

# Module II. Technical

## COMIC Course

### Topic 2. Stories in images

#### Activity T2.L3.



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THE STUDENT HAS READ AGAIN HIS STORY AND FOCUS ON THE GOODNESS OF ITS CHARACTERS

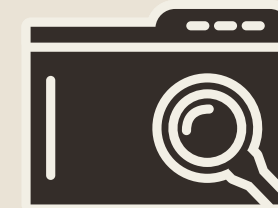
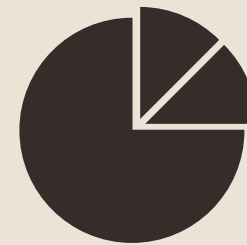
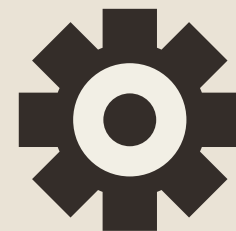
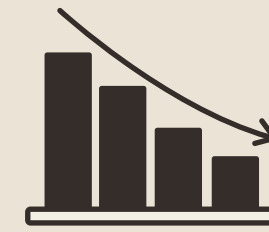
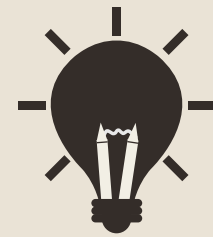
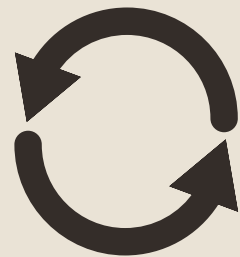
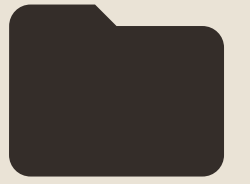
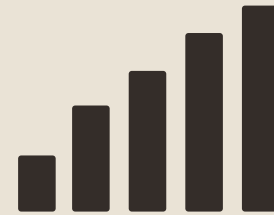
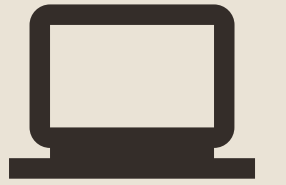
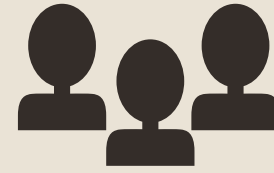
## INSTRUCTIONS

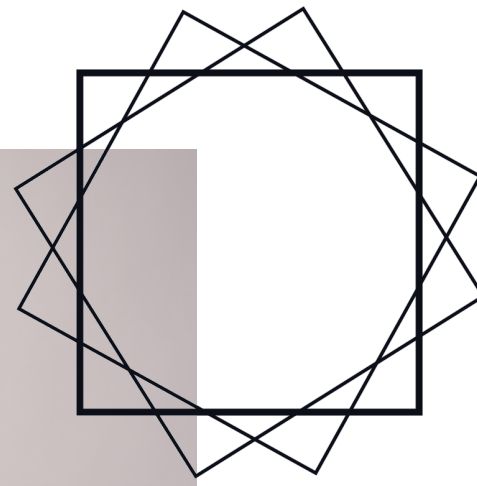
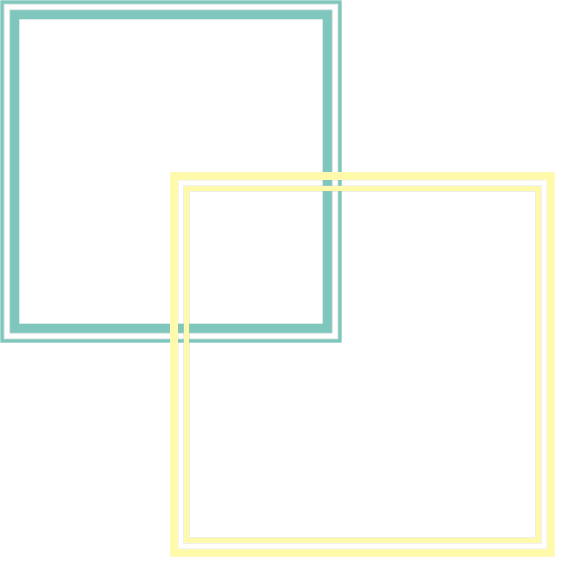
I. START FROM THE STORY YOU CONSTRUCTED IN THE EXERCISE OF THE FIRST LESSON 2. DIVIDE THE STORY INTO BASIC POINTS 3. DEVELOP A SCENE OUTLINE 4. NOW YOU SHOULD ALREADY HAVE AN IDEA OF HOW YOUR STORY WILL LOOK LIKE IN THE 4 PAGES OF COMICS 5. NOW WITH PENCILS AND PAPER START DRAWING THE STORYBOARD 6. THE DRAWINGS DON'T HAVE TO BE PERFECT, THE IMPORTANT THING IS THAT THE RHYTHM AND THE FRAMING ARE RIGHT 7. DON'T FORGET TO INSERT THE BALLOONS WITH THE DIALOGUES TOO 8. WHEN YOU'RE DONE, HAVE A FRIEND READ IT



Expected outcomes

The student will learn to create a storyboard of his story





**OCITY**

Creativity + Innovation & Technology

