

Module II. Technical

COMIC Course

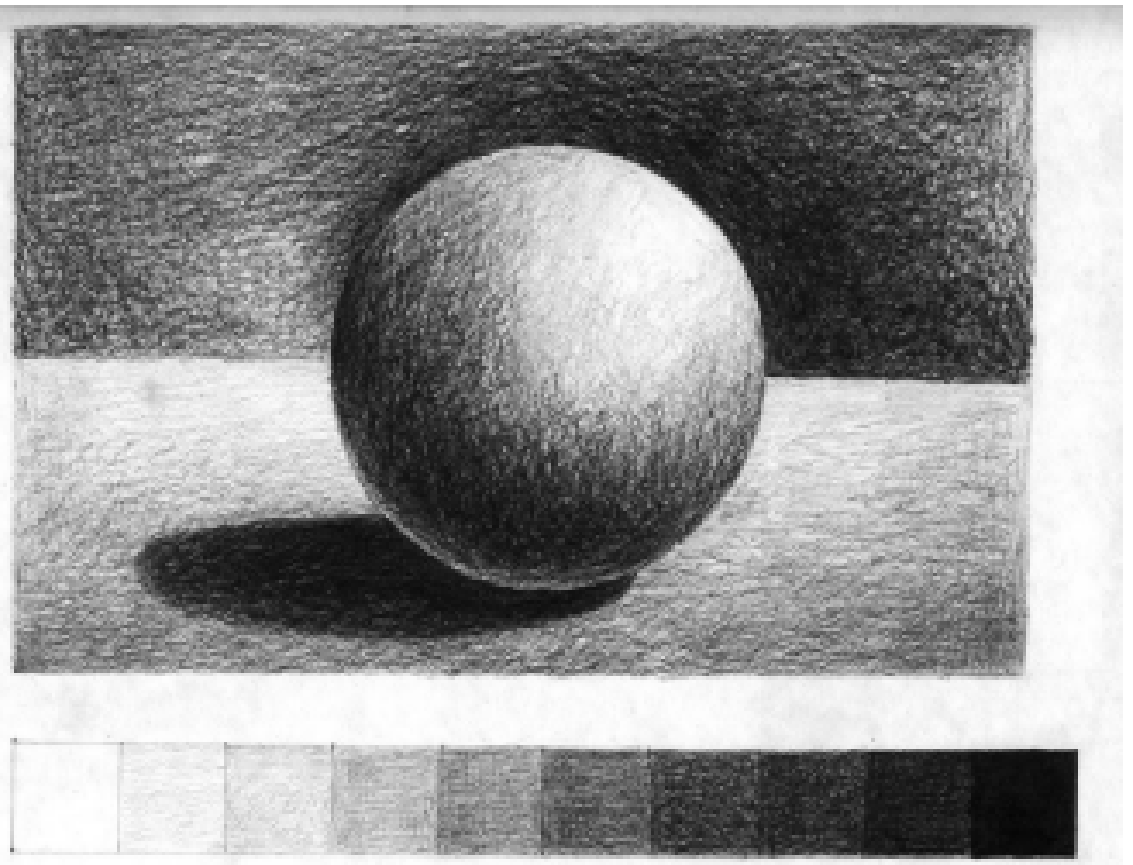
Topic 3. Telling stories using signs

Activity T3_1_2

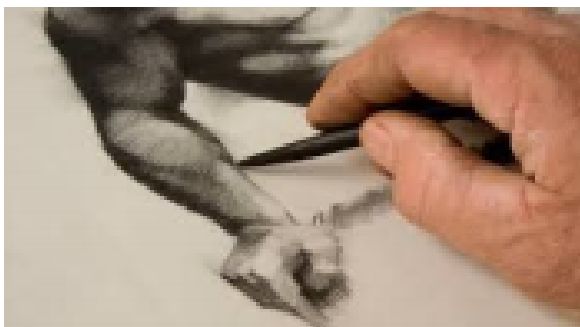
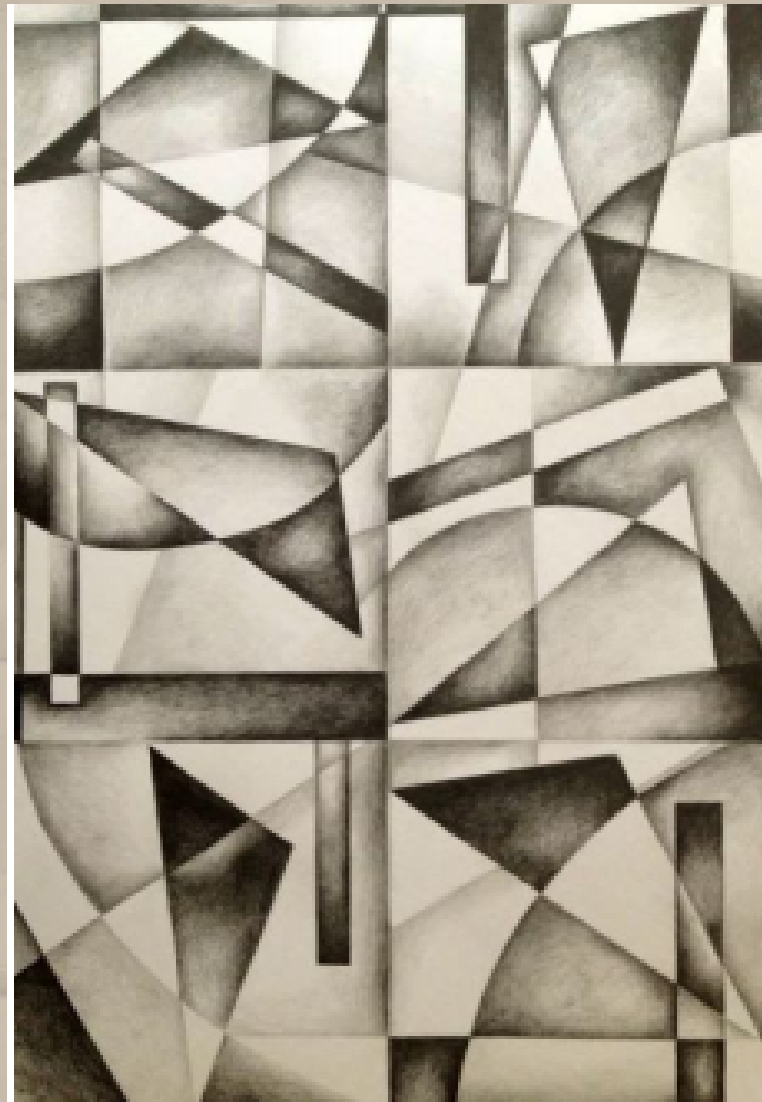


Co-funded by the
Erasmus+ Programme
of the European Union





THE STUDENT HAS TO PRACTICE WITH CHIAROSCURO, LIGHT AND SHADE, COPYING BLACK AND WHITE PHOTOGRAPHS AND TRYING TO ACQUIRE THE GENERAL DYNAMICS AND COMPOSITION.

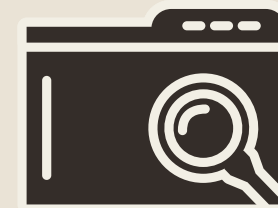
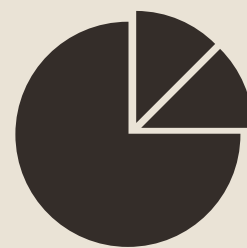
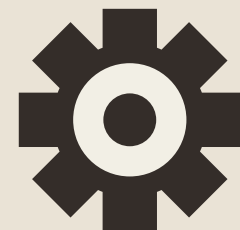
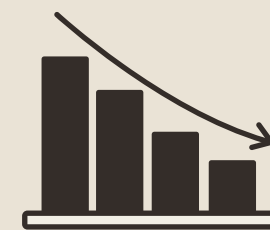
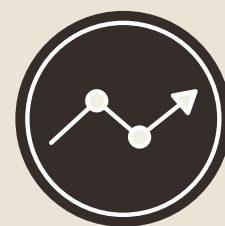
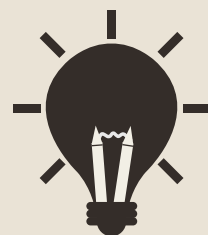
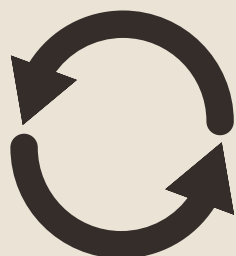
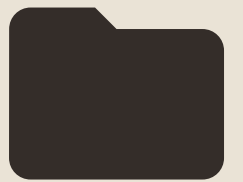
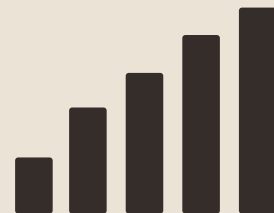
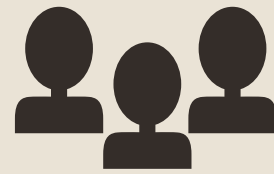


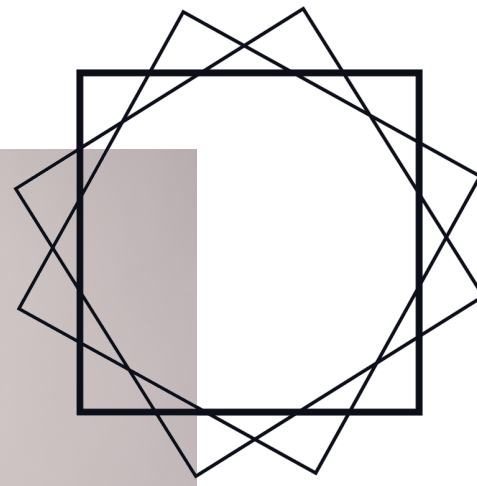
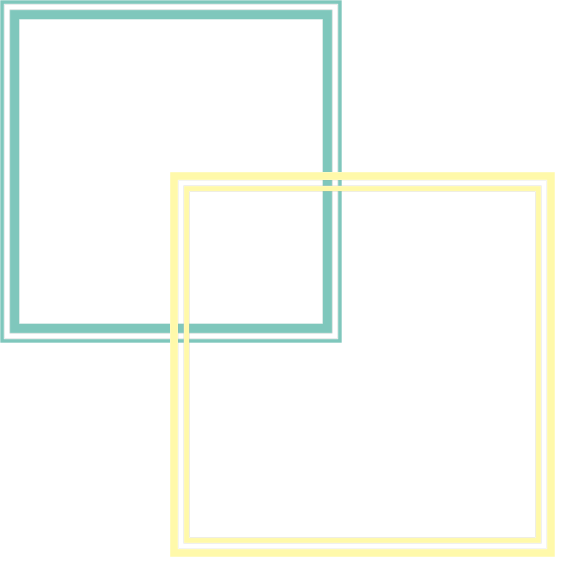
INSTRUCTIONS

1. TAKE CARDBOARD AND A FOUNTAIN PEN 2. IF YOU WANT TO EXPERIMENT, YOU CAN TAKE A TRADITIONAL PEN AND A BOTTLE OF INK. 3. PRACTISE HATCHING: SEVERAL THIN LINES MAKE A DENSER MASS AND THIS HELPS YOU TO LEARN HOW TO MANAGE YOUR MARKS. 4. DRAW DIFFERENT SQUARES AND FILL THEM WITH MORE OR LESS DENSE LINES CREATING SQUARES OF DIFFERENT GREYS 5. IF YOU WANT, TAKE A BLACK AND WHITE PHOTO AND COPY IT WITH THIS SYSTEM



Expected outcomes
The student will have gained
confidence with chiaroscuro





OCITY

Creativity + Innovation & Technology

