

Different short films



Module II



Course
Animation



Topic
History and
legacy of
animation



Lesson III

Activity

- **Short Description:** Observe three animated short films, one international, one from the country you are at and another made locally to analyze them and identify their differences.
- **Methodology:** Research-based learning.
- **Duration:** 1h
- **Difficulty (high - medium - low):** low
- **Individual / Team:** team (max 4)
- **Classroom / House:** Classroom/house
- **What do we need to do this activity?**
 - **Hardware** TV or video beam, sound system
 - **Software** Any video playback software and the 3 short films
 - **Other resources.**

Description



- **Text description:** Analysis of 3 short films

Instructions

1. Watch 3 short films
2. Find similarities and differences.
3. Question the class's taste for short films to identify the most and least attractive stories.

Expected outcomes

- Identify the differences of productions located in different contexts.
- Find common ground between students.
- Identify the stories that we can find in future creations.

DIGICOMP (Competences developed): 1.2 Evaluating data, information and digital content.

ENTRECOMP (Competences developed): 3.4 Working with others; **3.5.** Learning through experience.

