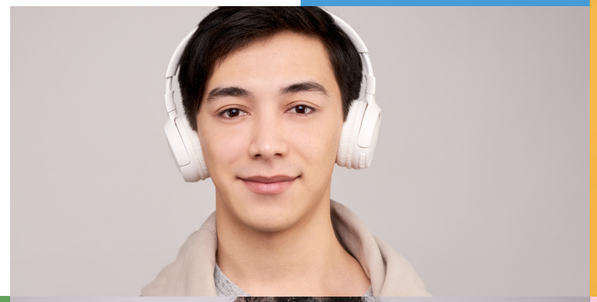
Module II. Technical

Animation Course

Topic 2. Animation shape and background

Activity T2.L3.2. Visual script/Storyboard



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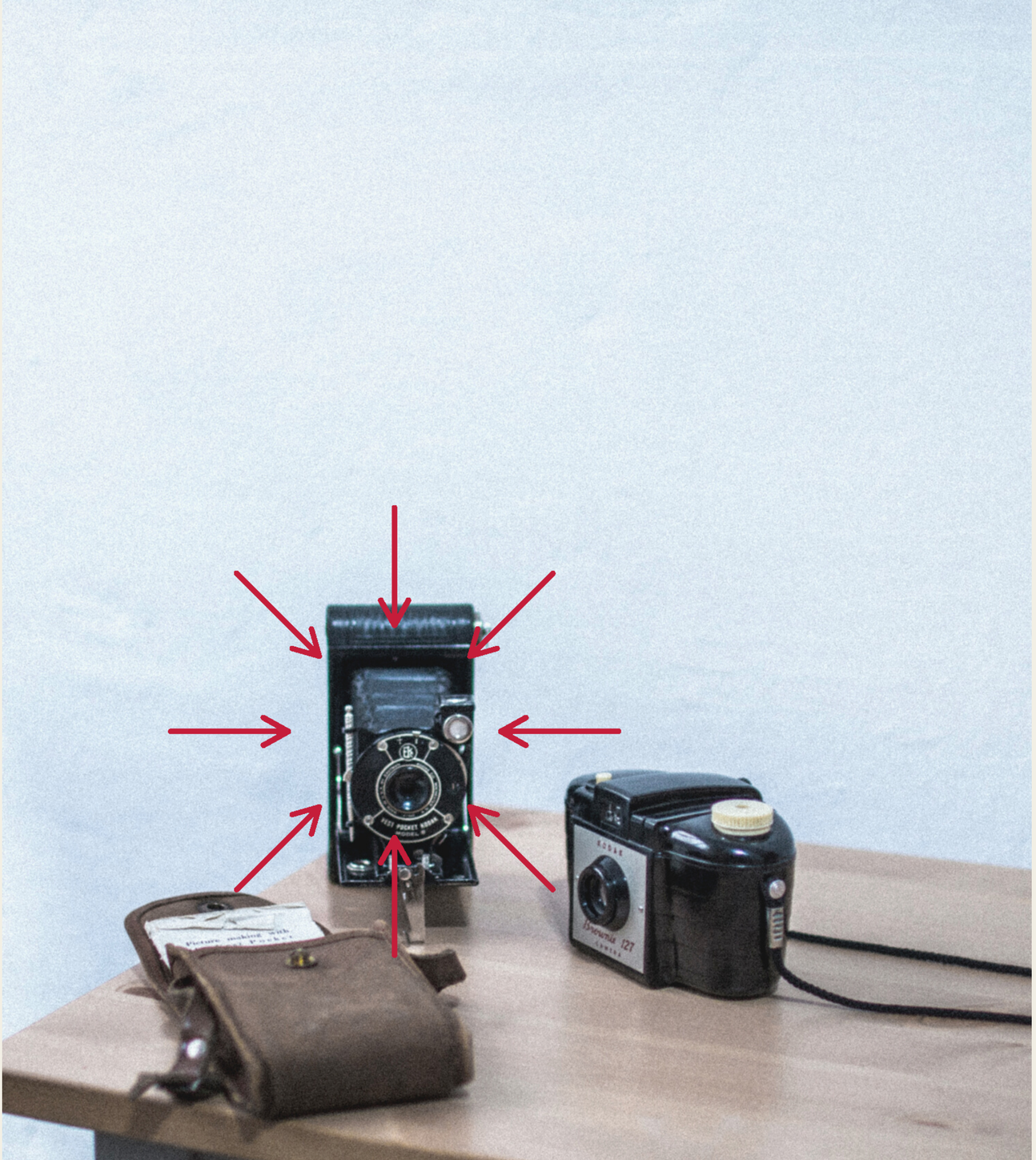
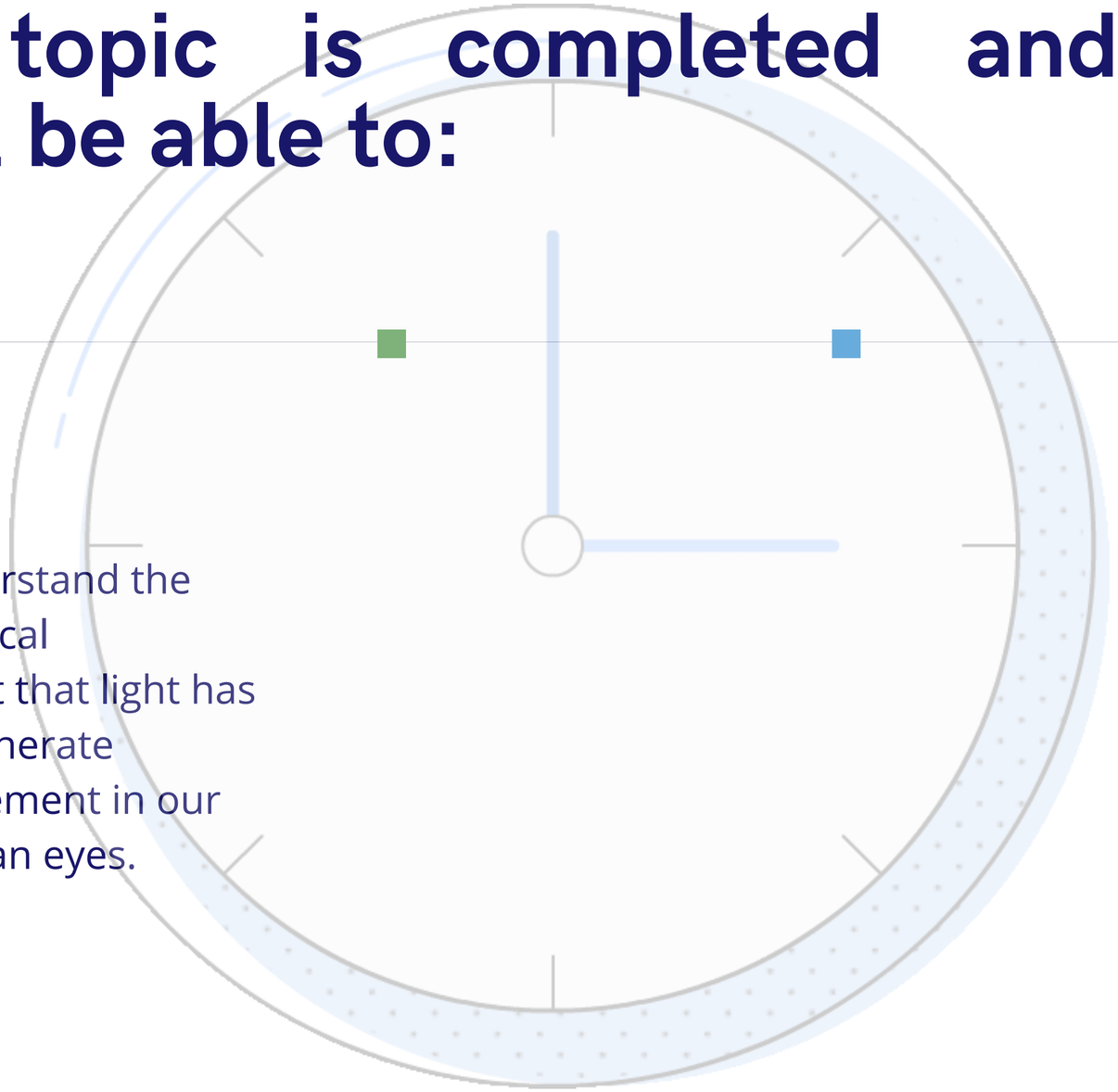


This topic...

In this lesson we will understand how writing for animation is conditioned by the creation of the director, taking into account the description it must have, to be clear about its aesthetics, narrative and sequentially. The animation must be supported by a visual script since the director has to be clear about what should be created and how it should be written, since there is no record and since they are such expensive processes they must be as useful as possible for a good performance.

Once the topic is completed and approved, learners will be able to:



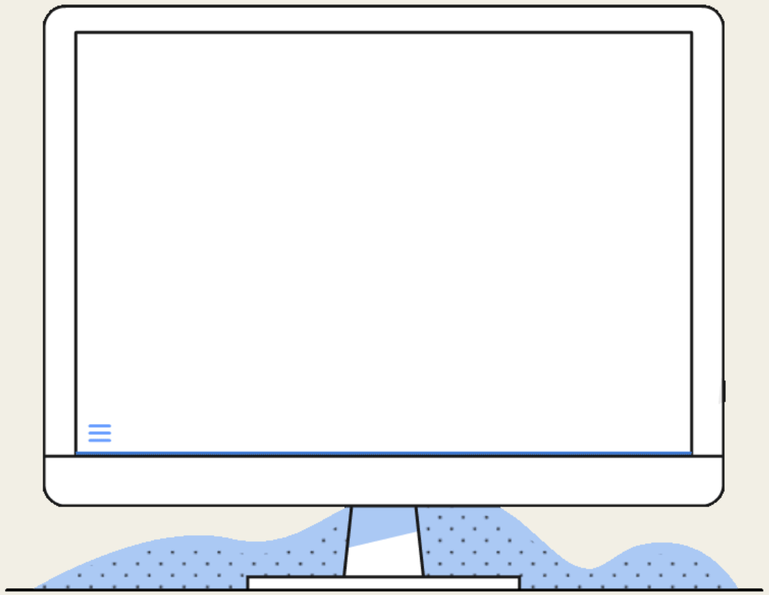
1

Understand the importance of animation for humanity from the creative and physical ambits.

2

Understand the physical effect that light has to generate movement in our human eyes.

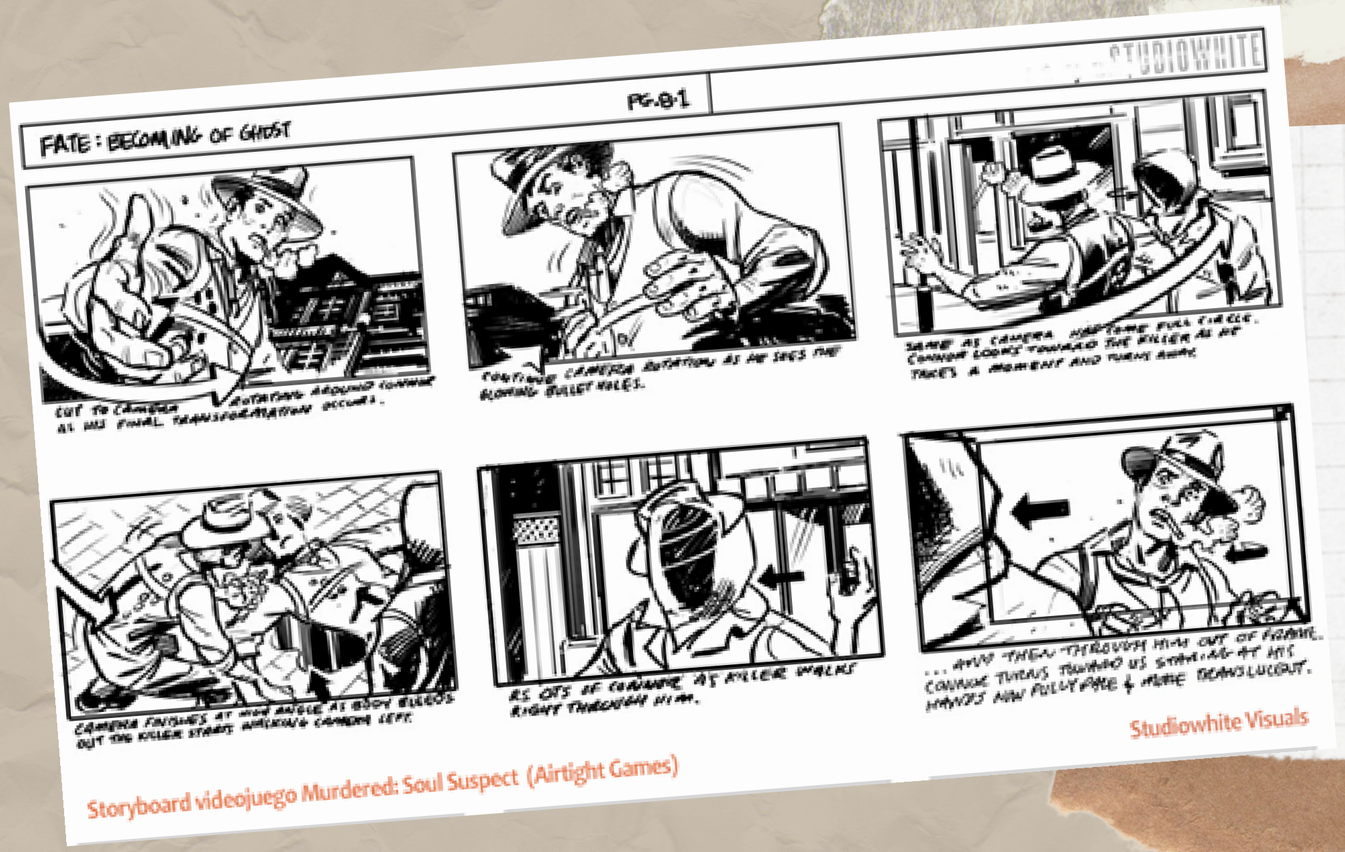
Learning by doing



Pen and paper

UNDERSTANDABLE DRAWINGS THAT TALK ABOUT THE NARRATIVE AND SUGGEST THE THEME.

Create a script and a visual script to understand the structure and clear image of the animation.



Storyboard videojuego Murdered: Soul Suspect (Airtight Games)

A SCRIPT SHOULD TELL ME ABOUT THE MOMENTS THAT I AM GOING TO TELL IN THE STORY.

Activity

Draw the script scene by scene in order to understand how the correct montage of the animation will be

The importance of the visual script is that it makes the animator clear about what is on the screen, the backgrounds, the characters and other important elements of it.

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