

In this lesson, we will learn...

the practical tools necessary for comic strip narration.

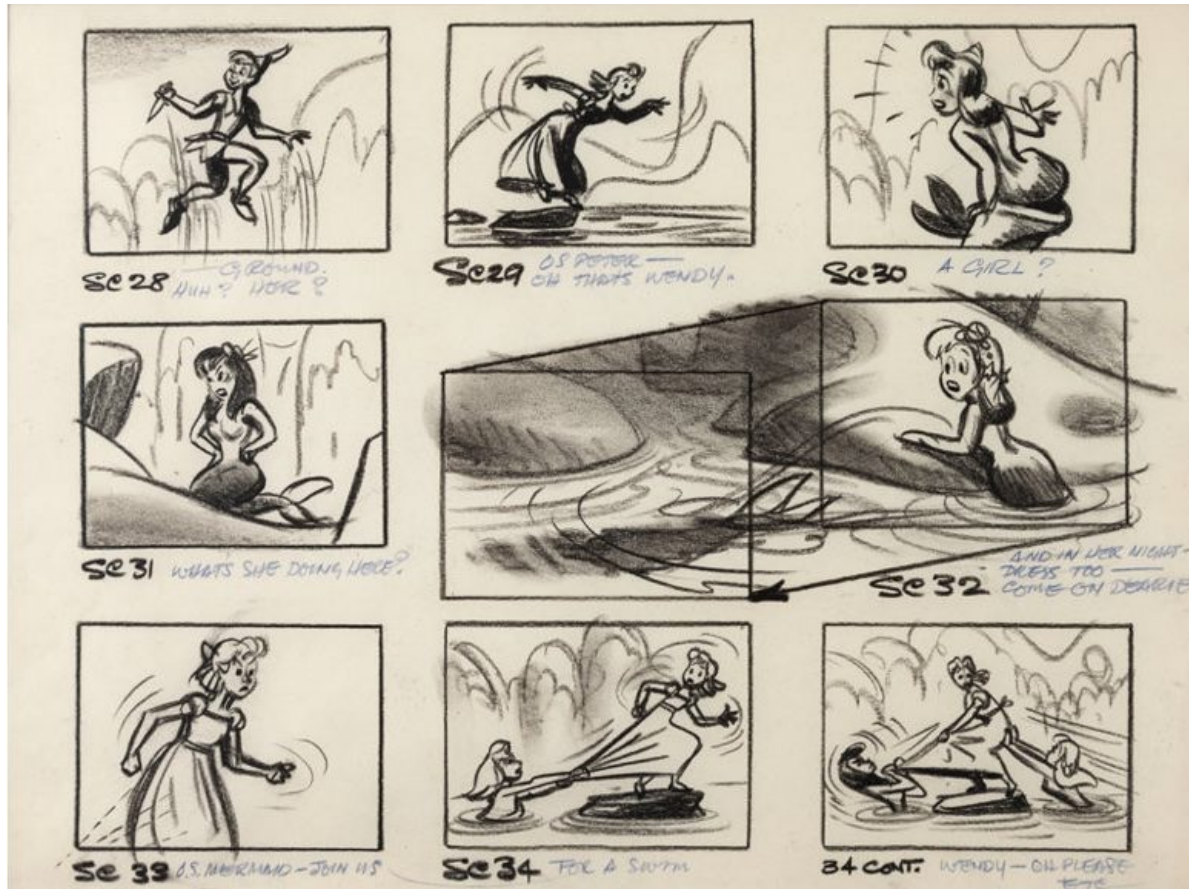


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What is the storyboard?

The storyboard is a drawn script invented in the field of animated films; the long processing times required careful planning



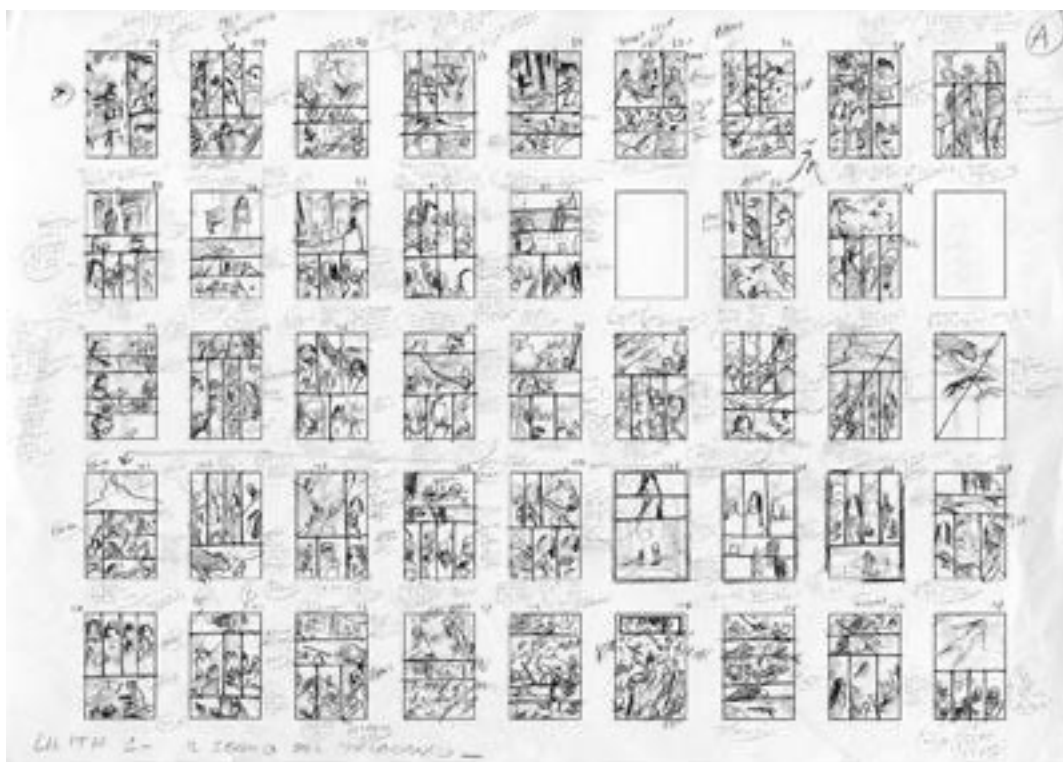
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In comics, the cruder and faster drawings, preliminary to the finished page, started to be called storyboards

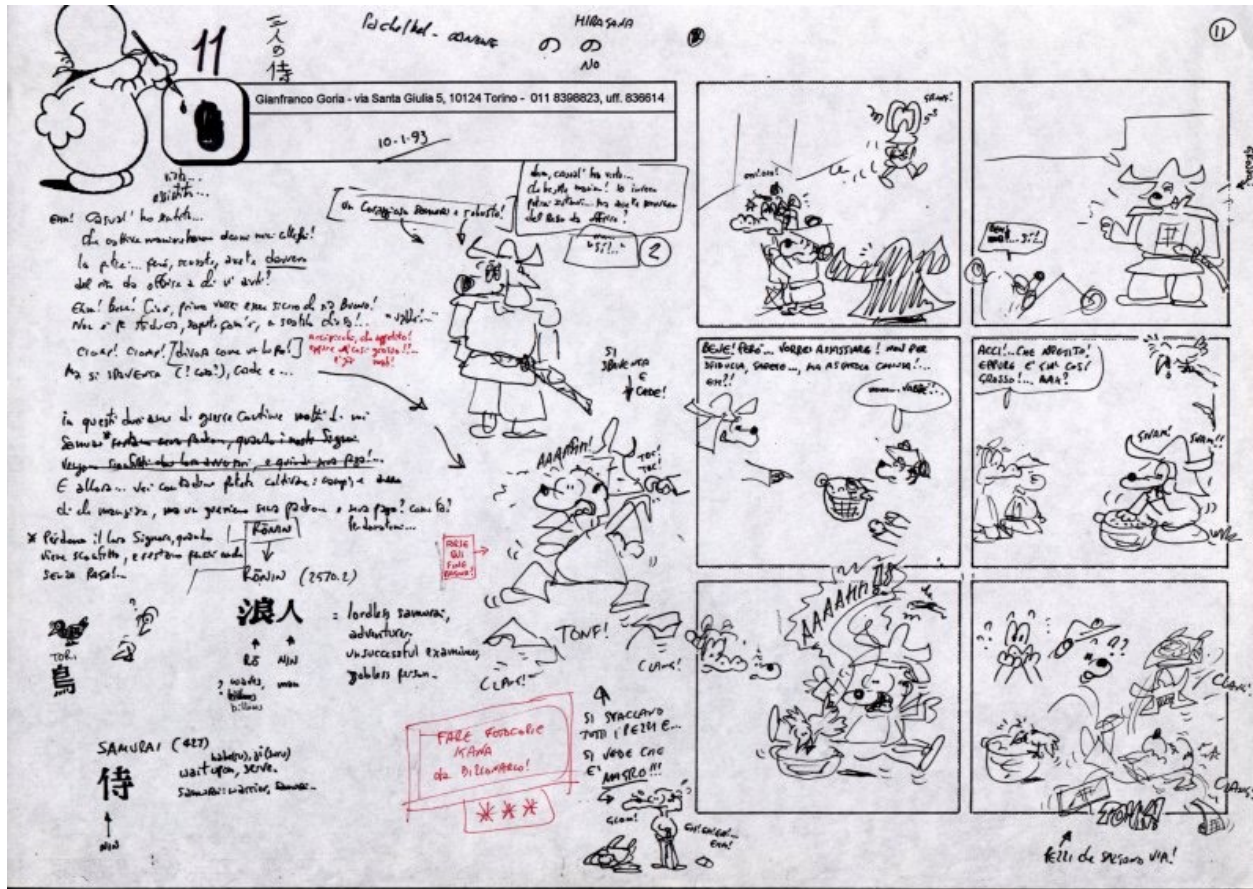


Before drawing the storyboard our story must be broken down into a scene list.
A list that serves to choose the appropriate grid and to organize the pages.



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A prior visualization helps to focus better on locations and costumes; especially in the context of a comic set in another era.



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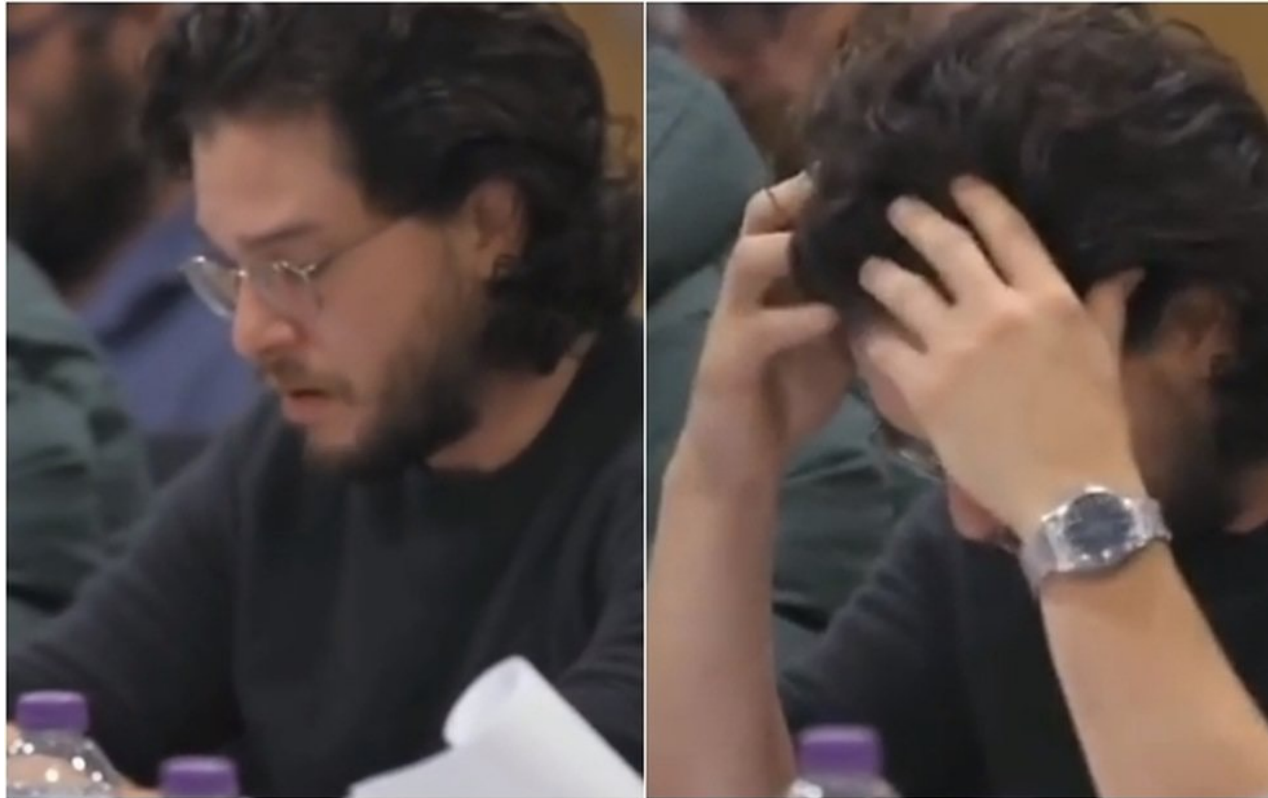
Dialogues in the balloons not only takes the reader forward in the story but also brings the world we have imagined in our comic to life.



Inserting dialogues on the storyboard checks their presence in the panel.



The best way to check if the dialogues work is to recite them, read them out loud with another person.



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What noise does it make?

To complete the world constructed in the comic strip, we must not forget the function of onomatopoeia.





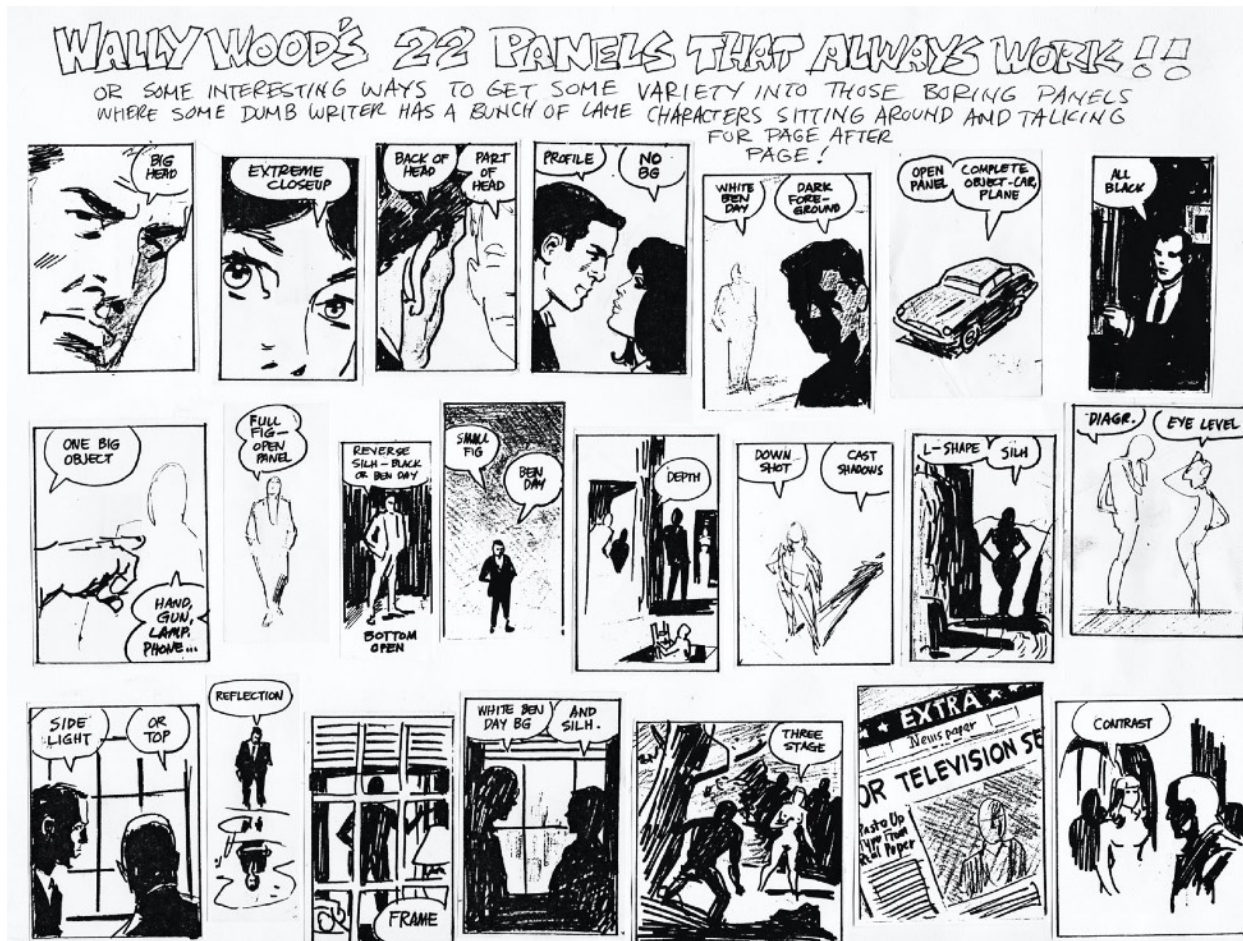
The point of view, or the camera, is like a third character that the reader does not perceive. On the contrary, he identifies with it, becoming a direct witness to the story.

Wide, Medium or Close, the dialectics of the shots are a common language for everyone now.



With the camera we guide the reader's attention between moments of strong emotion, close up, and reflection or description, far away.

In some cases we even make them the protagonist, observing through their eyes.



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The choice of shots contributes with the size and organization of the panels to the rhythm of the story.



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Conclusions

Nothing is created and nothing is destroyed...

it's a law that doesn't only apply to physics, because even if we have to tell an alien world, iconographic research helps to make it more likely.



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CREDITS

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