





## Module II. Technical

Animation  
course

Topic 1. History and  
legacy of animation

Lesson 1. Animation as  
a gadget



Co-funded by the  
Erasmus+ Programme  
of the European Union



## *In this lesson, we will learn...*

In this lesson we will see how animation plays an important role in the history of audiovisual creation in humanity.

We will also understand where it comes from and its physical explanation, understanding that its creation requires time and understanding of both movement and the physics that it entails, in addition to the capture of light made by the eyes.





# *Animation as a gadget*



***Understand the importance of animation for humanity from the creative and physical ambits.***

The creations that take us away from reality lead us to understand that we are not only limited by the objects and people around us, but by everything we have perceived and imagined



## *How has animation helped different creative processes through audiovisual history?*

Animation has led us to realize a world that only occurs in the minds of creators, as Walt Disney said: "if it can be imagined it can be drawn, and if it can be drawn it can be animated".

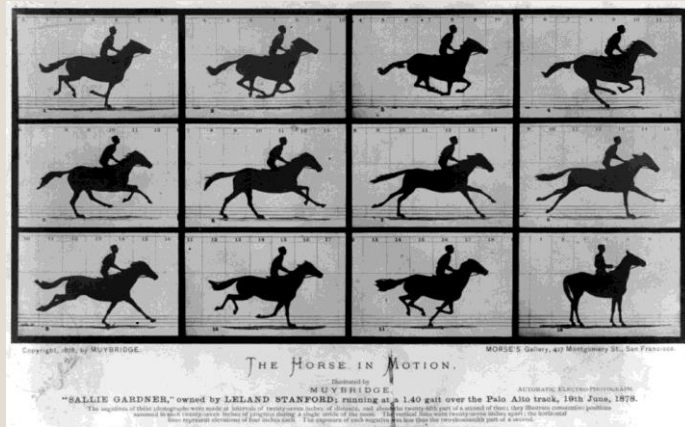


In addition, animation is assistant documentary, narrative and children's processes through history.



- *What is the physical effect that our eyes have in creating movement?*

## *Phi effect*



## Edward muybridge horse

The physical effect that helps us perceive animation is the phi effect, which through the time that elapses between image and image makes our brain understand that there are not really many images but only one that has movement, and this way we can re-do it to create animations



- *What animations are considered old or classic? How are they different from animations known to students?*



Classic animations are frame by frame animations that take advantage of the gadget of the eyes to recreate these colorful characters that we found before.

Animations had varied and can reflect a more serious, more adult and closer reality for all audiences.







# MOVEMENT IN STILLNESS



- Conclusions

The eagerness to show movement has been a continuous event in the history of humanity, in this way humans discovered a way in which a physical effect can be used to represent it. Over time, new techniques and new narratives have been discovered to animate.

If we show, we sensitize ...  
If we sensitize,  
we protect!



## CREDITS

Content: Mauricio Monsalve

Voice: Jorge Andrés Vélez Muñoz



Co-funded by the  
Erasmus+ Programme  
of the European Union

