

# THE INTELLECTUAL PROPERTY REGISTRY ROUTE



Module I



Course  
Intellect  
Property



Topic

Legal  
framework  
for the  
registration  
of  
intellectual  
property



Lesson 1

## Activity

- **Short Description:** Help Da Vinci register the intellectual property of the Mona Lisa!
- **Methodology:** Project-based learning
- **Duration:** 2 hours.
- **Difficulty (high - medium - low):** Medium
- **Individual / Team:** Individual
- **Classroom / House:** The activity should be developed during class.
- **What do we need, to do this activity?** (Indicate what resources we need to be able to carry out the proposed activity)
  - We will need a device (computer, smartphone, or tablet)

## Description

- **Text description:** Activity 1- The Intellectual Property Registry Route: How do I instruct Da Vinci to register his authorship of the Mona Lisa?



Build an illustrated manual -Canva- of no more than 10 “steps” in which you tell Leonardo Da Vinci how to register the intellectual property of the Mona Lisa at this time in history -2020- You must consider what would be the most suitable and easiest process for the author.

## Instructions

1. STEP 1: Think of ways to “help” Da Vinci to register the intellectual property of the Mona Lisa.
2. STEP 2: Prepare an illustrated manual on Canva with no more than 10 steps.
3. STEP 3: Share it with your class.

## Expected outcomes

- Students to recognize the current legal framework for the registration of intellectual property of the products that are designed for the O-City Platform.

## This activity can be used in other (module, course, topic, lesson):

- Any Module, Course, Topic or Lesson, as background regarding intellectual property.

## DIGICOMP (Competences developed):

1. **DIGITAL CONTENT CREATION**
  - 2.1 Copyright and licenses

## ENTRECOMP (Competences developed):

1. **IDEAS AND OPPORTUNITIES**
  - 1.1 Creativity
  - 1.2 Vision
2. **INTO ACTION**
  - 2.1 Learning through experience

