





## Module II. Technical

Comics  
Course

Topic 3. Telling with Signs

Lesson 3. Signs and colour



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## *In this lesson, we will learn...*

How to focus on aesthetics aspects which are in the service of readability.



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The final drawing is made up in two steps to be ready for printing: pencils and chines



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Today, with high-resolution scanners or graphic tables, these two steps have changed, but it must be remembered that what remains is the black mark of the ink.



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Since it is the black mark that remains at the end, we must consider that the only modulation is due to the thickness of the mark.



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Pen drawing has generated different approaches and styles in drawing comics.



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## How light works

Light reveals and defines, this is the basic principle that helps to organize the shadows within the panels.



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However, care must be taken in order to avoid an unbalance the panel and grid with too large areas of shadow or too strong areas of light.



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We are accustomed to the stereotype of camouflage colors. We imagine that a crown of a tree is green and the trunk is brown, the roofs of houses are red and the skin is pink.



#0a1c20



#41a6de



#fedb0e



#f6343c

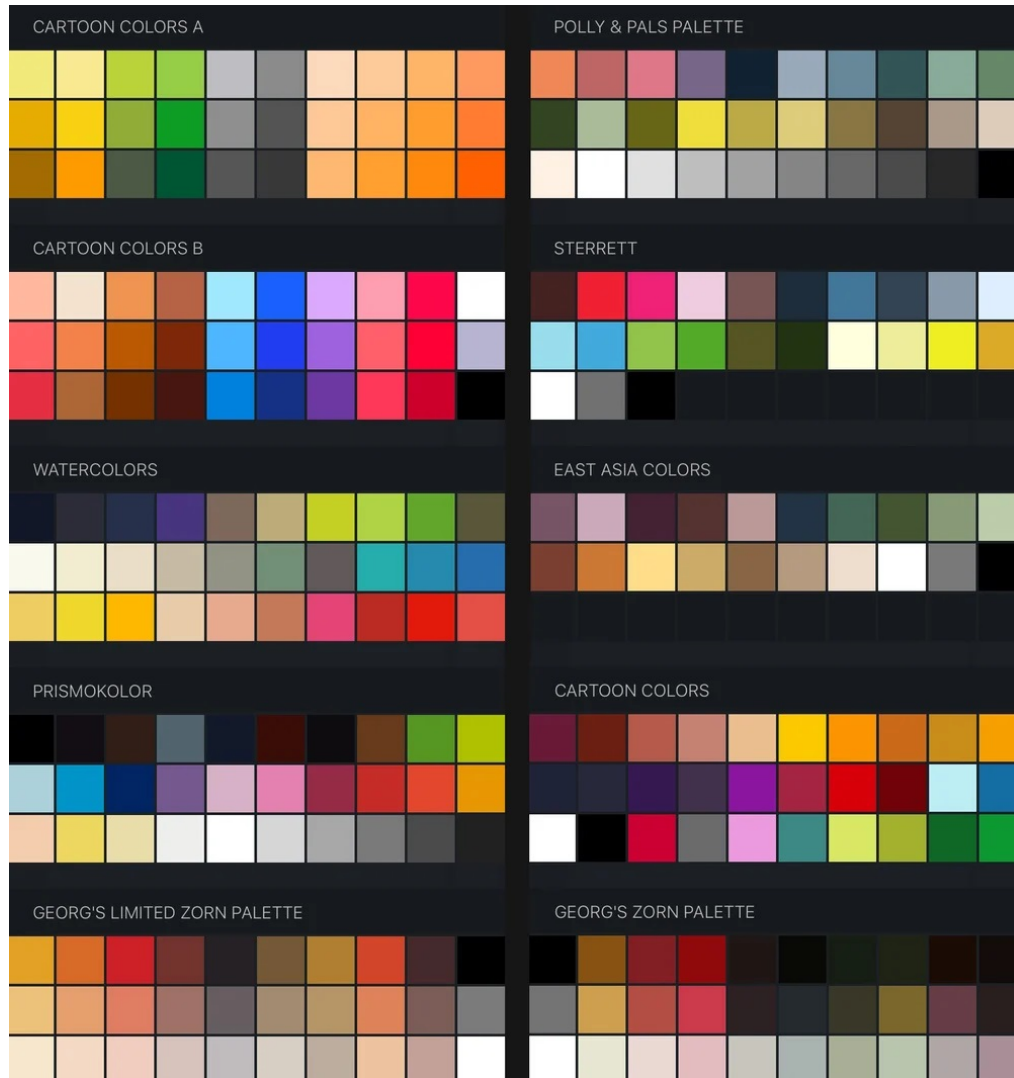


#d01e00



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Choosing the right colors means evoking the right feelings in the reader.



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## Conclusions

For this reasons it is desirable to build a palette, a palette of a few tones, the right ones to convey the general atmosphere of the story.



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## CREDITS

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