

How to compose all the elements



Module II
Technical



Course II 4



Topic 3



Lesson 2

Activity 1

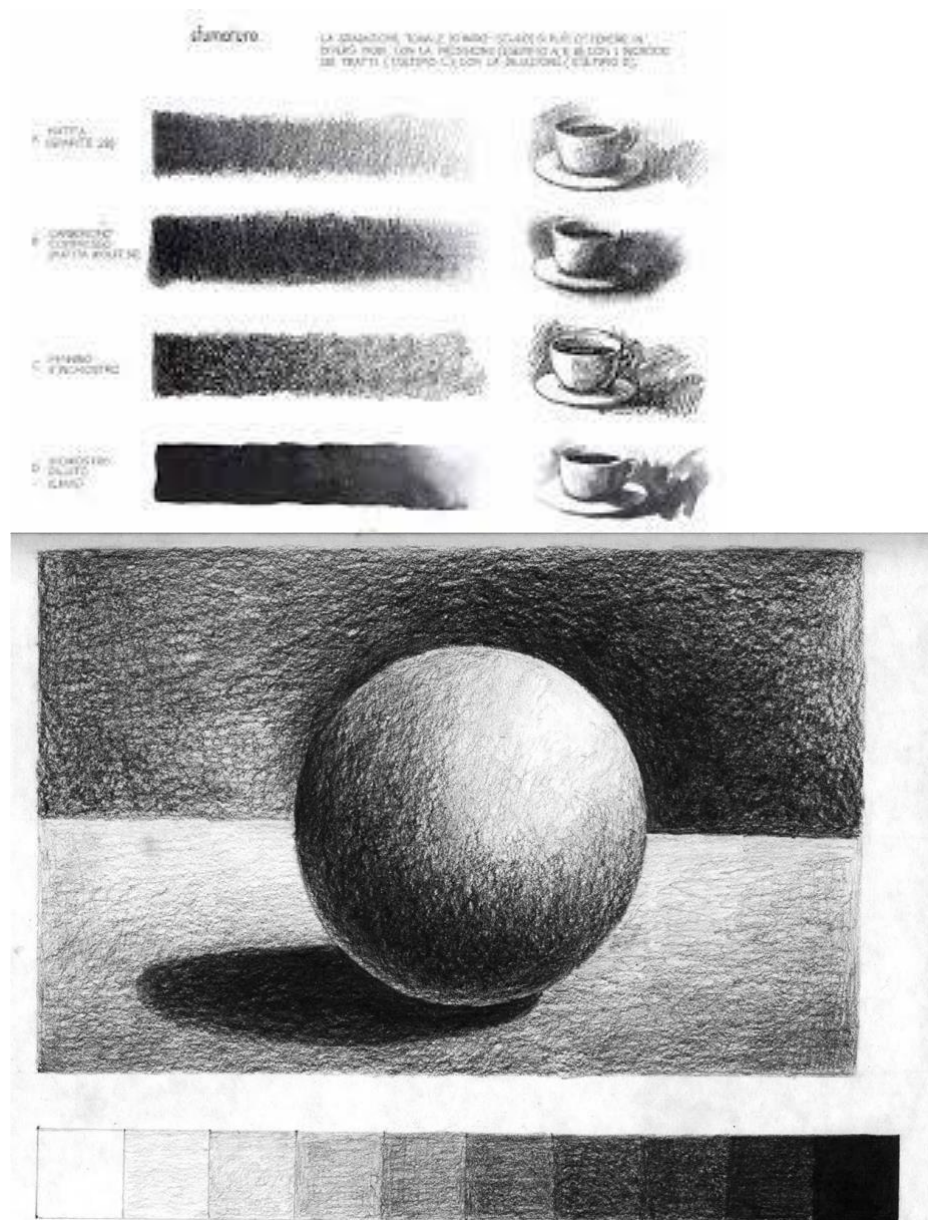
- **Short Description:** The student must practice drawing techniques
- **Methodology:** Project-based learning
- **Duration:** 3 hours
- **Difficulty:** medium
- **Individual / Team:** Individual
- **Classroom / House:** The activity could be done in classroom or at home and it doesn't to be previously prepared
- **What do we need to do this activity?**
 - **Hardware:** paper sheet, pencils, pens
 - **Software:**
 - **Other resources:**

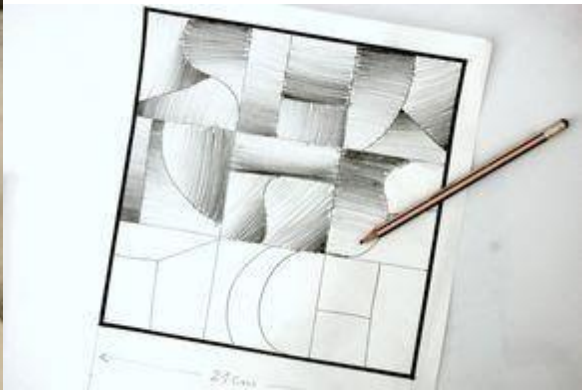
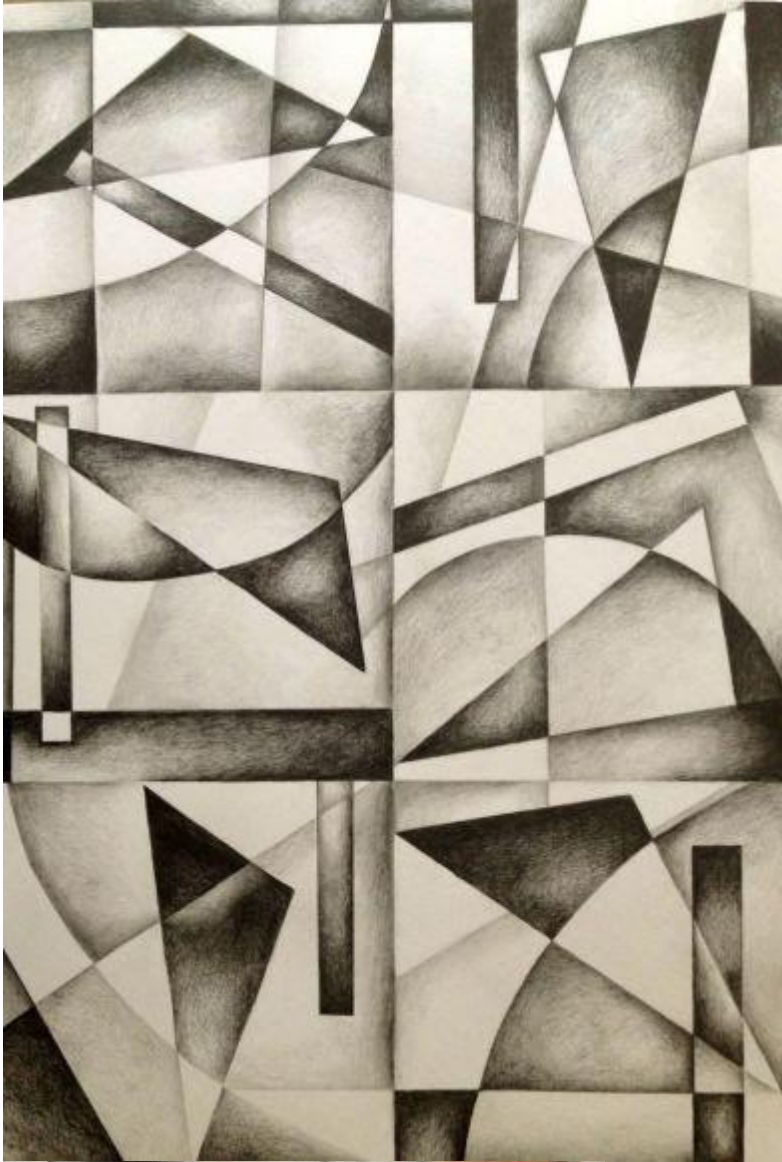


Description

Text description: The student has to practice with chiaroscuro, light and shade, copying black and white photographs and trying to acquire the general dynamics and composition.

- **Illustration:** an example





Instructions

1. take cardboard and a fountain pen
2. if you want to experiment, you can take a traditional pen and a bottle of ink.
3. practise hatching: several thin lines make a denser mass and this helps you to learn how to manage your marks.
4. draw different squares and fill them with more or less dense lines creating squares of different greys
5. if you want, take a black and white photo and copy it with this system
6. Take the examples suggested and get inspired

Expected outcomes

- The student will have gained confidence with chiaroscuro

DIGICOMP (Competences developed):

ENTRECOMP (Competences developed): Vision, Creativity, Spotting Opportunities, Motivation and perseverance

