

Animatic exercise



Module II



Course
Animation



Topic
Animation
shape and
background



Lesson III

Activity

- **Short Description:** Connects the visual script with the montage of the textual script so that it has the structure of an animated short film.
- **Methodology:** Project-based learning.
- **Difficulty (high - medium - low):** high
- **Duration:** 4h
- **Individual / Team:** team
- **Classroom / House:** Classroom/house
- **What do we need to do this activity?**
 - **Hardware:** pc or smartphone
 - **Software:** any video editing software
 - **Other resources:** pen, paper.



Description

- **Text description:** Connect the textual script as the visual script to build by means of a simple video editing, an animatic that shows us exactly the story and the rhythm that it will have.

Instructions

1. Scan or photograph all the frames in the visual script.
2. Compose them within a timeline imagining the time it takes for each shot
3. Check if there are no audiovisual, narrative or thematic gaps.
4. Correct and export.

Expected outcomes

- There are flaws in the scripts within the audiovisual montage.
- Gaps and corrections in audiovisual language.
- Animatics longer or shorter than expected where corrections are made for animation production.

This activity can be used in other (module, course, topic, lesson):

- **Module, Course, Topic, Lesson**

DIGICOMP (Competences developed): 2.4 Collaborating through digital technologies.

ENTRECOMP (Competences developed): 1.1 Spotting opportunities; 2.3 Mobilizing resources.

Example (when necessary):

https://www.youtube.com/watch?v=MRyPSOyC7_c&ab_channel=Gorillaz

