




Project unknown presentation



-  Module II
-  Course
Animation
-  Lesson I
Animation as
creation and
composition

Activity

- **Short Description:** In groups of students, give a short presentation about the story and aesthetics of the animated short film to people who have not been in the creative processes to get feedback on it.
- **Methodology:** Learning by discussion or debate.
- **Difficulty (high - medium - low):** low
- **Individual / Team:** team (4 people max.)
- **Classroom / House:** house
- **What do we need to do this activity?**
 - **Hardware:** pc
 - **Software:** power point or another similar software
 - **Other resources:**

Description



- **Text description:** Make a pitch to people who do not know the story to see if it is understandable, both technically and narratively.
- **Illustration:** none

Instructions

1. Make a spoken presentation about the structure of the short film.
2. Make a spoken presentation about the theme of the short film.
3. Find doubts and comments about it.
4. Correct both scripts regarding questions and comments if appropriate.

Expected outcomes

- Find doubts that have been lost in the writing process due to everyone's knowledge and the assumptions of the story.
- See the process of creation on the referential and the experiential.
- Seek feedback from different audiences.
- Correction of scripts if they are considered reasonable.

This activity can be used in other (module, course, topic, lesson):

- **Module, Course, Topic, Lesson**

DIGICOMP (Competences developed): 1.3 Managing data, information and digital content; 3.1 Developing digital content

ENTRECOMP (Competences developed): 1.4 Valuing ideas; 3.5. Learning through experience

