

Adding camera shot information to technical script



Module II



Course
Video



Topic 3
Camera
Flow



Lesson 2

Activity

- **Short Description:** Students will add the camera shot information to each sequence of the technical script.
- **Methodology:** Collaborative learning.
- **Duration:** 1 hour
- **Difficulty (high - medium - low):** Medium
- **Individual / Team:** Team
- **Classroom / House:** at home but classroom discussion
- **What do we need to do this activity?**
 - **Hardware:** Computer
 - **Software:** None
 - **Other resources:** Pen and paper

Description

Text description: In this activity students will specify which camera shot are they going to use in each sequence of the technical script to emphasize the desired emotions and ideas.



Instructions:

1. Recover the script you prepared in activity A1.T1.L2 and modified in activities A1.T2.L4 and A1.T3.L1
2. Add camera shot information to each sequence, indicating the reason of your selection

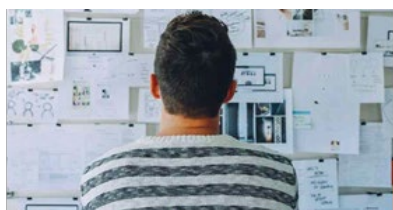
Expected outcomes

- Determine which camera shot to use depending on the narrative of the story they want to tell


This activity can be used in other (module, course, topic, lesson): None

DIGICOMP (Competences developed): developing digital content

ENTRECOMP (Competences developed): learning through experience; planning and management; taking the initiative



Example:

SEQUENCE 3- DEVELOPMENT	
DESCRIPTION	Recreational areas and Aula Natural
DURATION	1'
RESOURCES	<p>Video showing the wooden walkways (trying to shoot people enjoying!) and AULA NATURA</p> 
TEXT (voice-over)	<p>In 2006, the Ullal de l'Estany area, included in the Catalog of Wetlands of the Generalitat Valenciana, was restored, increasing the biological diversity of fauna and flora and providing recreational areas where didactic, scientific and cultural activities could be developed. A route has been implemented through wooden walkways to a bird observatory, integrated into the environment. To complete the didactic and educational function of the restoration, the Júcar Hydrographic Confederation has built a visitor center called AULA NATURA, which allows visitors to complete the route to the natural area.</p>
LIGHTING	<p>Sunny day Time: close to the golden hour (shortly before sunset) Light intensity: low Direction: rear Quality: soft Colour temperature: warm (the sun hides behind the mountains thanks to its geographical location)</p>
CAMERA MOVEMENT	<p>TRACKING: walk through the walkway while shooting to show all the environment around it ZOOM: to capture people enjoying the place</p>
CAMERA SHOT	Wide shot to show people but also the environment

