

Heritage Choice



Module II



Course
Video
concept



Topic
Cultural
and
Natural
Heritage



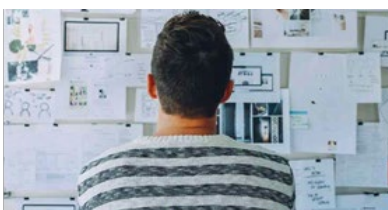
Lesson 1

Activity

- **Short Description:** In this activity, students must select a heritage element to be disseminated through a video content multimedia.
- **Methodology:** Research-based learning
- **Duration:** 1 hour
- **Difficulty (high - medium - low):** Low
- **Individual / Team:** Individual, but group discussion
- **Classroom / House:** House, but classroom discussion
- **What do we need to do this activity?**
 - **Hardware:** Laptop
 - **Software:** None
 - **Other resources:** Paper and pen

Description

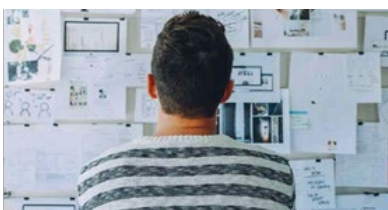
- **Text description:** Students must choose a heritage asset to be promoted through a video (they will work with this heritage the rest of the course), collect information about it and characterize it.



		MOLLUSCS INSECTS	
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Table 2. CULTURAL HERITAGE

MOVABLE	IMMOVABLE	INTANGIBLE
<p>ARCHAEOLOGICAL ELEMENTS ARTEFACTS OBJECTS AND STATUES MADE OF STONE, WOOD, BONE, METAL, CERAMICS TEXTILE ELEMENTS DECORATED PLATELETS HUMAN OR ANIMAL BONES MUMMIES SHIPWRECKS</p> <p>NATURAL ELEMENT PALEONTOLOGICAL REMAINS METEORITICS MINERALS AND GEMSTONES</p> <p>OBJECTS OF ANTHROPOLOGICAL OR ETHNOLOGICAL INTEREST RITUAL OBJECTS TOOLS AND DOMESTIC IMPLEMENTS CRAFTWORK</p> <p>WORKS OF ART PAINTINGS DRAWINGS ENGRAVINGS SCULPTURES GRAPHICAL SERIA WORKS</p>	<p>MONUMENTS, BUILDINGS AND HERITAGE SITES PUBLIC CIVIL BUILDINGS RESIDENTIAL BUILDINGS RELIGIOUS CONSTRUCTIONS DEFENSE CONSTRUCTIONS TRADITIONAL RURAL CONSTRUCTIONS OF ETHNOGRAPHIC VALUE FUNERARY CONSTRUCTIONS HISTORIC SITES OR PLACES AND COMMEMORATIVE ELEMENTS MINING AND INDUSTRIAL HERITAGE ELEMENTS</p> <p>ARCHAEOLOGICAL HERITAGE ELEMENTS ARCHAEOLOGICAL SITE ROCKY OR PARIETAL PAINTINGS ARCHAEOLOGICAL AREA</p>	<p>ARTISTIC AND PERFORMING MANIFESTATION AND EXPRESSION LITERATURE MUSIC DANCE THEATRE</p> <p>LUDIC EXPRESSION AND CELEBRATION CELEBRATION SPORT CHILDREN'S GAME</p> <p>ORAL TRADITION AND EXPRESSION LANGUAGE DIALECT TOPONYM ORAL EXPRESSION LOCAL MEMORY LINKED TO HISTORICAL EVENT AND PLACE MUSICAL PIECE POPULAR ANONYM SONG</p> <p>SOCIAL USE AND PRACTICE BELIEF</p>



<p>DECORATIVE ARTS ART INSTALLATIONS</p> <p>ANTIQUES WITH A HISTORICAL AND/OR SOCIAL SIGNIFICANCE ELEMENTS RELATED TO WORSHIP FUNERARY ELEMENTS EVERYDAY LIFE ELEMENTS MILITARY OBJECTS MUSICAL INSTRUMENTS NUMISMATIC AND PHILATELIC ELEMENTS COMMEMORATIVE WORKS</p> <p>ELEMENTS RELATED TO TECHNOLOGY AND THE SCIENCES UTENSILS INSTRUMENTS WORK TOOLS TECHNOLOGICAL EQUIPMENT MACHINES VEHICLES</p> <p>DOCUMENTARY ELEMENTS BOOKS SERIAL PUBLICATIONS ADMINISTRATIVE ARCHIVES MUSICAL SCORES MAPS AND OTHER CARTOGRAPHIC MATERIALS PHOTOGRAPHS AND NEGATIVES SOUND MATERIAL AND MUSICAL RECORDINGS AUDIO-VISUAL PRODUCTIONS ELECTRONIC RESOURCES DIGITAL OBJECTS AND MULTIMEDIA CREATIONS</p> <p>DISMEMBERED ELEMENTS FROM ARTISTIC OR HISTORICAL MONUMENTS OR ARCHAEOLOGICAL SITES REMAINS OF STRUCTURES ORNAMENTAL ELEMENTS FUNCTIONAL ELEMENTS</p>	<p>URBAN ELEMENTS URBAN LAYOUT URBAN LANDMARK DISTRICTS</p> <p>OTHERS TECHNOLOGICAL CENTRES ENGINEERING WORKS MODERN ARCHITECTURE</p>	<p>RITUAL AND RELIGIOUS PRACTICE TRADITIONAL AND COMMUNAL PRACTICE PEOPLE'S BEHAVIOURAL PATTERN POPULAR TRADITION DIETARY HABIT COOKING METHOD</p> <p>KNOWLEDGE AND PRACTICES CONCERNING NATURE AND THE UNIVERSE TRADITIONAL SCIENTIFIC AND HUMANISTIC KNOWLEDGE TRADITIONAL ECOLOGICAL KNOWLEDGE USES AND KNOWLEDGE OF INDIGENOUS PEOPLE TRADITIONAL HEALTH AND MEDICINE PRACTICES AND KNOWLEDGE</p> <p>KNOWLEDGE ON TRADITIONAL PRODUCTIVE METHODS AND TECHNIQUES TRADITIONAL CRAFTSMANSHIP TECHNIQUE SETTLEMENT PATTERN AND TRADITIONAL CONSTRUCTION TECHNIQUE TRADITIONAL OCCUPATION TRADITIONAL PRODUCTIVE TECHNIQUE AND KNOWLEDGE</p> <p>CUSTOMARY GOVERNANCE SYSTEM TRADITIONAL INSTITUTION TRADITIONAL RULES OR NORMS CUSTOMARY LEGAL SYSTEM SOCIAL VALUE SYSTEM TRADITIONAL SOCIAL ORGANIZATION</p>
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