

Technical Script



Module II



Course
Video
concept



Topic
Cultural
and
Natural
Heritage



Lesson 2

Activity

- **Short Description:** In this activity, students must complete the table of the technical script corresponding to their video project.
- **Methodology:** Learning by discussion or debate.
- **Duration:** 2 hours
- **Difficulty (high - medium - low):** Medium
- **Individual / Team:** Individual, but group discussion
- **Classroom / House:** Home, but classroom discussion
- **What do we need to do this activity?**
 - **Hardware:** Computer
 - **Software:** Web browser
 - **Other resources:** Pen and paper



Description

- **Text description:** Once the heritage element has been selected, it is necessary to define what resources we will use and what we will tell through the video to correctly disseminate the values of the heritage asset.

Instructions

1. Recover the choice of the patrimonial element made in activity T1.L1.
2. Think about what resources (video, audio, photo, logo) will be necessary to describe the heritage asset and choose the sequences to be recorded. At least you need the following sequences:
 - Introduction
 - Body: at least a sequence for approach and other for development (think about what you want to transmit about your heritage asset)
 - Conclusions
3. For each sequence, you need to include the following items using the table in Annex 1:
 - Description: what do you want to show in this sequence?
 - Sequence's duration
 - Resources: video, photo, logo, audio, music, ...
 - Voice-over: write what you are going to say in the video about the heritage asset

Expected outcomes

- Identify the parts and structure of an audiovisual digital content.
- Complete the contents that define each sequence of the video.
- Determine the necessary resources to correctly transmit the information of the heritage asset.

This activity can be used in other (module, course, topic, lesson):

- **Module II, Course Photo-video content, Topic 2, Lesson 1**

DIGICOMP (Competences developed): Browsing, searching, and filtering data, information and digital content

ENTRECOMP (Competences developed): Planning and management

ANNEX1:

SEQUENCE Number- Title of the sequence	
DESCRIPTION	
DURATION	
RESOURCES	
TEXT (voice-over)	



Example:

SEQUENCE 1- INTRODUCTION	
DESCRIPTION	Brief introduction to The Marjal de Gandia
DURATION	1'
RESOURCES	Video showing this view (trying to shoot some birds!) 
TEXT (voice-over)	The Marjal de Gandía occupies 37% of the total surface of the Marjal de la Safor about 450 Ha of the total extension of 1,225 Ha. Geographically and morphologically, it is a humid zone developed in a coastal plain and that presents a great biodiversity of flora and fauna. The water supply of this ecosystem comes from groundwater, which emerges through springs. These natural sources contact the underground aquifers with the surface and are called ullal.



SEQUENCE 2- APPROACH	
DESCRIPTION	Ecological values of The Marjal de Gandia
DURATION	1'
RESOURCES	<p>Video showing another view (trying to shoot some turtles!)</p> 
TEXT (voice-over)	<p>It is important to highlight its high ecological values: flood control, landscape value, water quality regulation and high biodiversity; that is why it constitutes a patrimonial asset with an important scientific, pedagogical, recreational and cultural value. In 2006, the Ullal de l'Estany area, included in the Catalog of Wetlands of the Generalitat Valenciana, was restored, increasing the biological diversity of fauna and flora and providing recreational areas where didactic, scientific and cultural activities could be developed.</p>



SEQUENCE 3- DEVELOPMENT	
DESCRIPTION	Recreational areas and Aula Natural
DURATION	1'
RESOURCES	<p>Video showing the wooden walkways (trying to shoot people enjoying!) and AULA NATURA</p> 
TEXT (voice-over)	<p>In 2006, the Ullal de l'Estany area, included in the Catalog of Wetlands of the Generalitat Valenciana, was restored, increasing the biological diversity of fauna and flora and providing recreational areas where didactic, scientific and cultural activities could be developed. A route has been implemented through wooden walkways to a bird observatory, integrated into the environment. To complete the didactic and educational function of the restoration, the Júcar Hydrographic Confederation has built a visitor center called AULA NATURA, which allows visitors to complete the route to the natural area.</p>



SEQUENCE 4- CONCLUSION	
DESCRIPTION	Risks and need of preservation
DURATION	1'
RESOURCES	<p>Video showing the biggest Ullal with ducks and other birds</p> 
TEXT (voice-over)	<p>The Marjal de Gandía has a high environmental value despite the significant degree of alteration and transformation of natural habitats. In general, the marshes are subjected to great anthropic pressure that threatens to make them disappear. In recent years society's awareness of the need to preserve these natural spaces has grown, since the affectation of wetlands has a decisive effect on an environmental set of inestimable value.</p>

