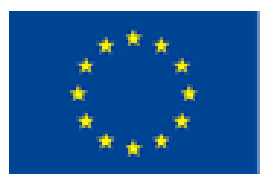


Module II. Technical

Animation Course

Topic 4. Pre-production, production and post-production of an animated short film

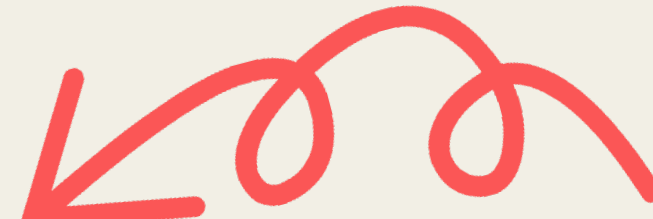
Activity T4.L1.2. Aesthetics for stories



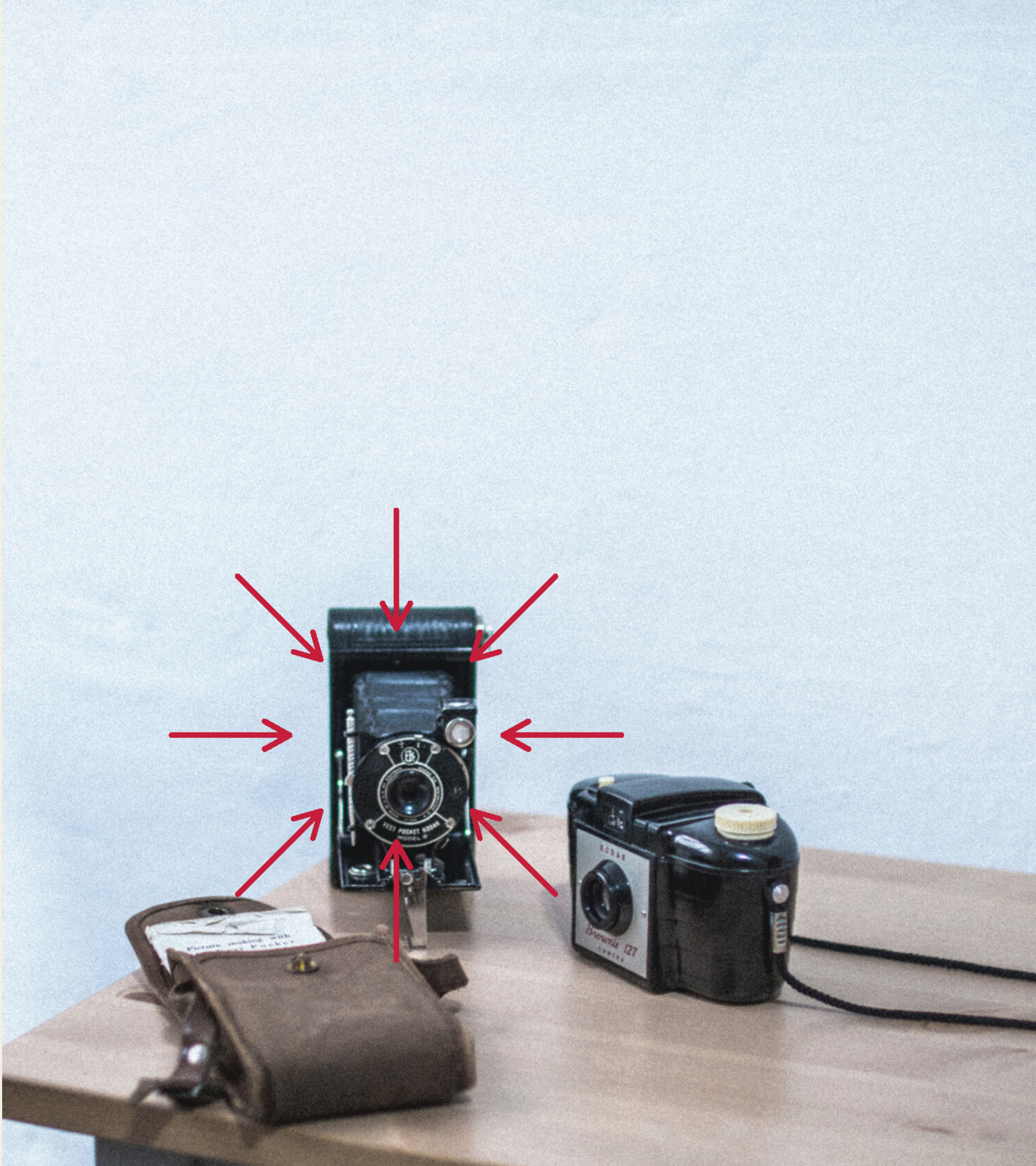
Co-funded by the
Erasmus+ Programme
of the European Union



This topic...



In this lesson we will begin to concretize the animated story that has been thought from the beginning, through the experiences and feedback of the teacher and the group, understanding how it is better to present it, with by which technique, and what tone and theme are going to be used , building this way a script and a developed visual script.



Once the topic is completed and approved, learners will be able to:



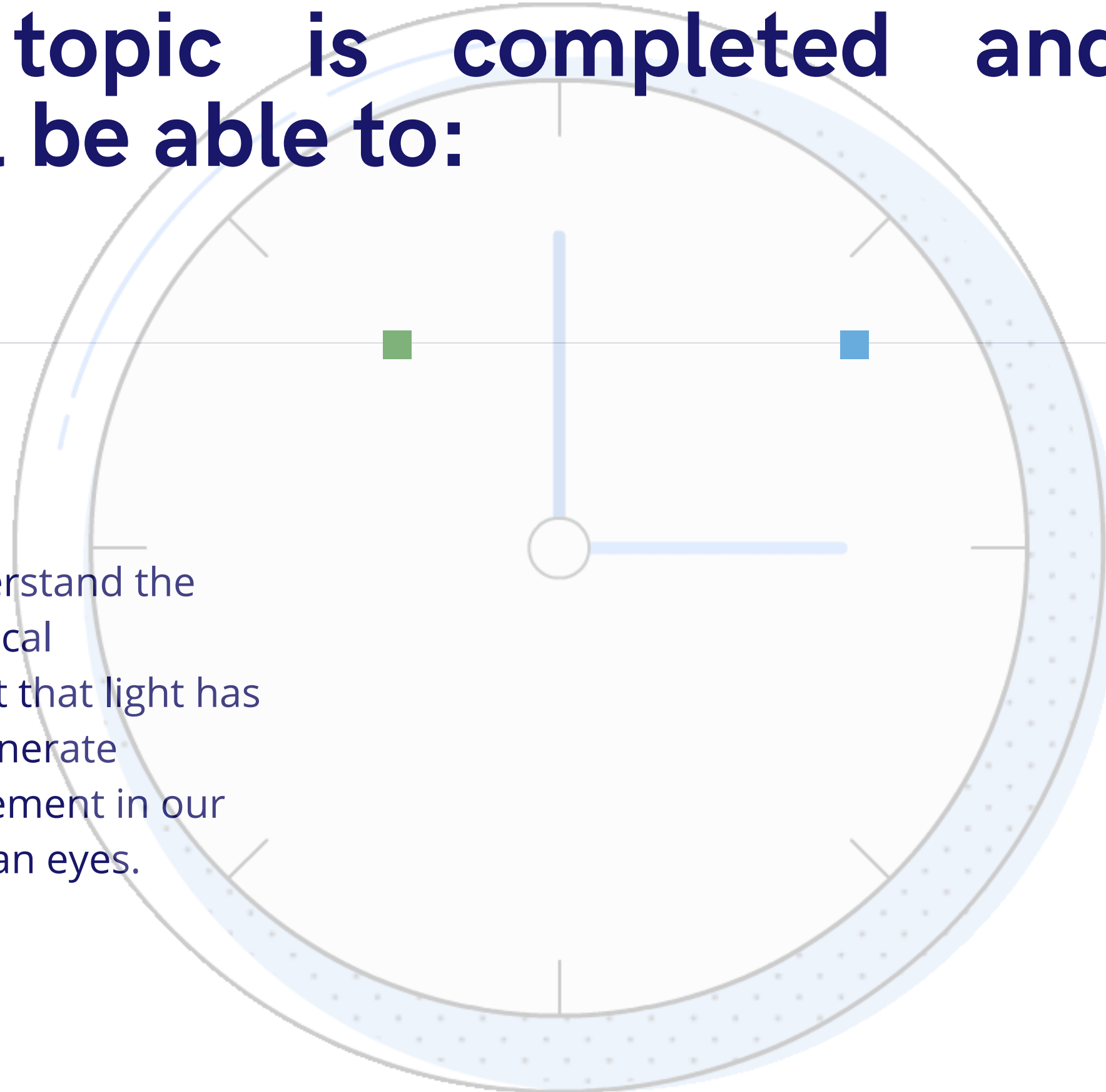
1

Understand the importance of animation for humanity from the creative and physical ambits.



2

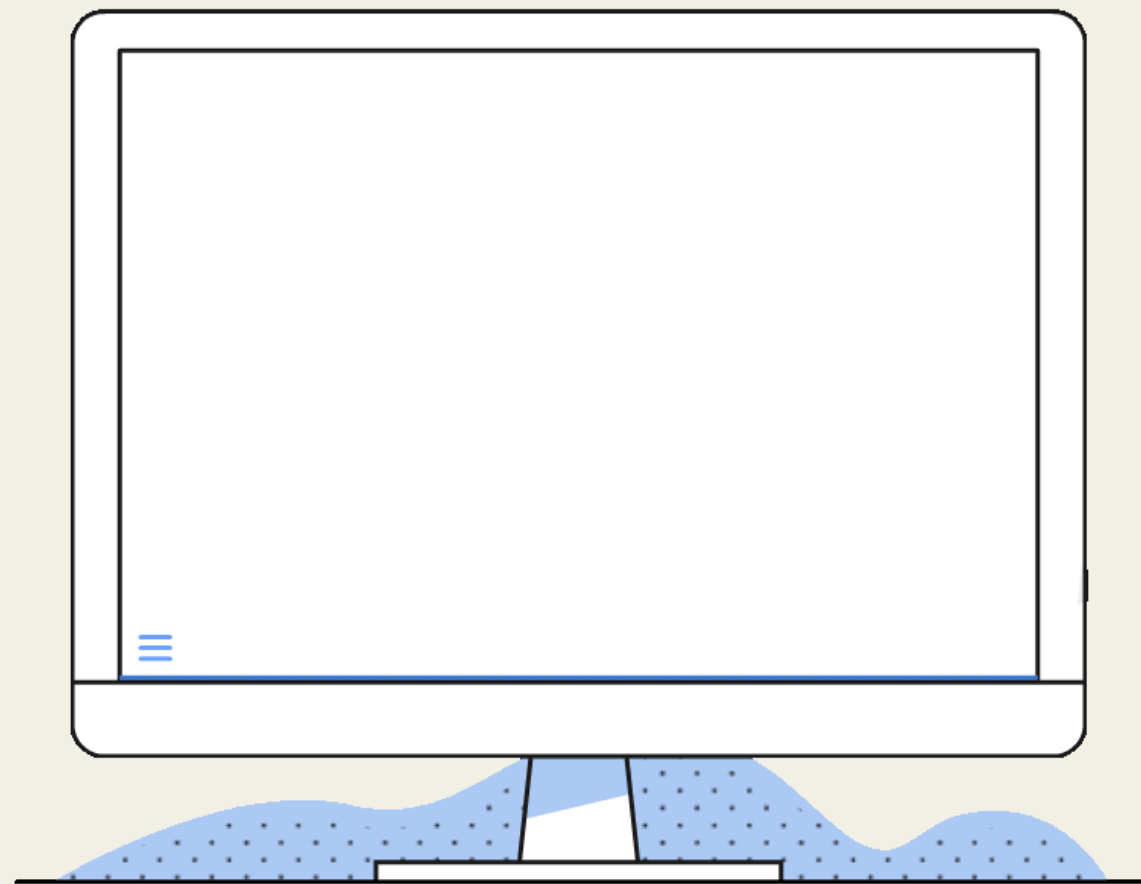
Understand the physical effect that light has to generate movement in our human eyes.



3

Understand the physical effect that light has to generate movement in our human eyes.

Learning by discussing.



PC



Illustration software



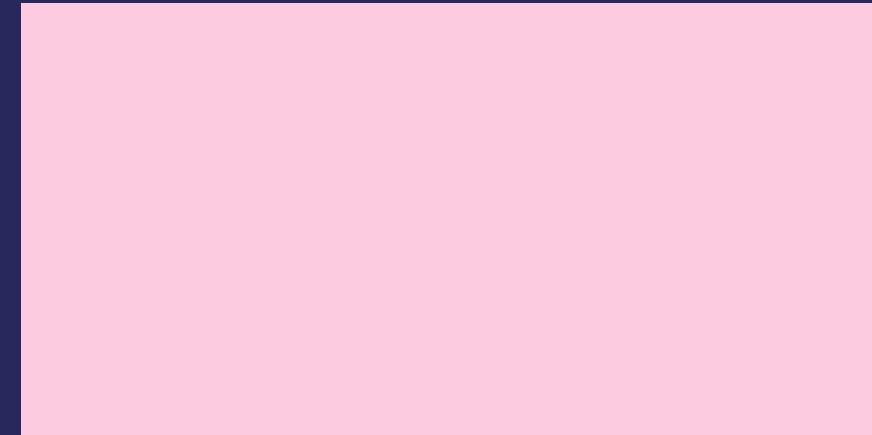
Pen and paper



PRODUCTION-READY VISUAL
SCRIPTS THAT SUGGEST
MOVEMENT.



Teaching the content and talking about it to an unfamiliar audience can give us ideas to correct problems that the creator considers nonexistent or as obvious things that are understood through the history.



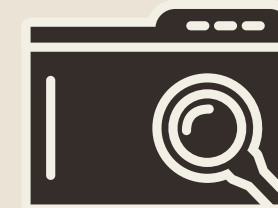
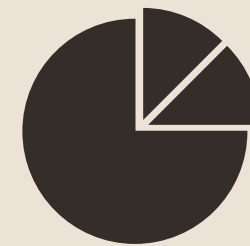
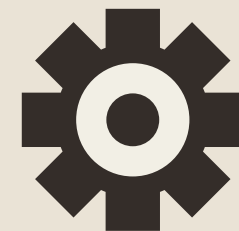
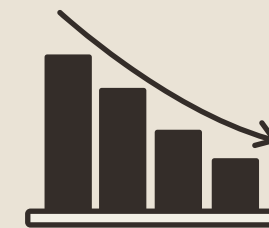
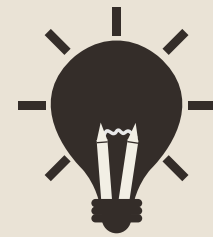
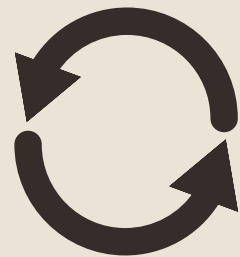
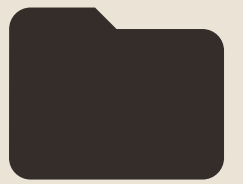
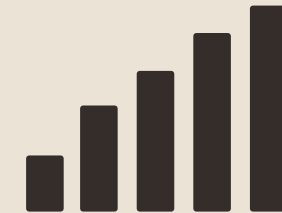
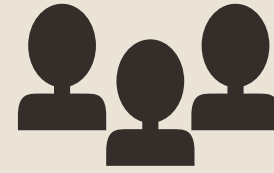


ANIMATION TECHNIQUES ARE A
UNIVERSE IN THEMSELVES,
WE HAVE TO KNOW WITH WHICH WE
UNDERSTAND EACH OTHER BETTER
AND WHICH IS THE ONE
THAT HAS THE ESSENCE AND
AESTHETIC COHERENCE NECESSARY TO
TELL OUR STORY



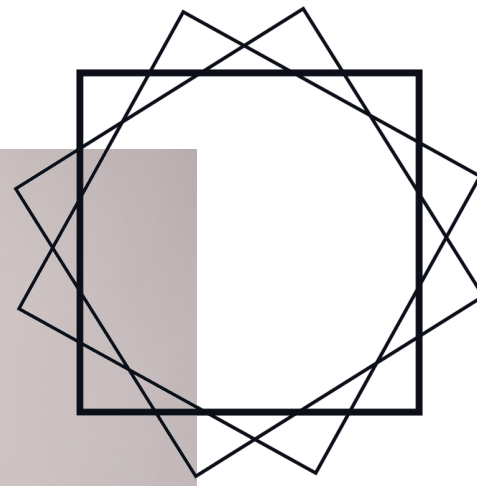
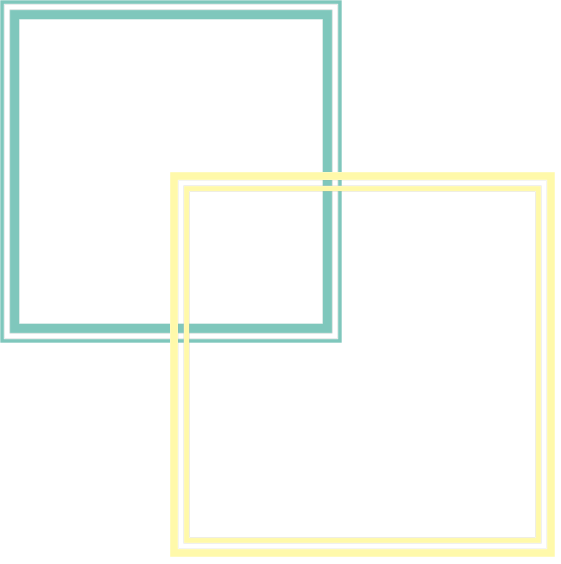
Activity

Have a conversation about the stories already created and compare them with well-known and studied aesthetics in order to find the best animated way to create them.





A visual script tells us about the number of shots that our short film will have, in aesthetic and temporal terms in order to measure the amount of work and the feeling that the short film gives.



OCITY

Creativity + Innovation & Technology

