## Module II. Technical

COMIC Course

# Topic 3. Telling stories using signs

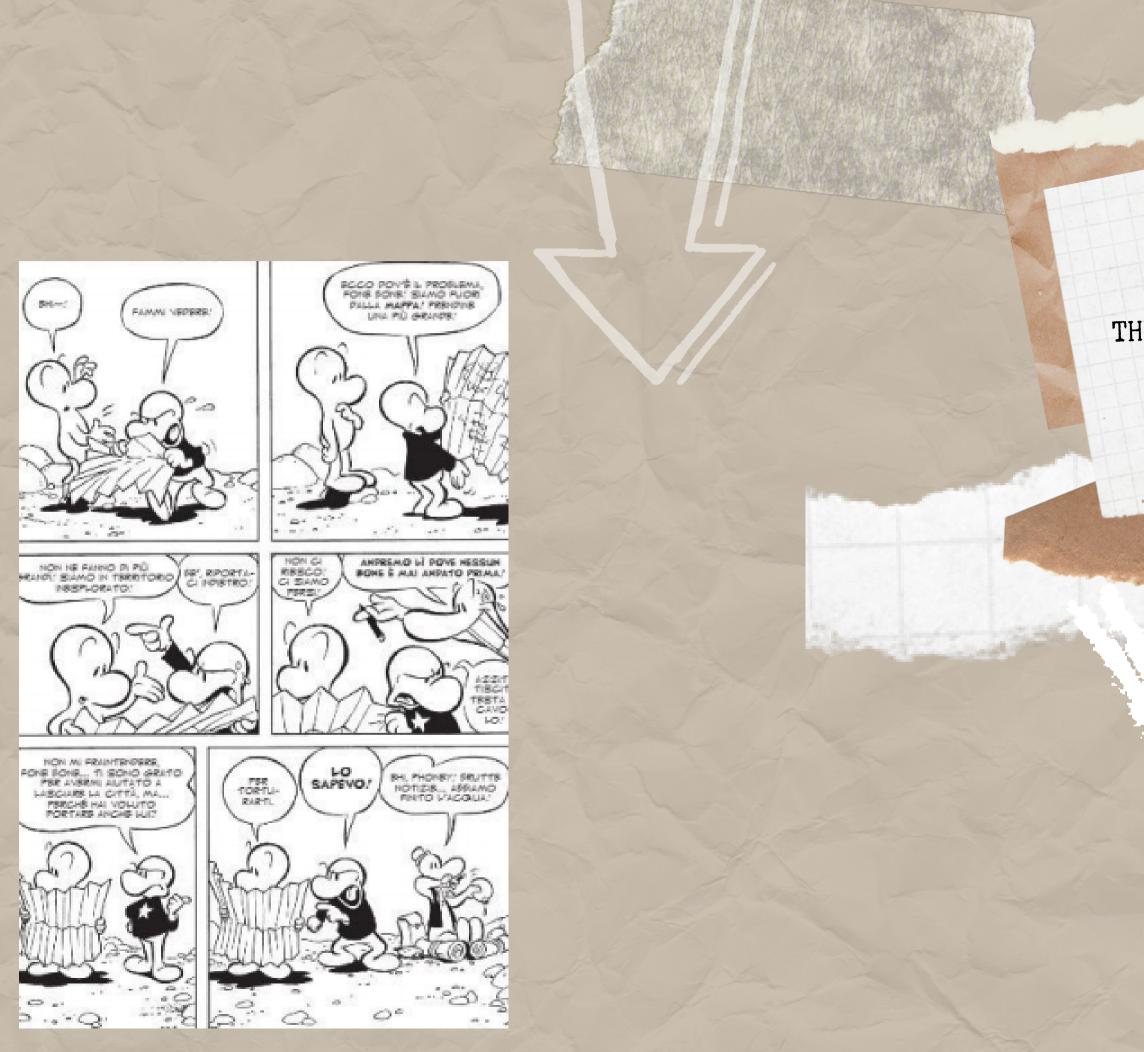




Co-funded by the Erasmus+ Programme of the European Union

Creativity + Innovation & Technology





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THE STUDENT HAS TO DRAW HIS STORY

INSTRUCTIONS I. TAKE THE STORY YOU MADE IN THE EXERCISES IN THE TOOLS YOU NEED HAVE ALL NOW VOII USING THE TOPT STORY THE VERSION OF F 3. CREATE THE LEARNED. HAVE YOU IES TECHNI DRAWINGS OF YOUR STORY FINAL DIALOGUES YOUR CHARACTERS' DEFINE 5. CHECK THE SETTINGS, TEXTS, 4. (Y. VF. DEFINT FLUIDITY DRAWINGS, BALLOONS, ONOMATOPOEIA AND PEN 7. STORY. 6. REVISE EVERYTHING COMPLETE! THE OF COMIC STRIP STORY IS NOW FIRST YOUR





SIAMO SALVI!

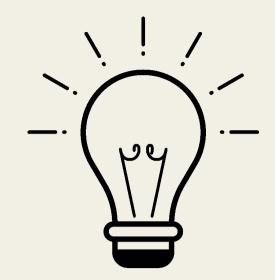
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**DI RITORNO A** 

TORINO ....

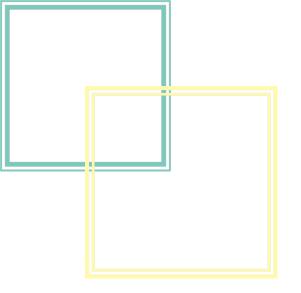


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## Expected outcomes The student will have his own final comic story completed!







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