Heritage Choice





Module II







Lesson 1

Activity

- **Short Description**: In this activity, students must select a heritage element to be disseminated through a video content multimedia.
- Methodology: Research-based learning
- Duration: 1 hour
- Difficulty (high medium low): Low
- Individual / Team: Individual, but group discussion
- Classroom / House: House, but classroom discussion
- What do we need to do this activity?

Hardware: LaptopSoftware: None

- Other resources: Paper and pen

Description

• **Text description**: Students must choose a heritage asset to be promoted through a video (they will work with this heritage the rest of the course), collect information about it and characterize it.







Instructions

- 1. Think of a heritage element that has always caught your attention.
- 2. Search for information on the web about this element and analyze it (photos, text, infographics, ...)
- 3. Characterize the heritage element according to UNESCO categories using tables 1 and 2 in Annex 1.

Expected outcomes

- Identify and select elements of the city's own heritage after a search process.
- Classify heritage elements.
- To become aware of the value of the heritage that surrounds us.

This activity can be used in other (module, course, topic, lesson):

Module I, Course Heritage, Topic I, Lesson I

DIGICOMP (Competences developed): Browsing, searching and filtering data, information and digital content; Evaluating data, information and digital content.

ENTRECOMP (Competences developed): Self- awareness and self- efficacy; Motivation and perseverance; Taking the initiative.

ANNEX 1:

Table 1. NATURAL HERITAGE

AREA	MONUMENT	FLORA AND FAUNA	EVENT/PHENOMENON
PARK	AEOLIAN	CLOSED FORESTS	ASTRONOMIC
GEOPARK	CRYOGENIC	WOODLANDS	FLOWERING
RESERVE	LANDFORMS	FOURRÉS (SHRUBLANDS OR	FISH OVIPOSITION
LANDSCAPE	EROSION LANDFORMS	THICKETS)	INSECT
WETLAND	FLUVIAL LANDFORMS	DWARF SCRUB AND RELATED	METAMORPHOSIS
MARINE	IMPACT LANDFORMS	COMMUNITIES	ZEAL AND
AREA	KARST LANDFORMS	TERRESTRIAL HERBACEOUS	REPRODUCTION OF
BIOSPHERE	LACUSTRINE	COMMUNITIES	ANIMALS
	LANDFORMS	DESERTS AND OTHER	MIGRATION
	MOUNTAIN AND	SCARCELY VEGETATED AREAS	
	GLACIAL LANDFORMS	AQUATIC PLANT FORMATIONS	
	SLOPE LANDFORMS		
	TECTONIC		
	LANDFORMS		
	VOLCANIC		
	LANDFORMS	BIRDS	
	WEATHERING	MAMMALS	
	LANDFORMS	AMPHIBIANS	
		REPTILES	
		FISH	







	MOLLUSCS INSECTS	

Table 2. CULTURAL HERITAGE

MOVABLE	IMMOVABLE	INTANGIBLE
ARCHAEOLOGICAL ELEMENTS	MONUMENTS,	ARTISTIC AND PERFORMING
ARTEFACTS	BUILDINGS AND	MANIFESTATION AND
OBJECTS AND STATUES MADE OF	HERITAGE SITES	EXPRESSION
STONE, WOOD, BONE, METAL,	PUBLIC CIVIL BUILDINGS	LITERATURE
CERAMICS	RESIDENTIAL BUILDINGS	MUSIC
TEXTILE ELEMENTS	RELIGIOUS	DANCE
DECORATED PLATELETS	CONSTRUCTIONS	THEATRE
HUMAN OR ANIMAL BONES	DEFENSE	
MUMMIES	CONSTRUCTIONS	LUDIC EXPRESSION AND
SHIPWRECKS	TRADITIONAL RURAL	CELEBRATION
	CONSTRUCTIONS OF	CELEBRATION
NATURAL ELEMENT	ETHNOGRAPHIC VALUE	SPORT
PALEONTOLOGICAL REMAINS	FUNERARY	CHILDREN'S GAME
METEORITICS	CONSTRUCTIONS	
MINERALS AND GEMSTONES	HISTORIC SITES OR	ORAL TRADITION AND
	PLACES AND	EXPRESSION
OBJECTS OF ANTHROPOLOGICAL OR	COMMEMORATIVE	LANGUAGE
ETHNOLOGICAL INTEREST	ELEMENTS	DIALECT
RITUAL OBJECTS	MINING AND INDUSTRIAL	TOPONYM
TOOLS AND DOMESTIC IMPLEMENTS	HERITAGE ELEMENTS	ORAL EXPRESSION
CRAFTWORK		LOCAL MEMORY LINKED TO
		HISTORICAL EVENT AND
WORKS OF ART	ARCHAEOLOGICAL	PLACE
PAINTINGS	HERITAGE ELEMENTS	MUSICAL PIECE
DRAWINGS	ARCHAEOLOGICAL SITE	POPULAR ANONYM SONG
ENGRAVINGS	ROCKY OR PARIETAL	
SCULPTURES	PAINTINGS	SOCIAL USE AND PRACTICE
GRAPHICAL SERIA	ARCHAEOLOGICAL	BELIEF
WORKS	AREA	







DECORATIVE ARTS ART INSTALLATIONS

ANTIQUES WITH A HISTORICAL AND/OR SOCIAL SIGNIFICANCE

ELEMENTS RELATED TO WORSHIP
FUNERARY ELEMENTS
EVERYDAY LIFE ELEMENTS
MILITARY OBJECTS
MUSICAL INSTRUMENTS
NUMISMATIC AND PHILATELIC
ELEMENTS
COMMEMORATIVE WORKS

ELEMENTS RELATED TO TECHNOLOGY AND THE SCIENCES

UTENSILS
INSTRUMENTS
WORK TOOLS
TECHNOLOGICAL EQUIPMENT
MACHINES
VEHICLES

DOCUMENTARY ELEMENTS

BOOKS
SERIAL PUBLICATIONS
ADMINISTRATIVE ARCHIVES
MUSICAL SCORES
MAPS AND OTHER CARTOGRAPHIC
MATERIALS
PHOTOGRAPHS AND NEGATIVES
SOUND MATERIAL AND MUSICAL
RECORDINGS
AUDIO-VISUAL PRODUCTIONS
ELECTRONIC RESOURCES
DIGITAL OBJECTS AND MULTIMEDIA
CREATIONS

DISMEMBERED ELEMENTS FROM ARTISTIC OR HISTORICAL MONUMENTS OR ARCHAEOLOGICAL SITES

REMAINS OF STRUCTURES ORNAMENTAL ELEMENTS FUNCTIONAL ELEMENTS

URBAN ELEMENTS

URBAN LAYOUT URBAN LANDMARK DISTRICTS

OTHERS

TECHNOLOGICAL
CENTRES
ENGINEERING WORKS
MODERN
ARCHITECTURE

RITUAL AND RELIGIOUS
PRACTICE
TRADITIONAL AND
COMMUNAL PRACTICE
PEOPLE'S BEHAVIOURAL
PATTERN
POPULAR TRADITION
DIETARY HABIT
COOKING METHOD

KNOWLEDGE AND PRACTICES CONCERNING NATURE AND THE UNIVERSE

TRADITIONAL SCIENTIFIC
AND HUMANISTIC
KNOWLEDGE
TRADITIONAL ECOLOGICAL
KNOWLEDGE
USES AND KNOWLEDGE OF
INDIGENOUS PEOPLE
TRADITIONAL HEALTH AND
MEDICINE PRACTICES AND
KNOWLEDGE

KNOWLEDGE ON TRADITIONAL PRODUCTIVE METHODS AND TECHNIQUES

TRADITIONAL
CRAFTSMANSHIP
TECHNIQUE
SETTLEMENT PATTERN AND
TRADITIONAL
CONSTRUCTION TECHNIQUE
TRADITIONAL OCCUPATION
TRADITIONAL PRODUCTIVE
TECHNIQUE AND
KNOWLEDGE

CUSTOMARY GOVERNANCE SYSTEM

TRADITIONAL INSTITUTION
TRADITIONAL RULES OR
NORMS
CUSTOMARY LEGAL SYSTEM
SOCIAL VALUE SYSTEM
TRADITIONAL SOCIAL
ORGANIZATION





