

# Adding camera movement information to technical script



Module II



Course  
Video



Topic 3  
Camera  
Flow



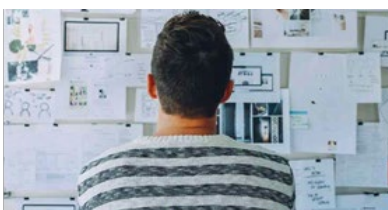
Lesson 1

## Activity

- **Short Description:** Students will add the camera movement information to each sequence of the technical script.
- **Methodology:** Collaborative learning
- **Duration:** 1 hour
- **Difficulty (high - medium - low):** Medium
- **Individual / Team:** Team
- **Classroom / House:** at home but classroom discussion
- **What do we need to do this activity?**
  - **Hardware:** Computer
  - **Software:** None
  - **Other resources:** Pen and paper

## Description

**Text description:** In this activity students will specify which camera movement are they going to use in each sequence of the technical script to create the desired atmosphere.



## Instructions:

1. Recover the script you prepared in activity A1.T1.L2 and modified in activity A1.T2.L4
2. Add camera movement information to each sequence, indicating the reason of your selection

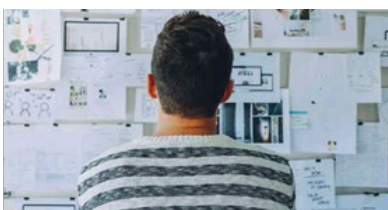
## Expected outcomes

- Determine which camera movement to use depending on the narrative of the story they want to tell


**This activity can be used in other (module, course, topic, lesson):** None

**DIGICOMP (Competences developed):** developing digital content

**ENTRECOMP (Competences developed):** learning through experience; planning and management; taking the initiative



Example:

<b>SEQUENCE 1- INTRODUCTION</b>	
<b>DESCRIPTION</b>	Brief introduction to The Marjal de Gandia
<b>DURATION</b>	1'
<b>RESOURCES</b>	<p>Video showing this view (trying to shoot some birds!)</p> 
<b>TEXT (voice-over)</b>	<p>The Marjal de Gandía occupies 37% of the total surface of the Marjal de la Safor about 450 Ha of the total extension of 1,225 Ha. Geographically and morphologically, it is a humid zone developed in a coastal plain and that presents a great biodiversity of flora and fauna. The water supply of this ecosystem comes from groundwater, which emerges through springs. These natural sources contact the underground aquifers with the surface and are called ullal.</p>
<b>LIGHTING</b>	<p>Sunny day            Time: close to the golden hour (shortly before sunset)            Light intensity: low            Direction: rear            Quality: soft            Colour temperature: warm (the sun hides behinds the mountains thanks to its geographical location)</p>
<b>CAMERA MOVEMENT</b>	<p><b>PAN:</b> look for a place where pan can be used to reveal more information from one side of a scene to another (panoramic view of the Marjal)</p> <p><b>TRACKING:</b> of some bird to show the environment around it.</p>

