VOICES AND SOUNDS ON THE WEB: WHOSE MELODY IS THIS?

Module I	**Course** Intellectual Property	**Topic** Classification of the intellectual property - WIPO-	**Lesson 2**

Activity

- **Short Description**: Students will learn about intellectual property in the music world.
- **Methodology**: Project-based learning
- **Duration:** 2 hours.
- **Difficulty (high - medium - low)**: Medium
- **Individual / Team**: Individual
- **Classroom / House**: The activity should be developed during class.
- **What do we need, to do this activity?** (Indicate what resources we need to be able to carry out the proposed activity)
    - We will need a device (computer, smartphone, or tablet)

Description

- **Text description**: Activity 3- Voices and sounds on the web: whose melody is this?

    a) In many parts of the world there are melodies by unknown authors that are well known, give an example of a melody from your country that has "Unknown Author".

b) Investigate a case of musical "plagiarism" within the last 5 years: How was it resolved?

c) Do you know what should you do to use a video posted on YouTube as work material? Explain us briefly.

Instructions

1. STEP 1: Give an example of an unknown author from your country.
2. STEP 2: Do some research about a case of musical plagiarism within the last 5 years and explain how was it resolved.
3. STEP 3: Explain briefly how you can use a YouTube video as work material.

Expected outcomes

- Recognize the current legal framework for the registration of intellectual property of the products that are designed for the O-City Platform.

This activity can be used in other (module, course, topic, lesson):

- Any Module, Course, Topic or Lesson, as background regarding intellectual property.

DIGICOMP (Competences developed):

1. **DIGITAL CONTENT CREATION**
   2.1 Copyright and licenses

ENTRECOMP (Competences developed):

1. **INTO ACTION**
   1.1 Learning through experience