

# Writing for animation



Module II



Course  
Animation



Topic  
Animation  
shape and  
background



Lesson III

## Activity

- **Short Description:** In groups write a script based on the knowledge obtained from previous lessons, taking into account their vital and referential conditions.
- **Methodology:** Collaborative Learning.
- **Duration:** 2h
- **Difficulty (high - medium - low):** medium
- **Individual / Team:** team
- **Classroom / House:** Classroom/house
- **What do we need to do this activity?**
  - **Hardware:** pc
  - **Software:** Any writing software
  - **Other resources:** pen, paper.



## Description

- **Text description:** Write a descriptive script for animation.

## Instructions

1. Choose a theme for the script.
2. Write in script as a synopsis.
3. Write the script as sequences.
4. Write the descriptive script based on drawings and clear descriptions about the themes and the narration.

## Expected outcomes

- Scripts with strong themes and close to the reality that students live.
- Generate scripts based on themes and not on drawings.
- Find descriptive words to facilitate the creation of the aesthetics of the animation.

## This activity can be used in other (module, course, topic, lesson):

- **Module, Course, Topic, Lesson**

## DIGICOMP (Competences developed):

**ENTRECOMP (Competences developed):** 1.2 Creativity ; 3.4 Working with others

## Example (when necessary):



WELL DRESSED MAN  
Thank you.

WOMAN AT THE TILL  
Not a problem, here's your £1  
change and have a nice day at work!

The WOMAN AT THE TILL hands the WELL DRESSED MAN the £1  
change and looks behind him to serve the next customer.

WELL DRESSED MAN  
Thanks, you too.

EXT. BUSY STREET - CONTINUOUS

The WELL DRESSED MAN exits the shop, taking exactly the same  
route as he did yesterday. He turns down into the darker  
street and the HOMELESS PERSON is in exactly the same place  
as before.

WELL DRESSED MAN  
\*sighs\*

The WELL DRESSED MAN walks over to the HOMELESS PERSON and  
drops the £1 into his tin.

HOMELESS PERSON  
(smiling)  
Cheers.

An ONLOOKER looks disapprovingly at the WELL DRESSED MAN  
again for giving the HOMELESS PERSON his change. The man  
continues walking down the street.

ESTABLISHING SHOT OF A BUSY STREET IN X5 SPEED

**FADE TO BLACK.**

EXT. BUSY STREET - MORNING

The WELL DRESSED MAN walks past looking more cheerful today.  
The weather is brighter than before and the WELL DRESSED MAN  
is taking his time, not in a rush.

The WELL DRESSED MAN walks down the street towards the shop  
and goes inside.

WELL DRESSED MAN  
(Smiling)  
Good morning!



